

JOH. SEB. BACH

SUITE NR. 1

Guitar solo

(Original for cello)

Revised and fingered
by

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The Guitar School - Iceland

www.eythorsson.com.

SVÍTA NR. 1

PRELÚDÍÁ

Joh. Seb. Bach

⑥ = D

1 3 5 7 9 11 13

15

3

4 1

2 4 0

3

5

17

3

4 2 1

1 4 2

0

5

19

0

1 2 0 2 3 2 0

3 0 2 4 0 2

p a i m a i m

1 p

6

V-----II-

21

3 4 0 2

p i a m i a m

1 p

6

II-----

23

4 2 1 2 4 2 1 2 3 0 2 0 1 1 3 0

3

IV-----

25

0

1 1 2 0

1 3 2

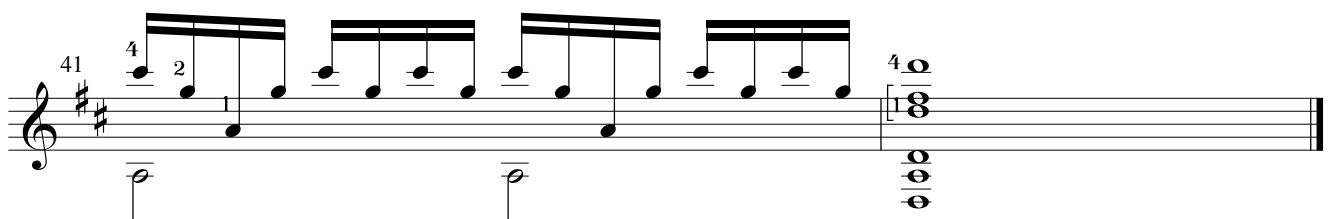
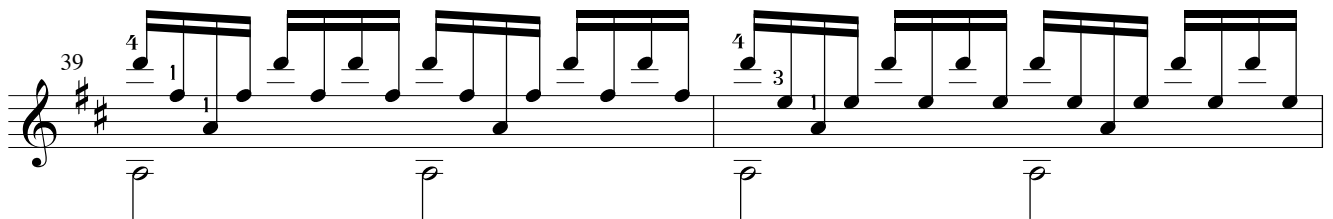
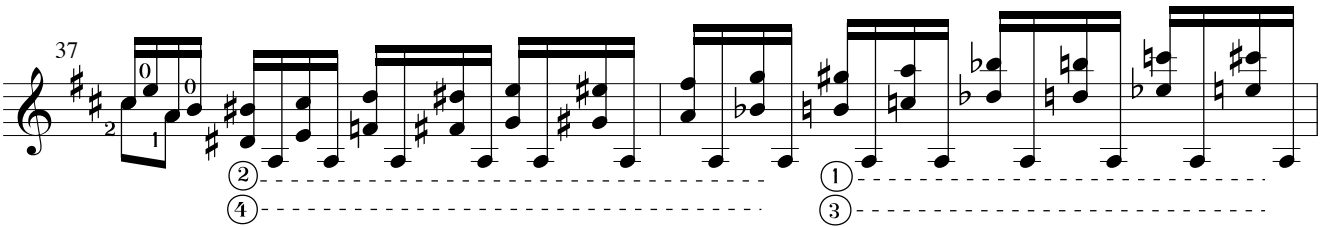
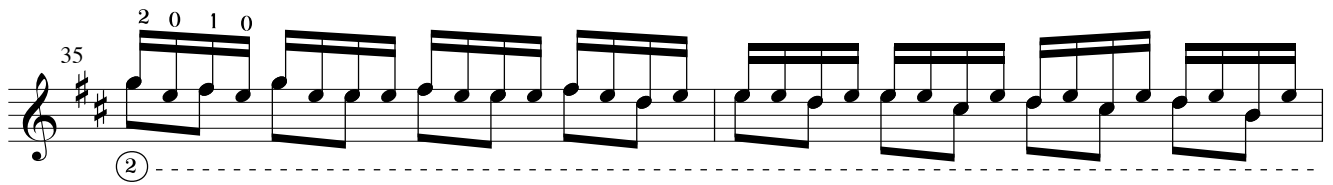
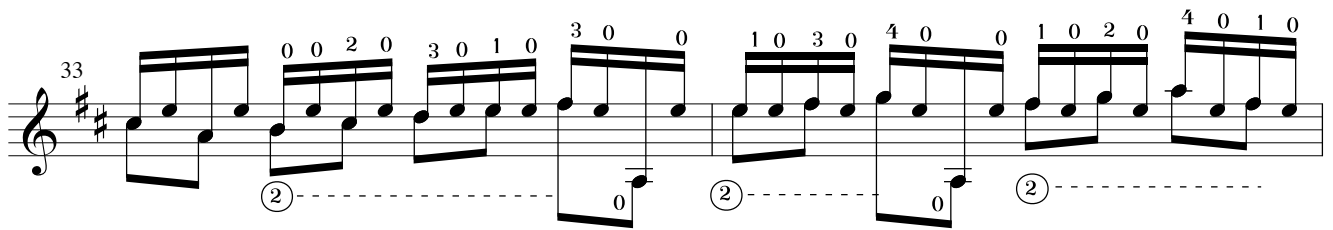
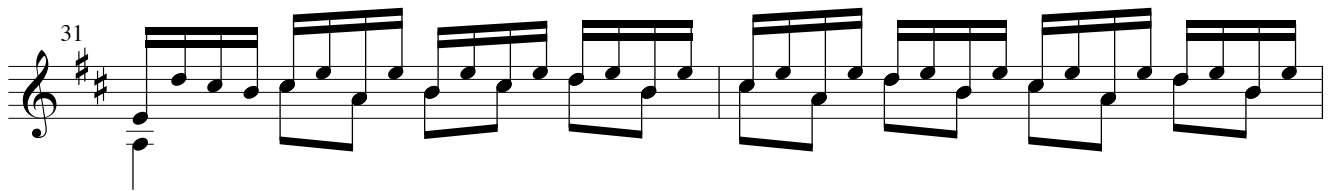
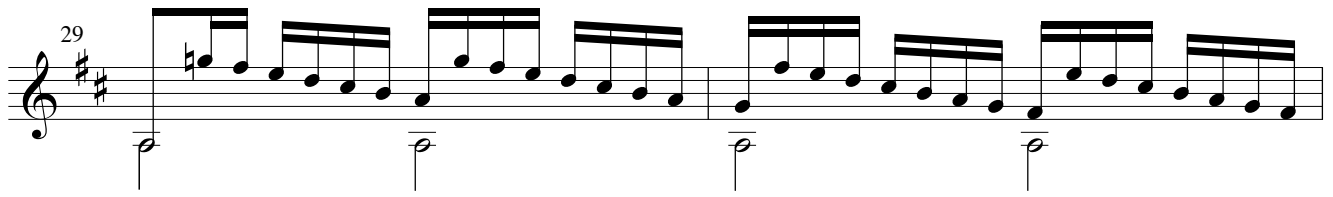
0

27

4 2 1 2 2 0 1 4 2 1 0 4 0 3 4

2

2



ALLEMANDE

The musical score for the Allemande is presented in eight staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and ornaments (wavy lines above notes). Fingerings are indicated by numbers 1 through 4 above the notes. Some notes are marked with a '3' or '4' above them, possibly indicating triplets or specific fingering techniques. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall structure is a continuous piece of music, likely for a lute or similar stringed instrument.

18

21

23

25

27

29

31

33

i m a i m a m i

1006

24

II

27

VI-

30

33

36

39

42

SARABANDE

1

4

7

9

12

15

I. ---

a

p

m

p

i

p

The musical score is for a Sarabande in D major, 3/4 time. It consists of 15 measures. The notation is in treble clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and mezzo-forte (m). The piece ends with a repeat sign and a first ending bracket.

MENUET I

1

III-

5

II-

9

V-

13

17

21

MENUET II

1

5

9

V.-----

13

IV-----

17

III-----

21

D. C. Menuet I

The musical score for "Menuet II" is written in 3/4 time and features a single melodic line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 indicated. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and articulations (e.g., slurs, accents). The piece concludes with a double bar line and the instruction "D. C. Menuet I".

GIGUE

1 2 3 4

6 1 2 3 4

11 1 2 3 4

17 1 2 3 4

22 1 2 3 4

27 V. III. 1 2 3 4

32 1 2 3 4