The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

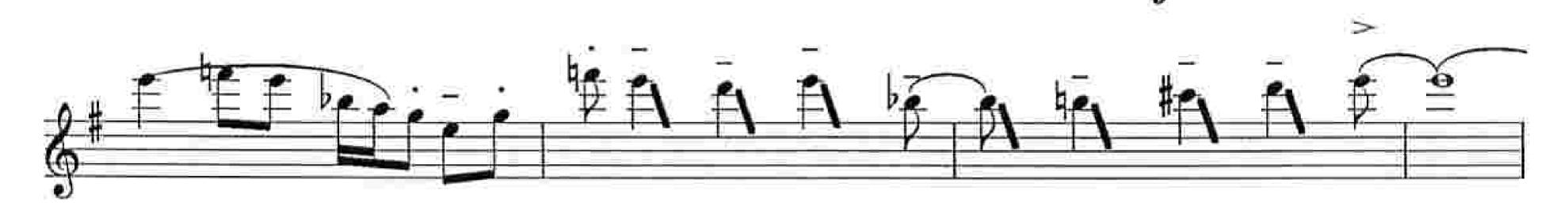
Alto Saxophone 1



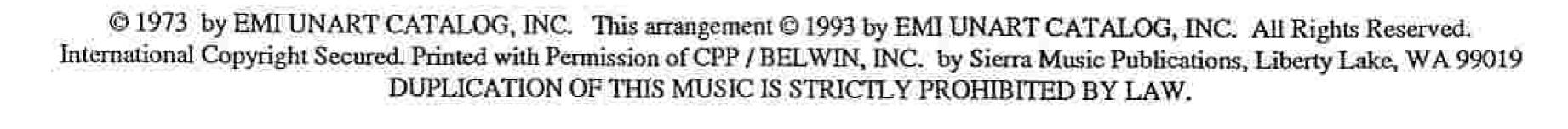






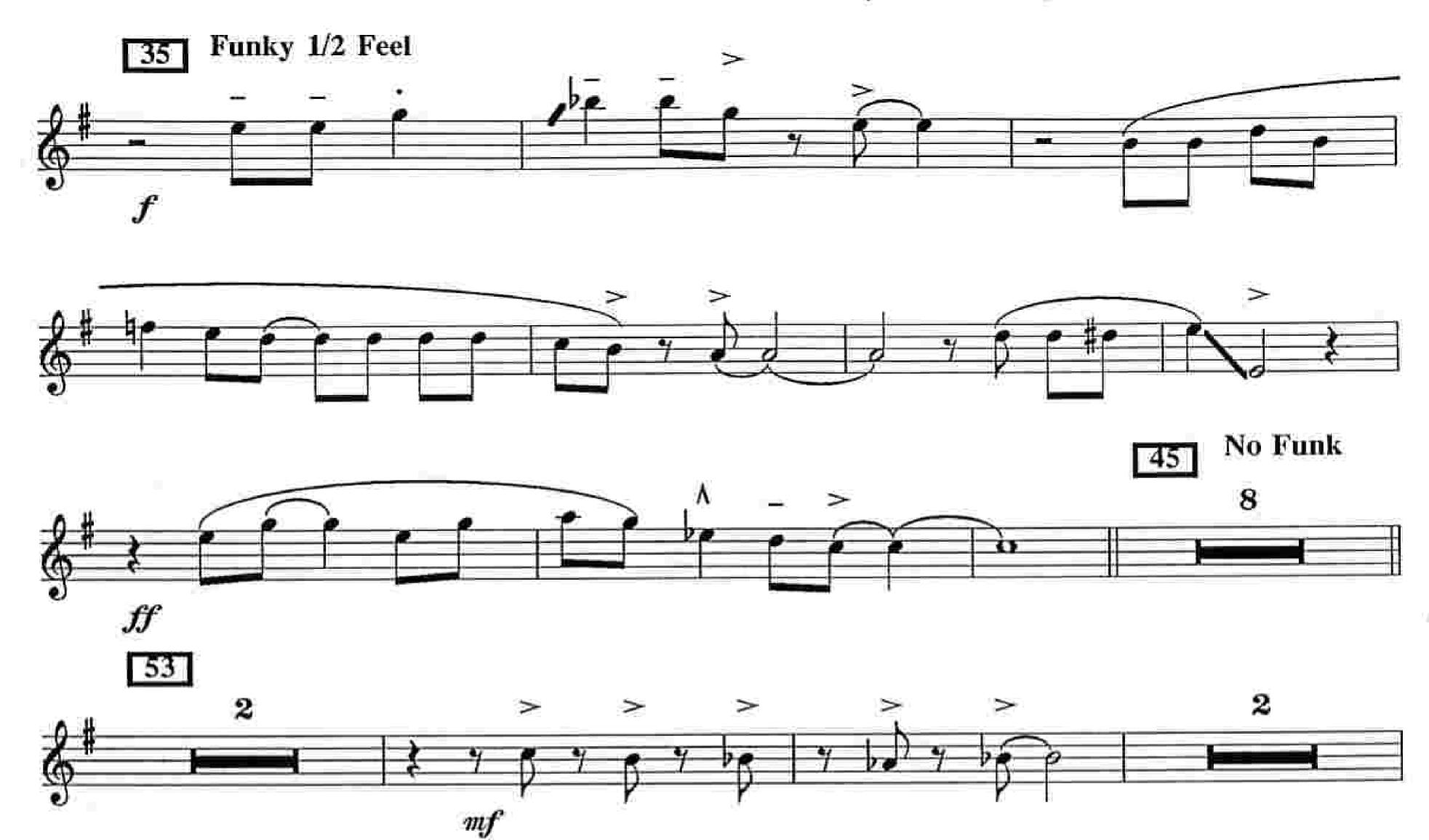


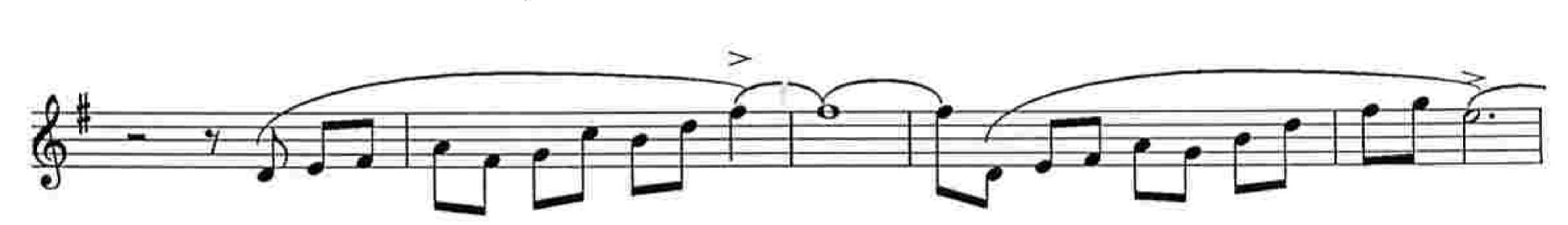


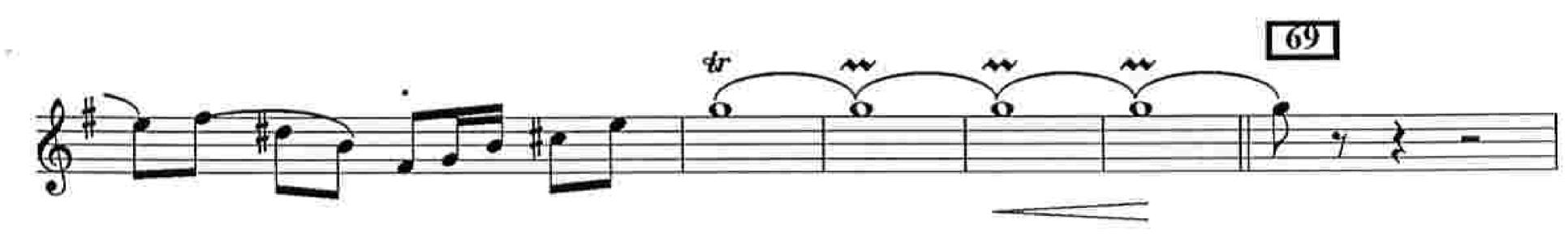




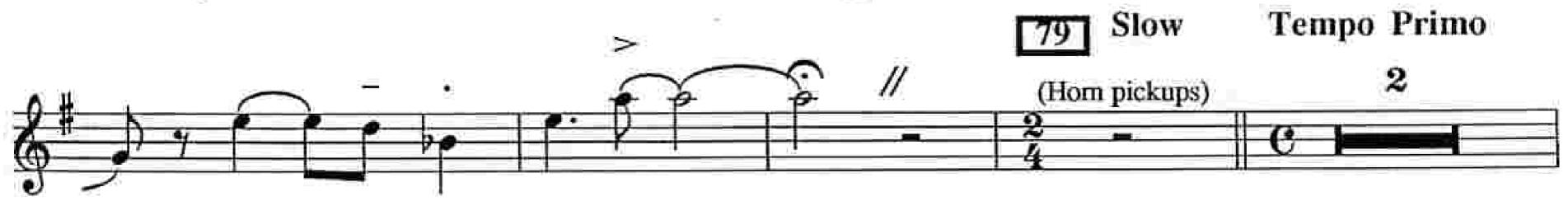
Live and Let Die - Alto Saxophone 1











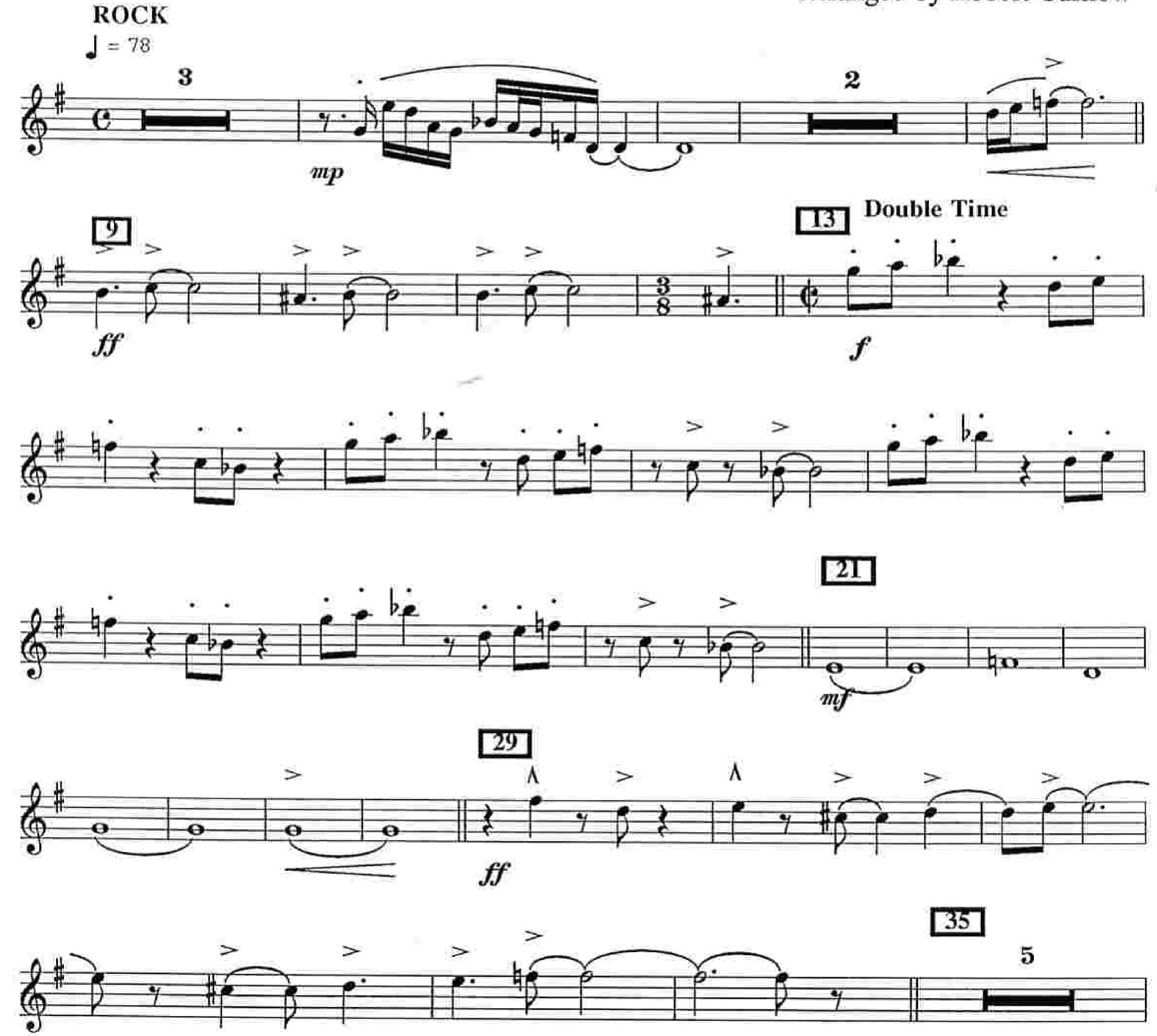
Live and Let Die - Alto Saxophone 1





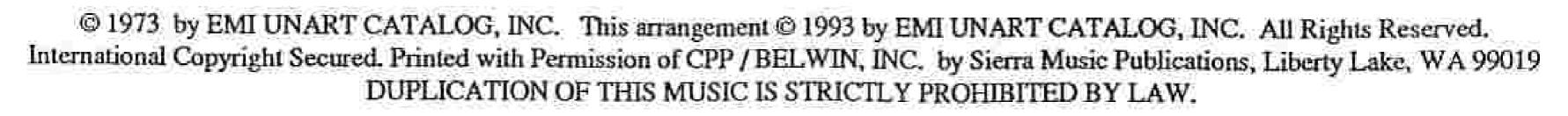
The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Alto Saxophone 2

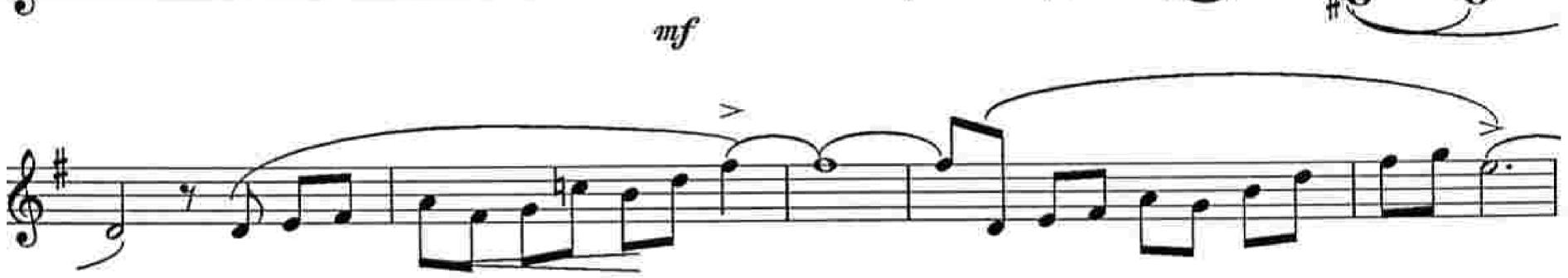


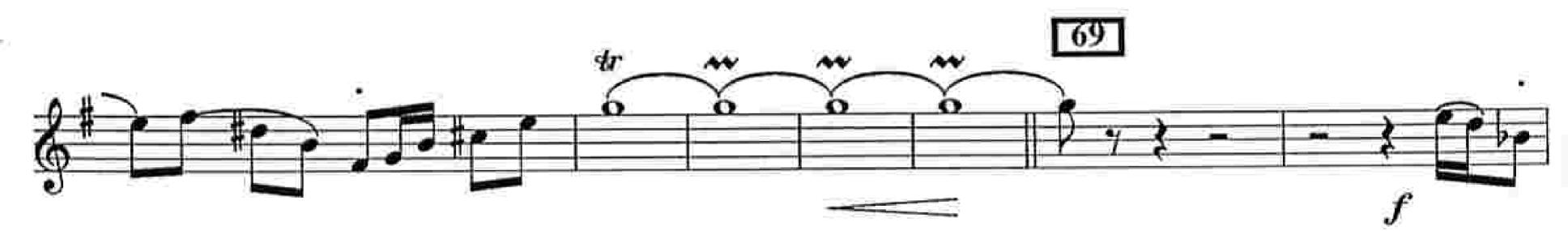


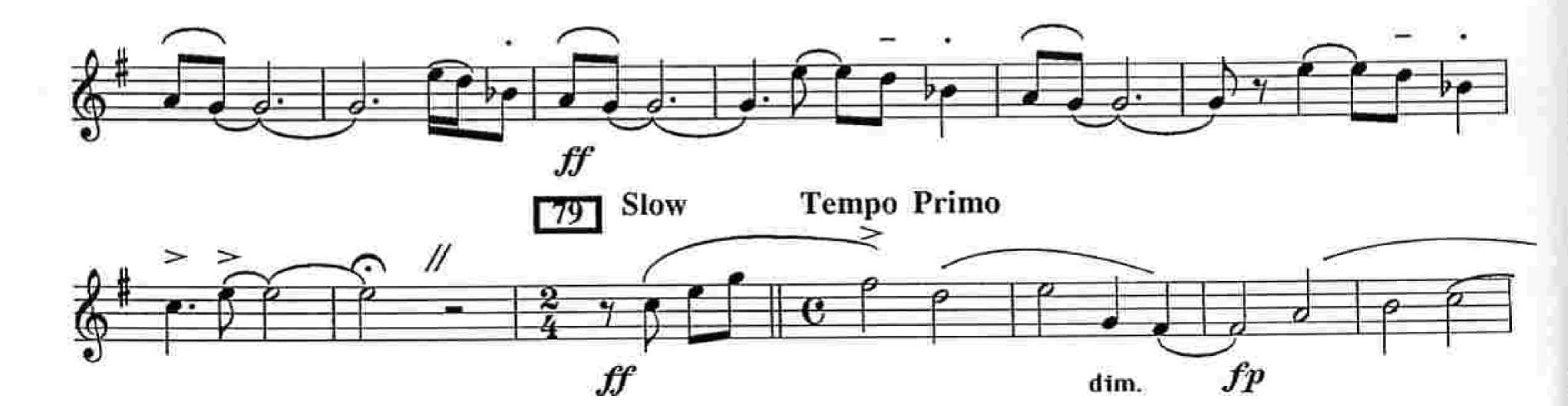




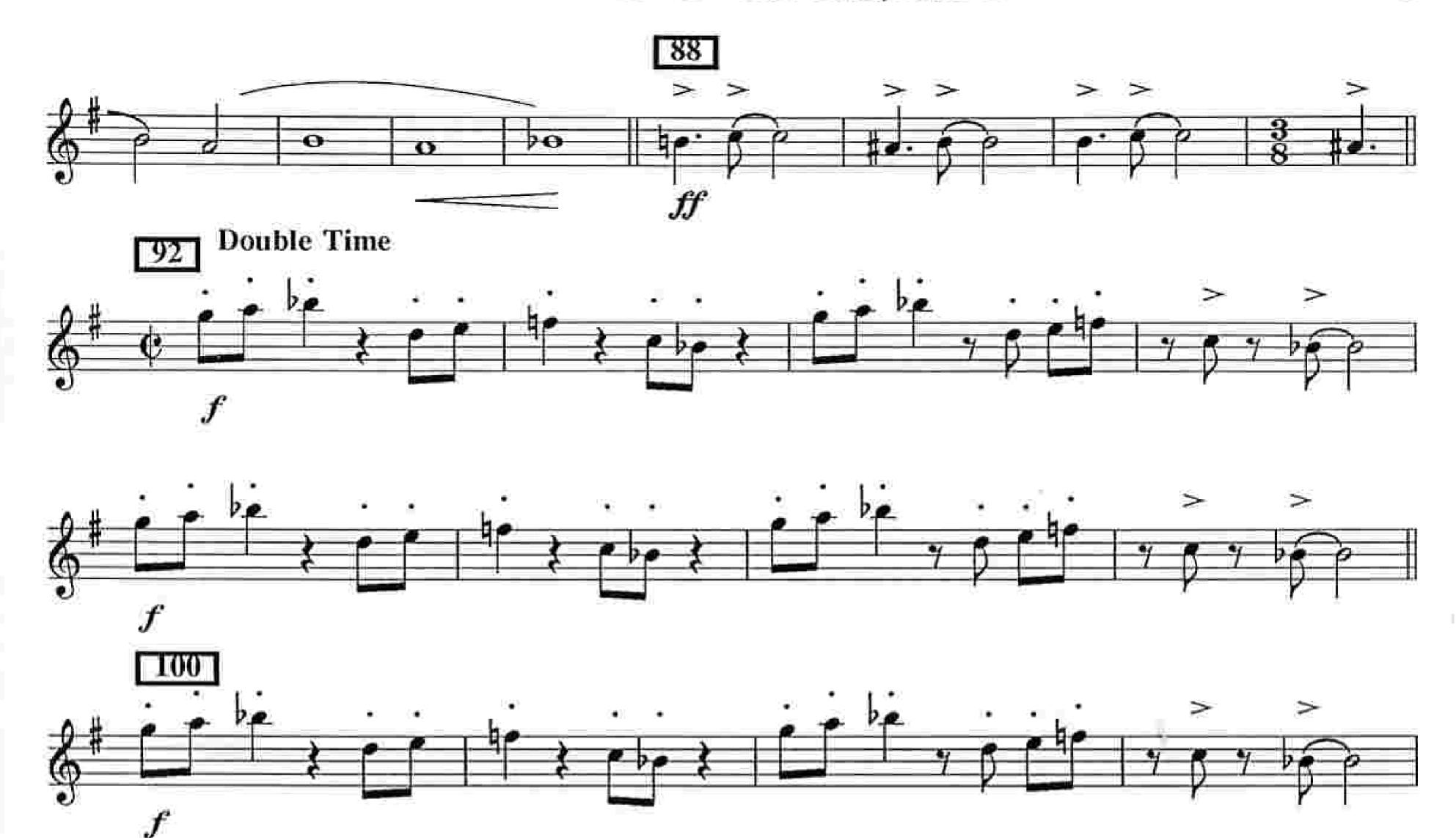








Live and Let Die - Alto Saxophone 2







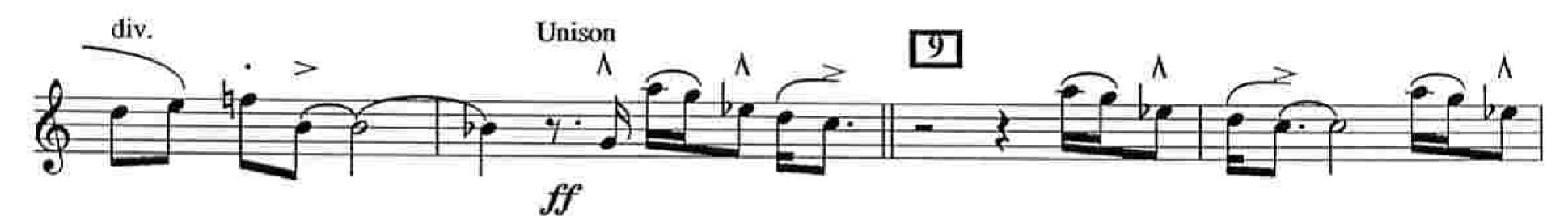
The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

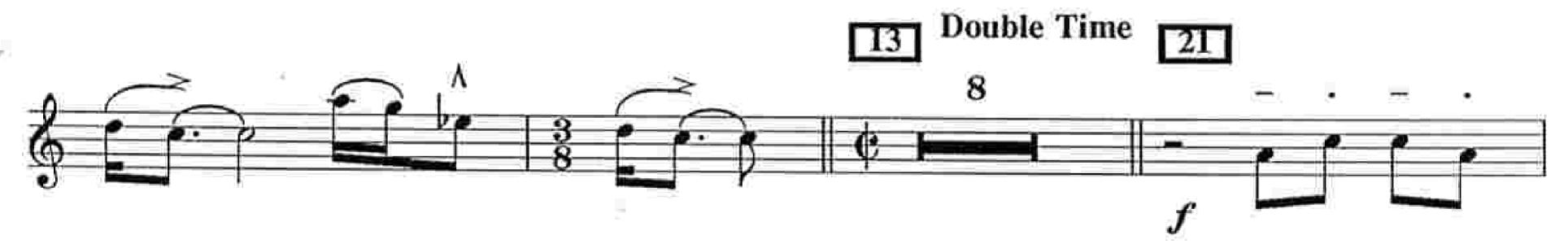
**Tenor Saxophone 1** 

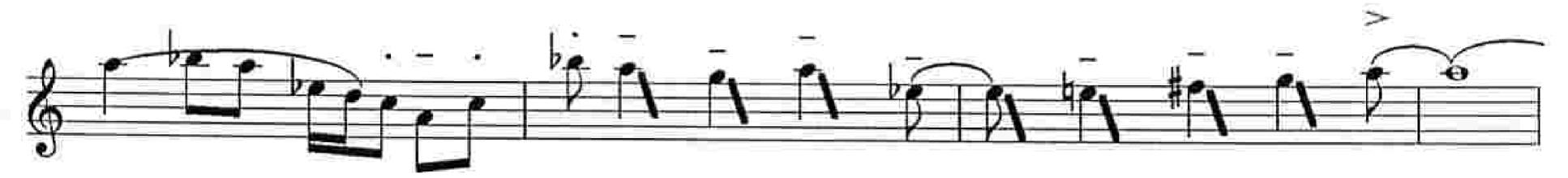
Composed by Paul & Linda McCartney Arranged by Robert Curnow

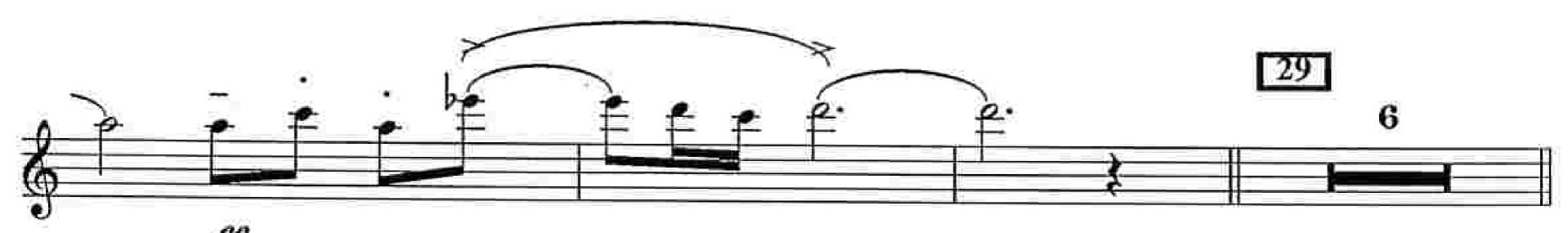










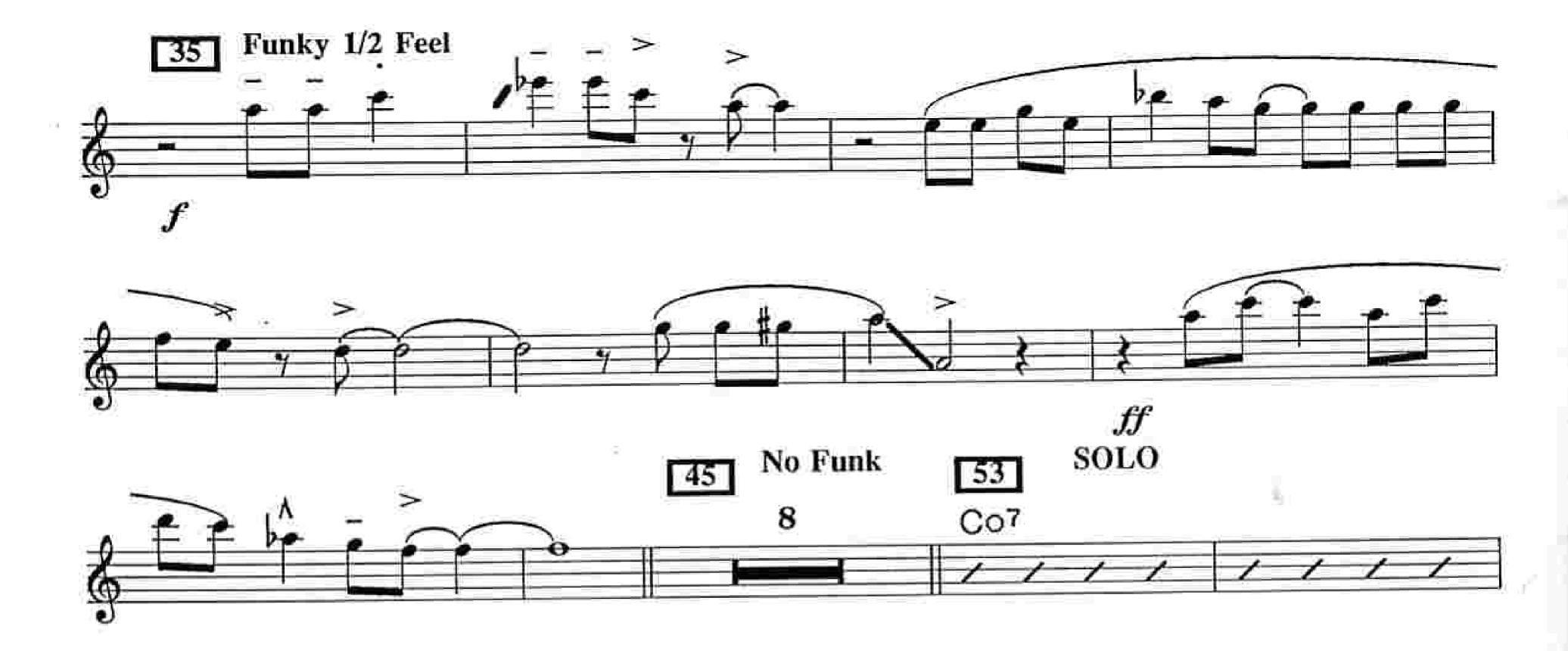


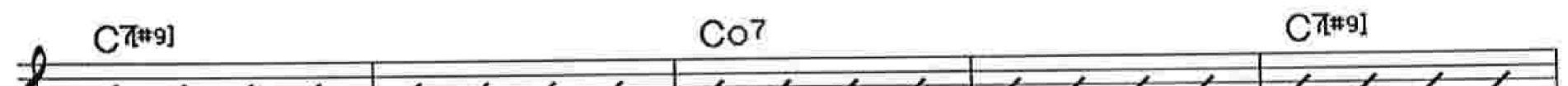


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Live and Let Die - Tenor Saxophone 1

14



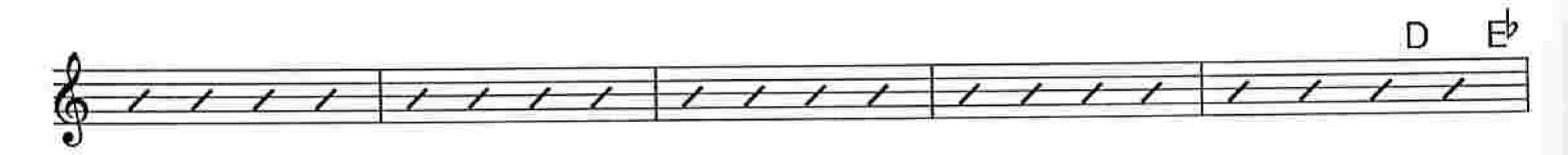


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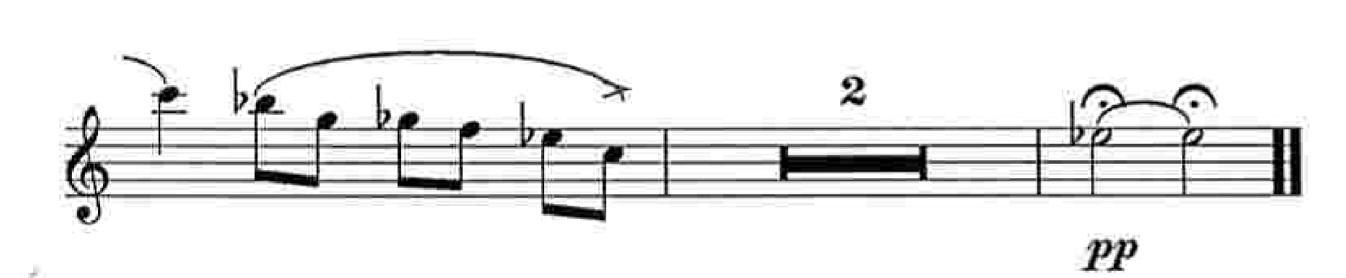




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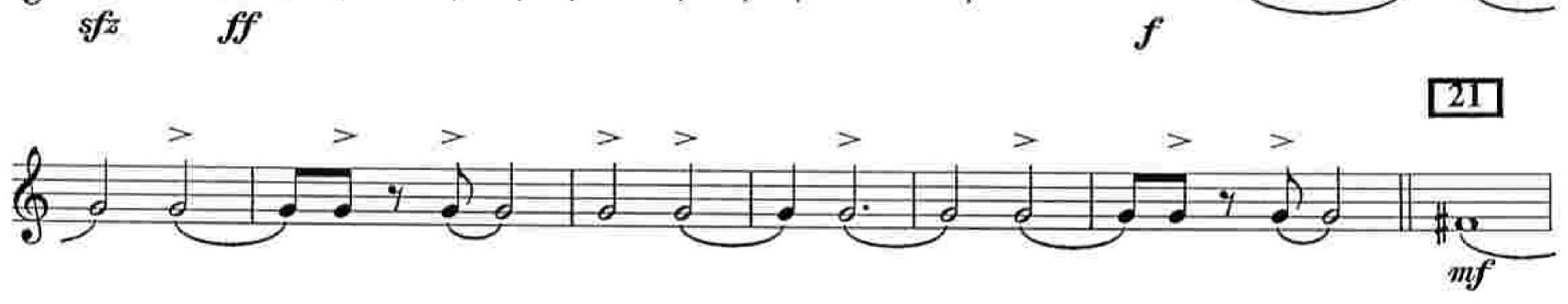
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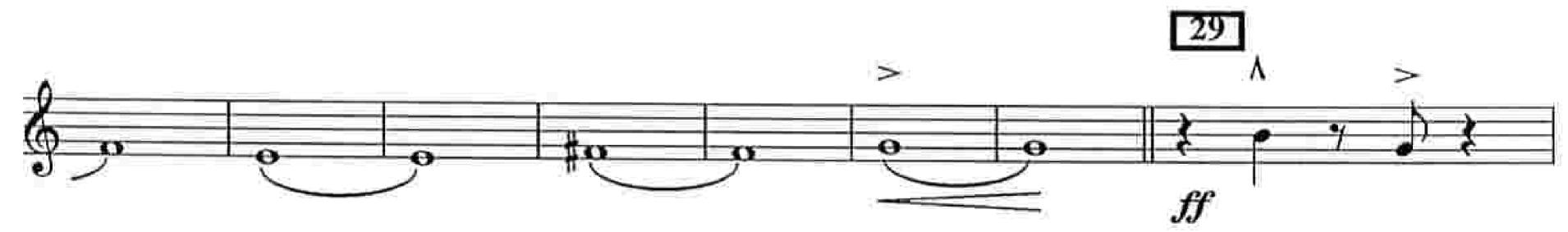
The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Tenor Saxophone 2

Composed by Paul & Linda McCartney Arranged by Robert Curnow

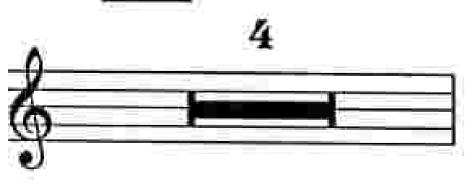
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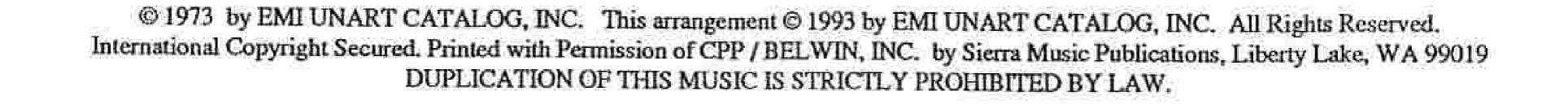




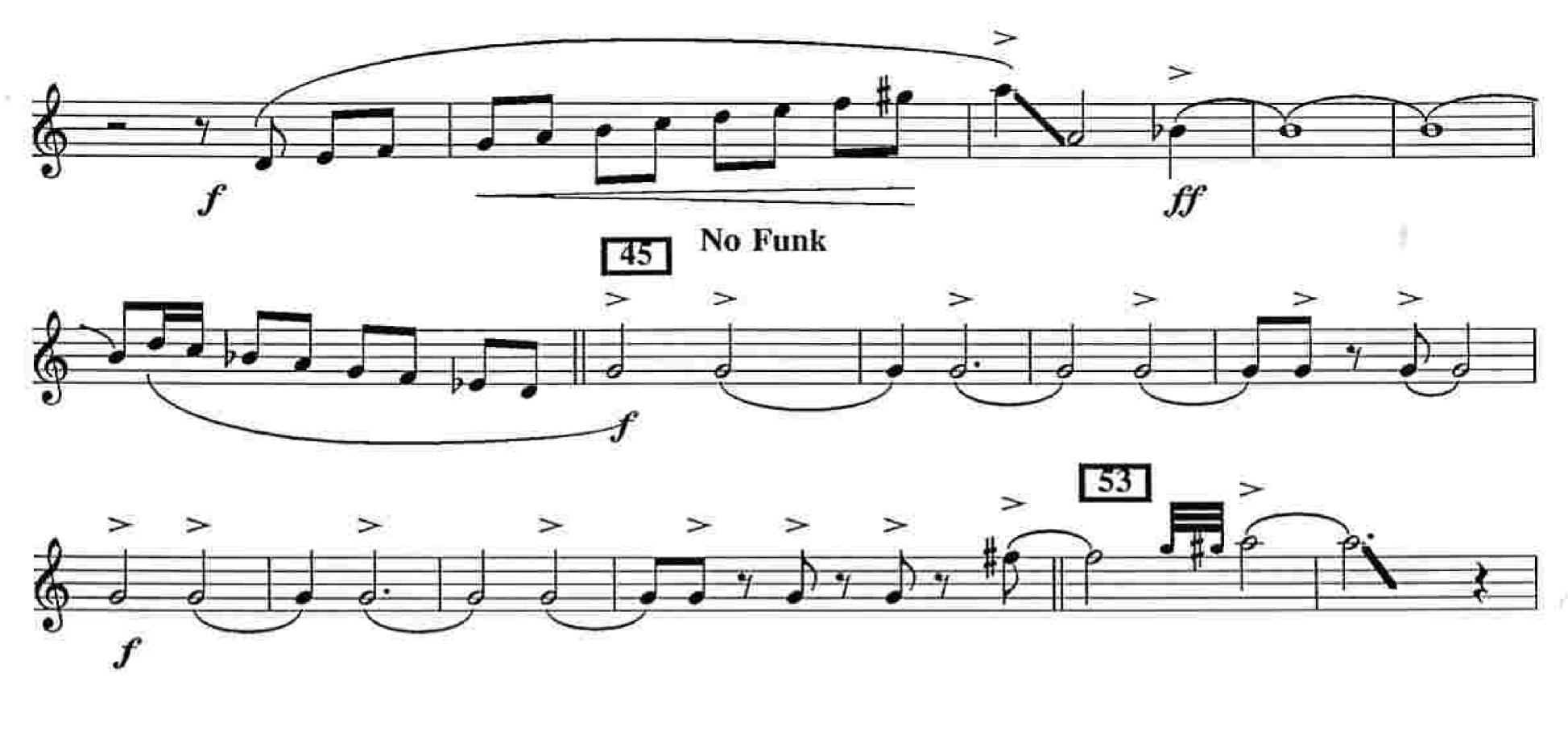




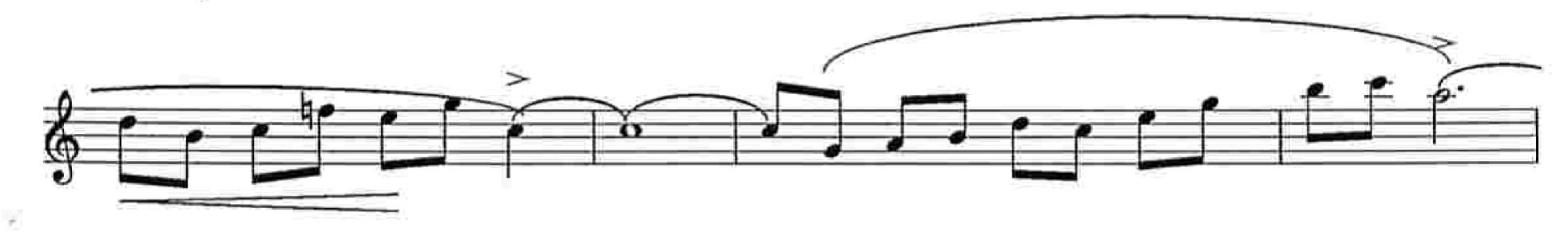


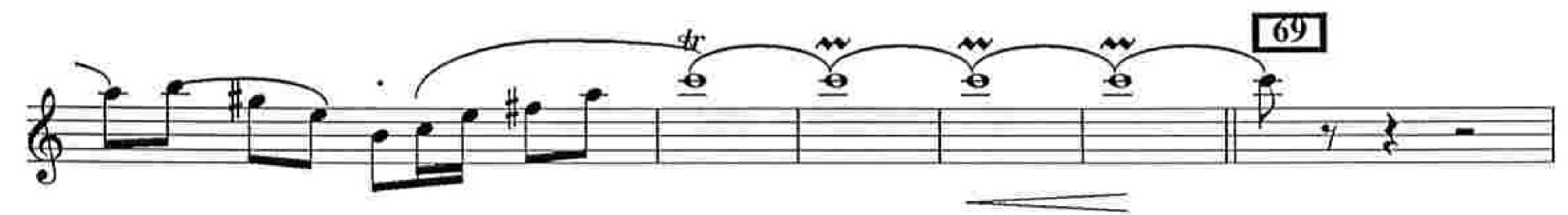


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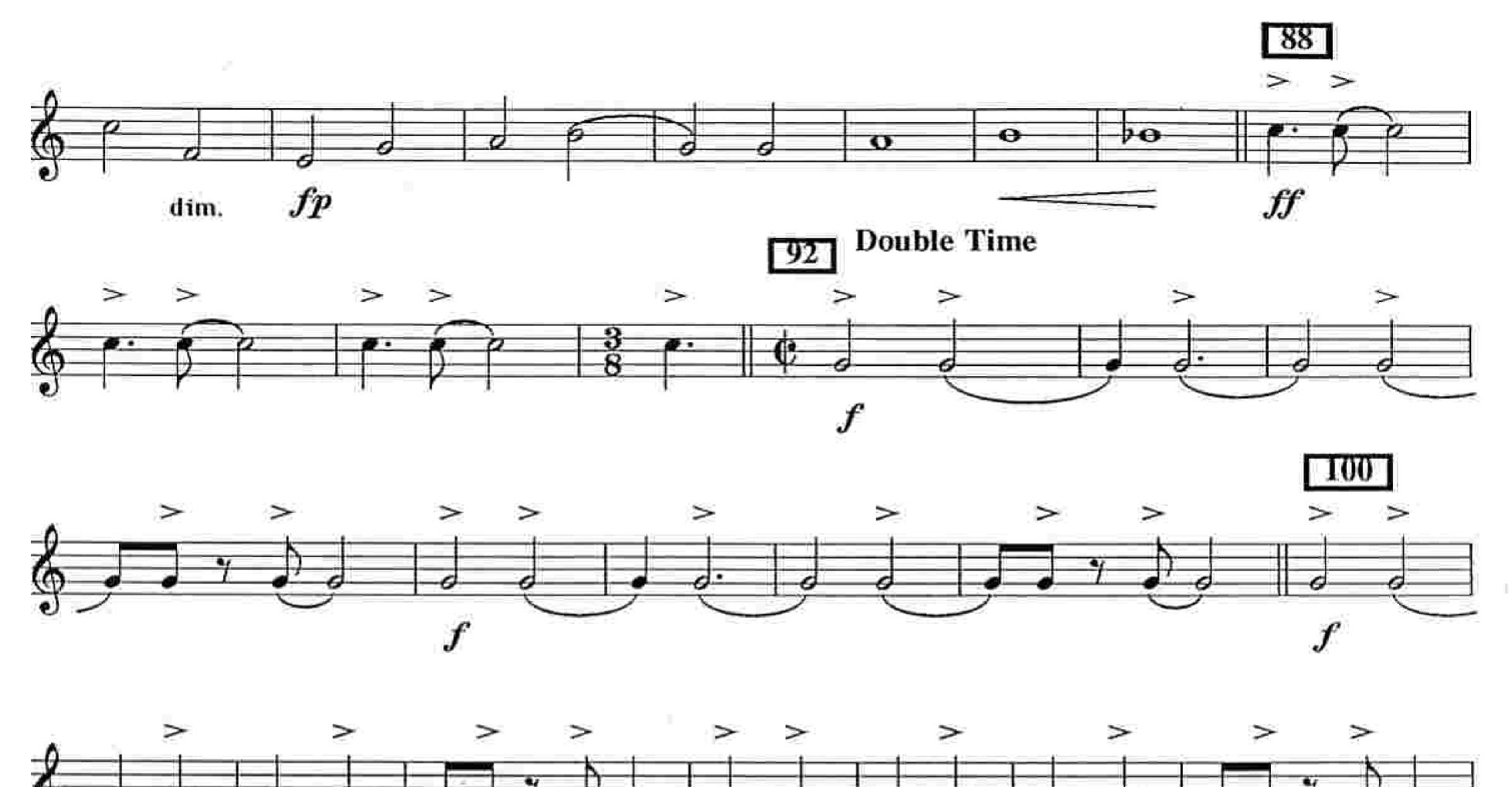


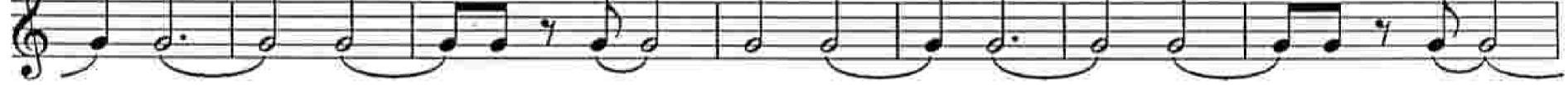














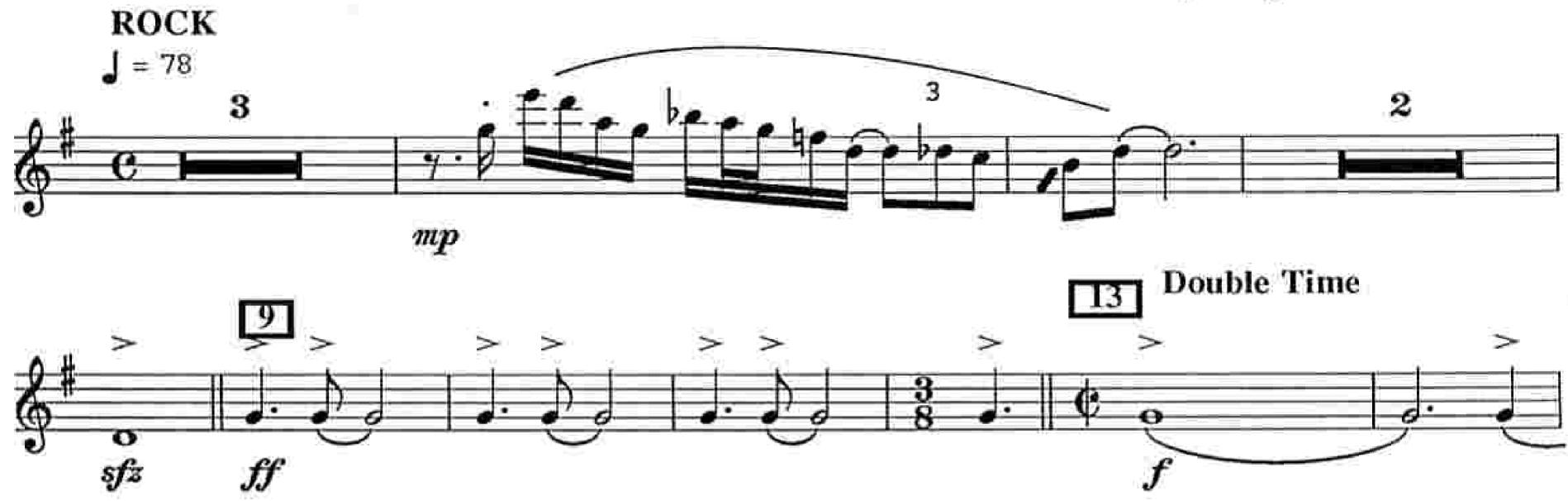
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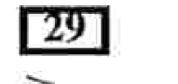
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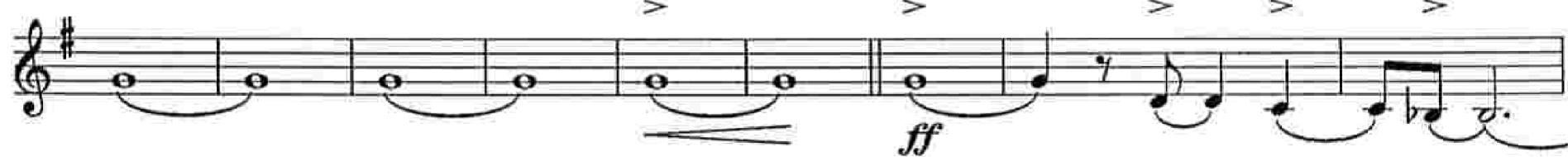
The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

**Baritone Saxophone** 



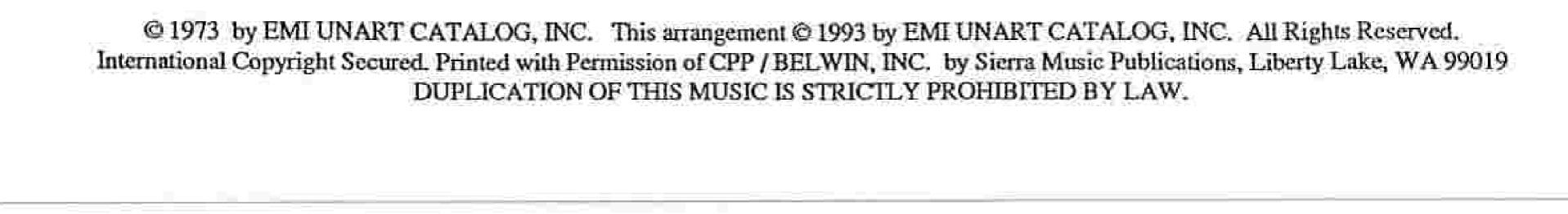






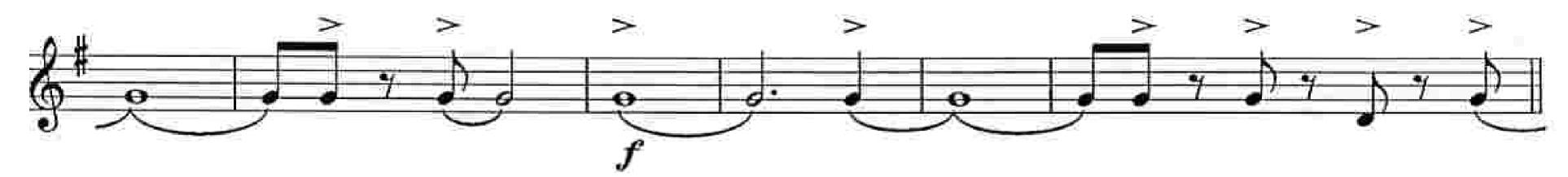


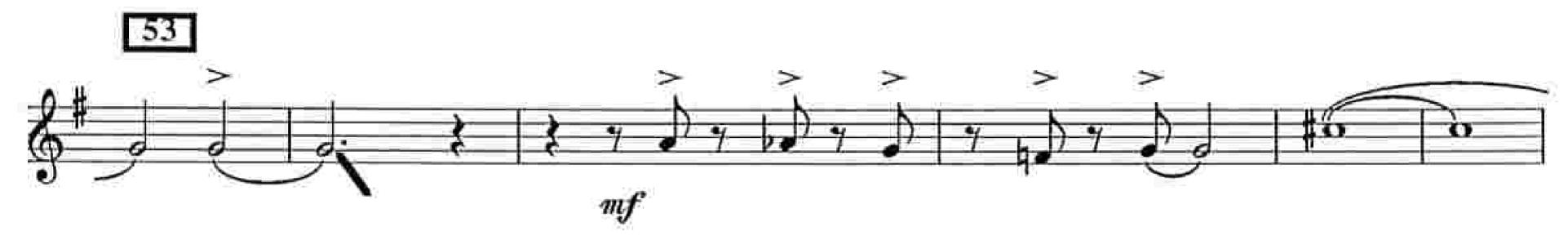




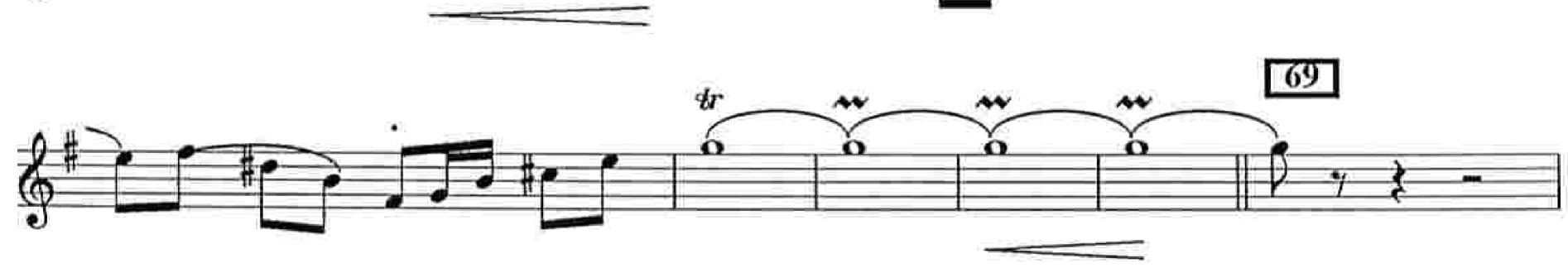
Live and Let Die - Baritone Saxophone



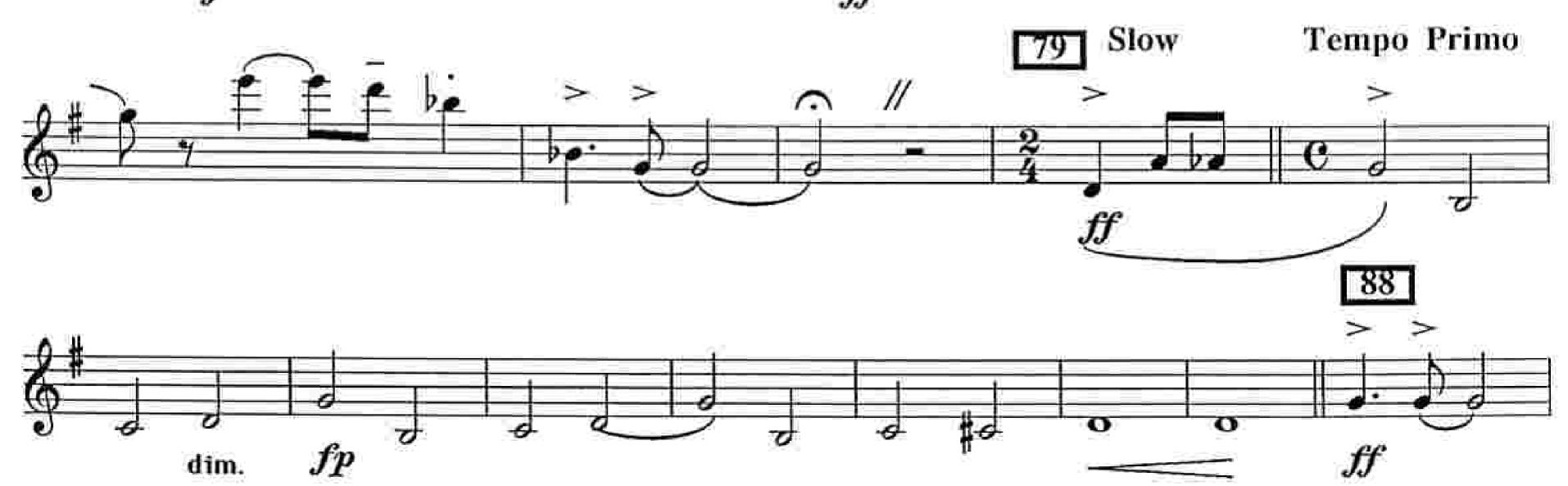


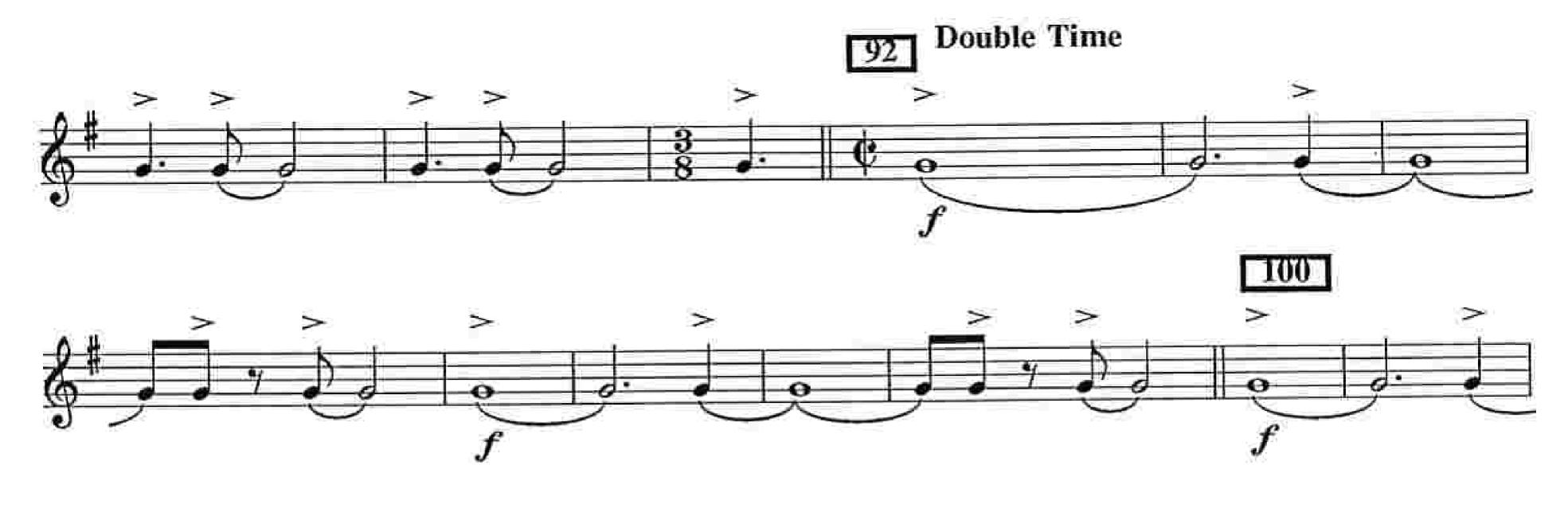


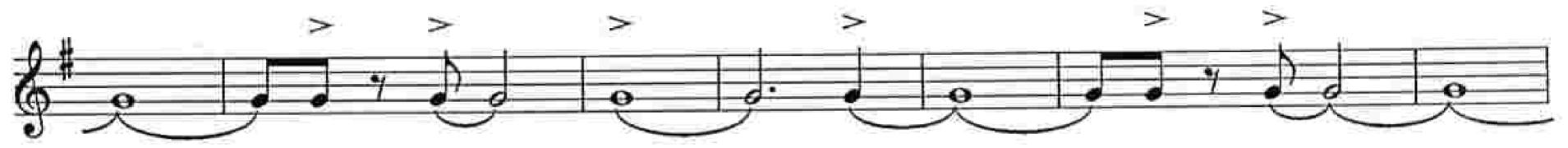














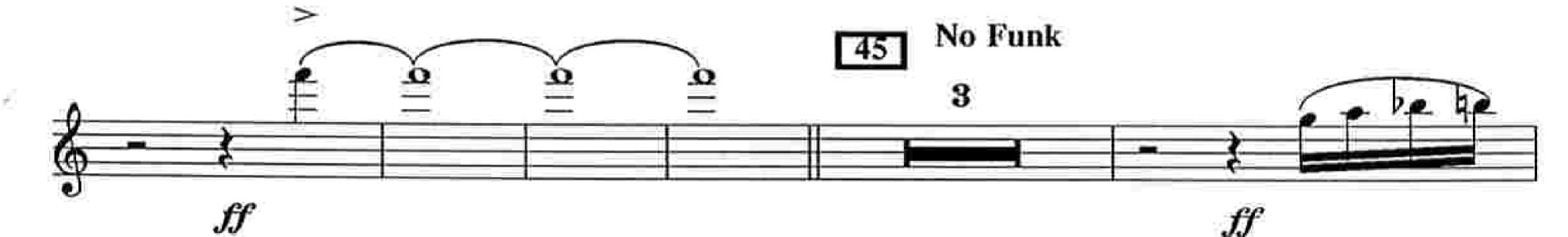
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The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

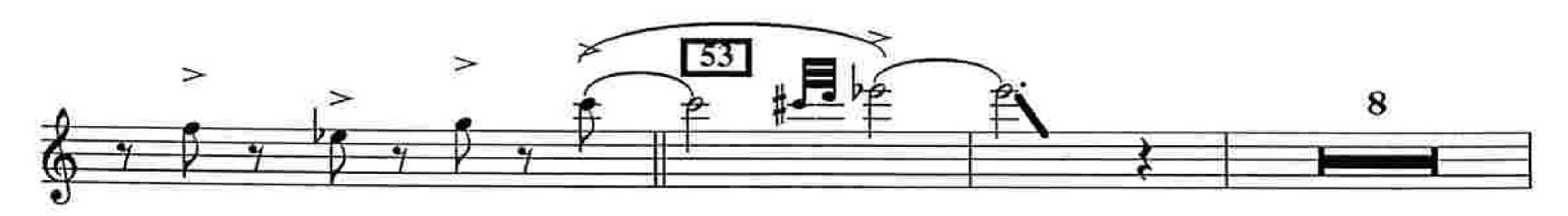
Trumpet 1

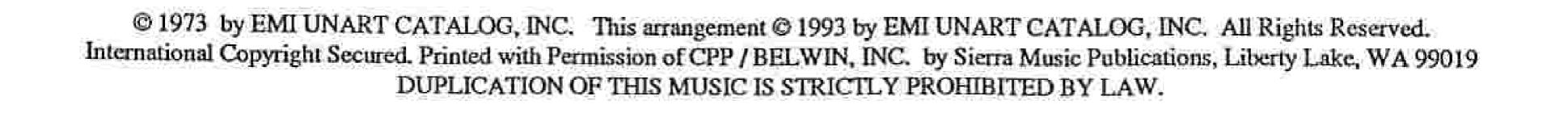




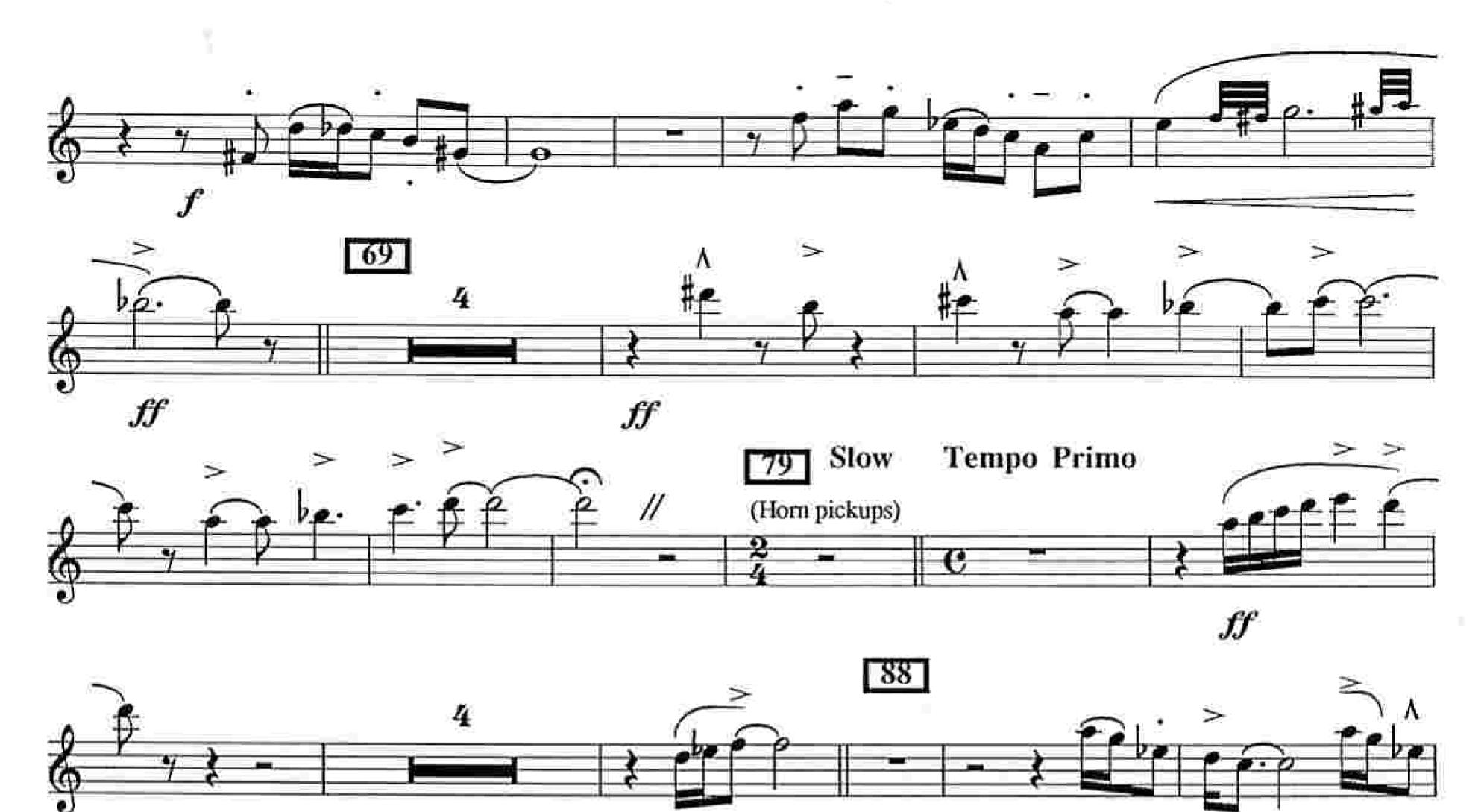






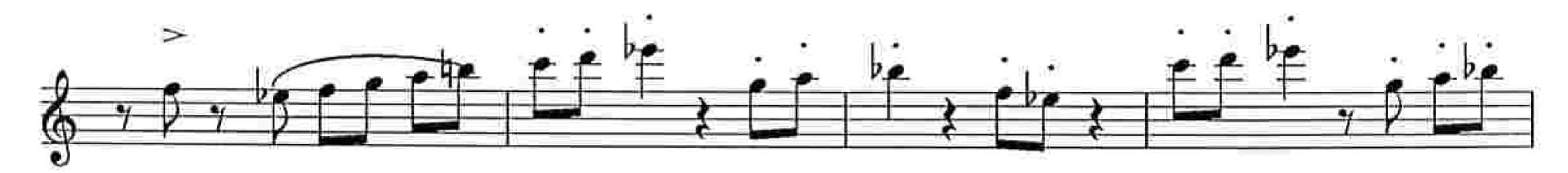


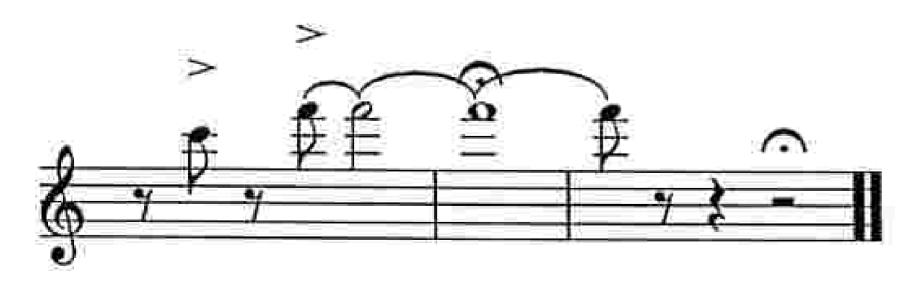












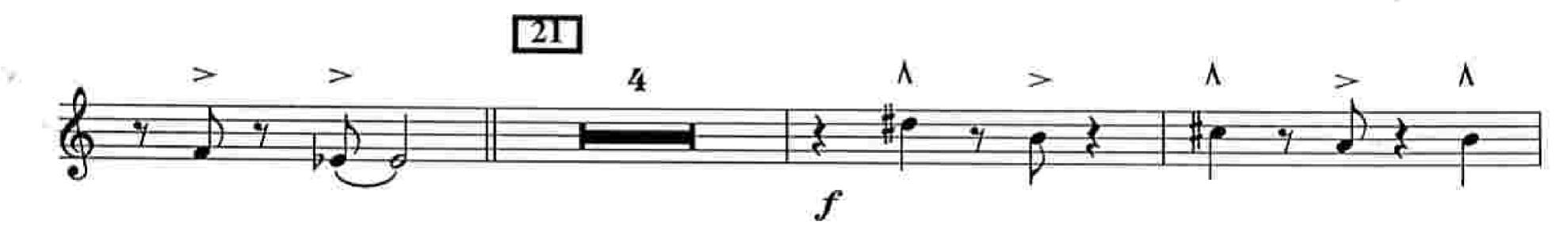
The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Trumpet 2

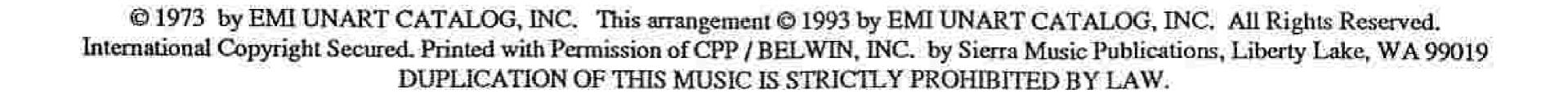
Composed by Paul & Linda McCartney Arranged by Robert Curnow



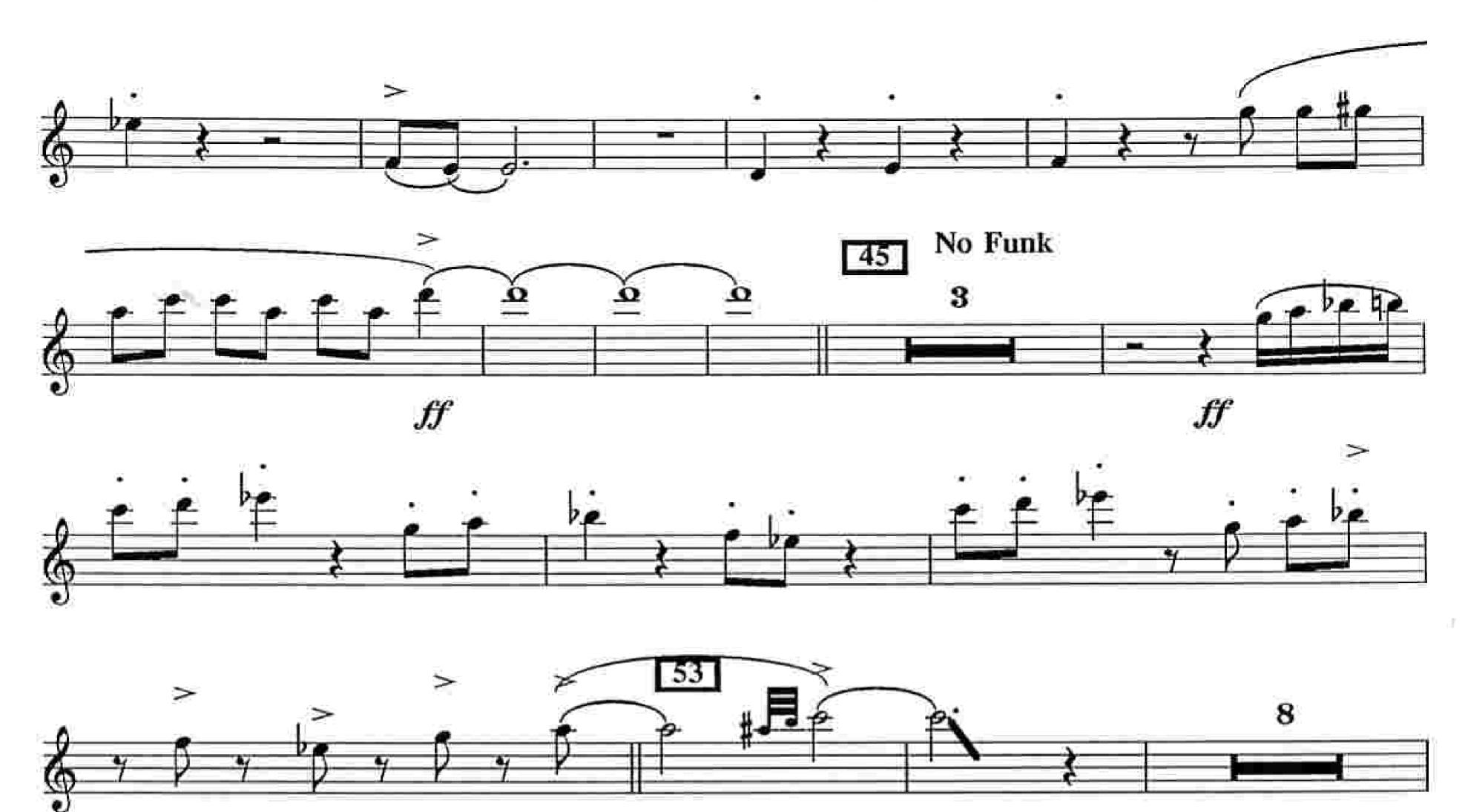






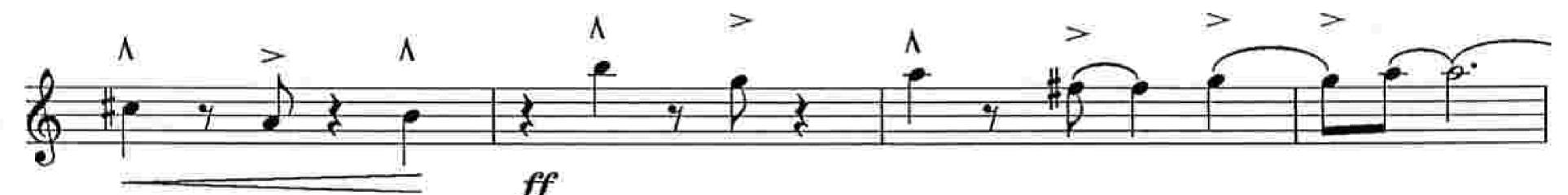


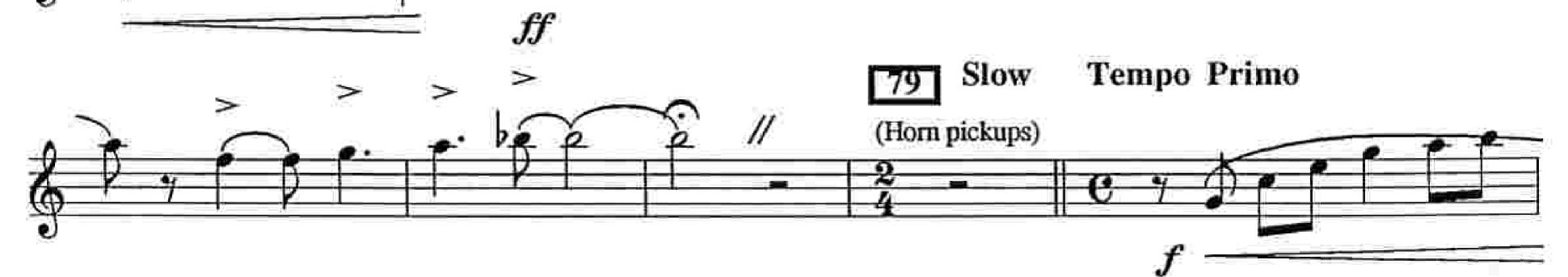
Live and Let Die - Trumpet 2











Live and Let Die - Trumpet 2

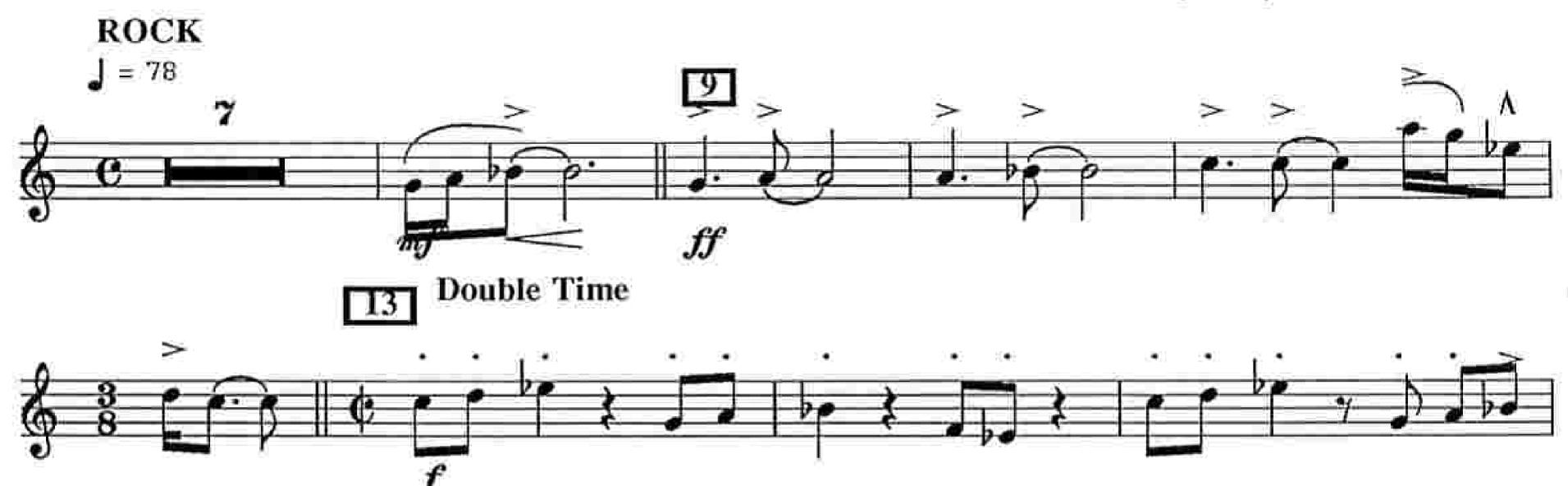




The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

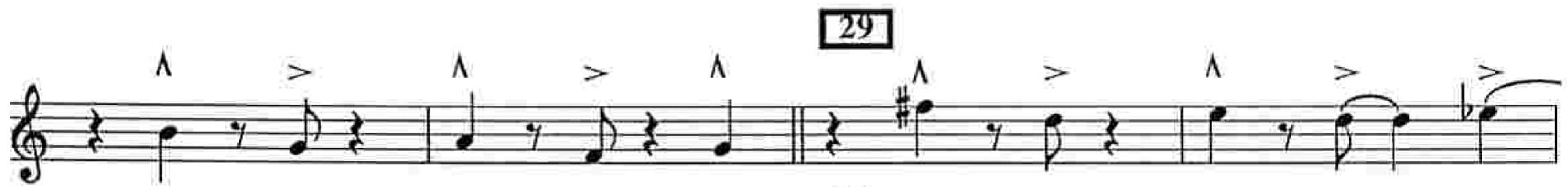
Trumpet 3

Composed by Paul & Linda McCartney Arranged by Robert Curnow

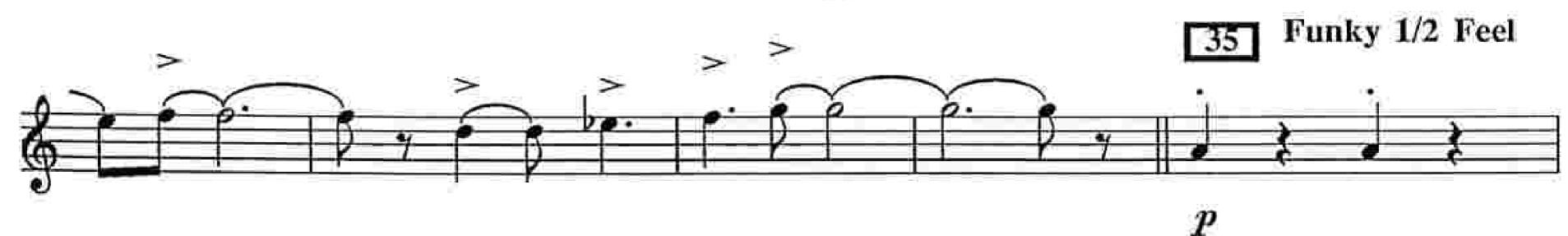


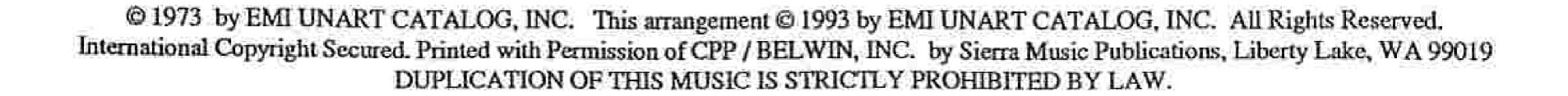




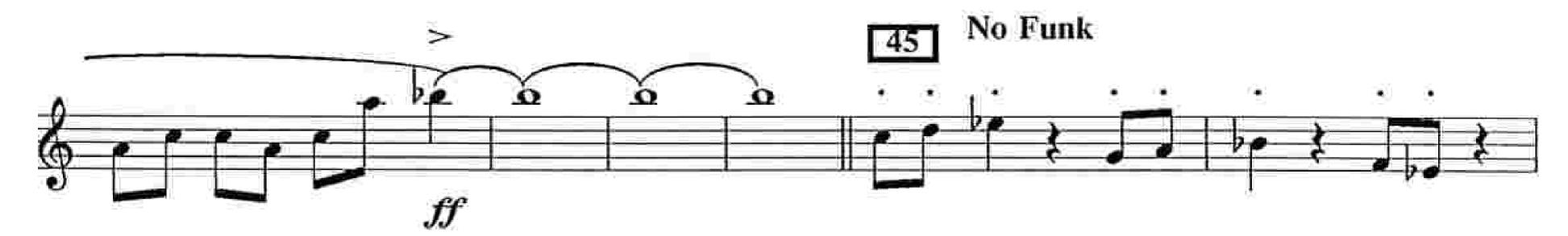


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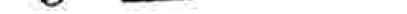






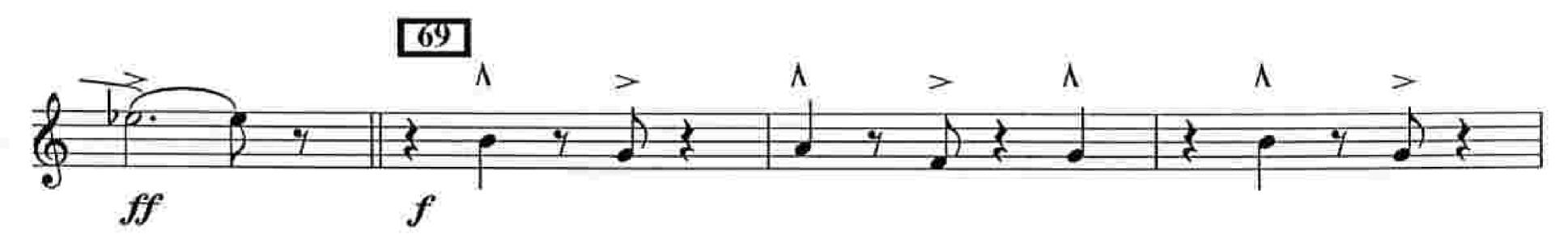


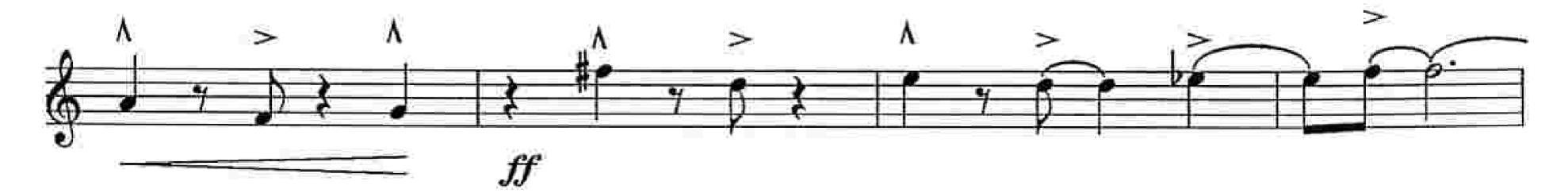




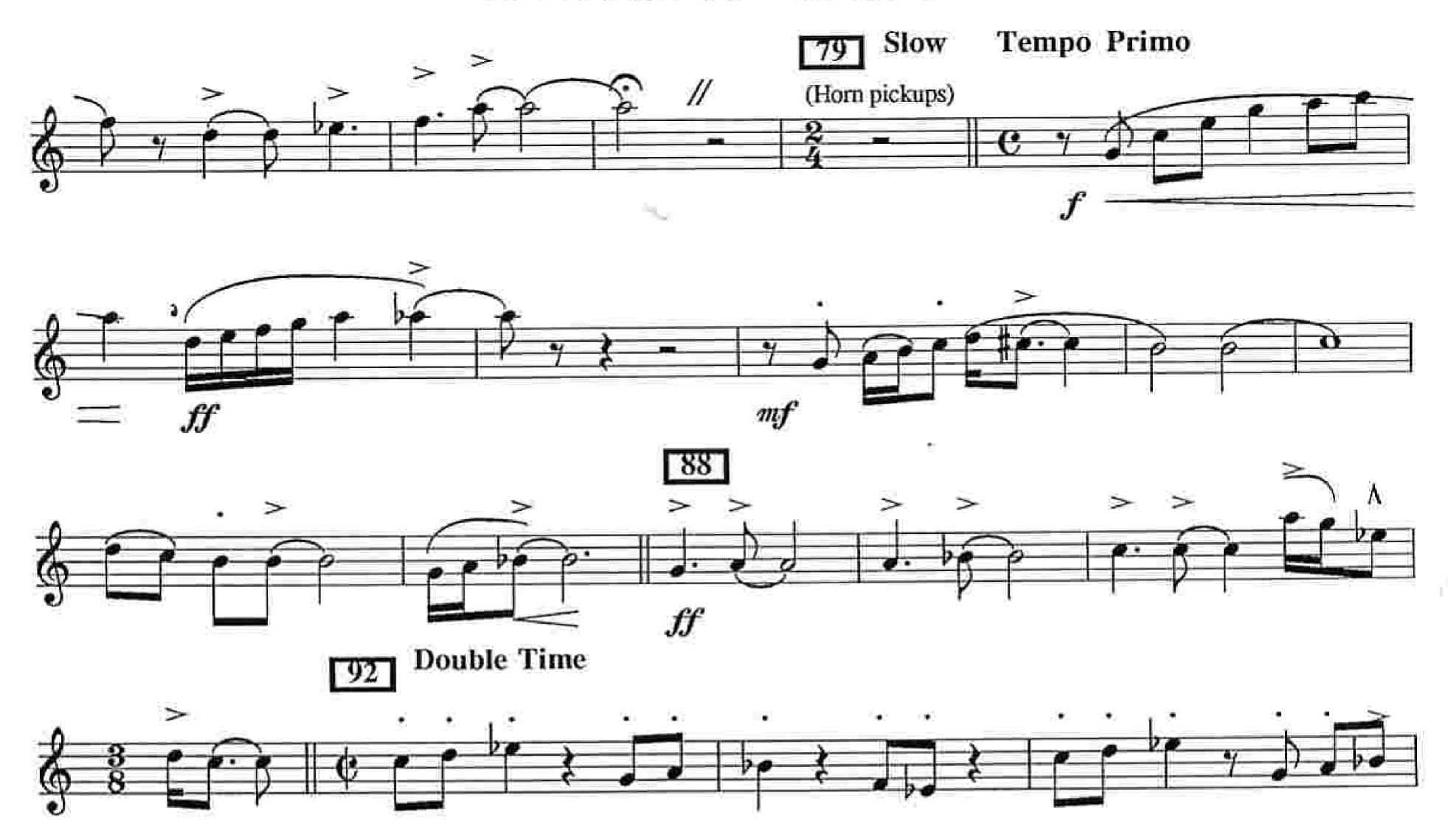








Live and Let Die - Trumpet 3

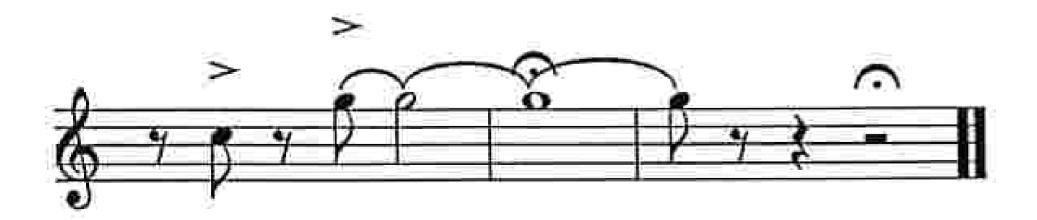






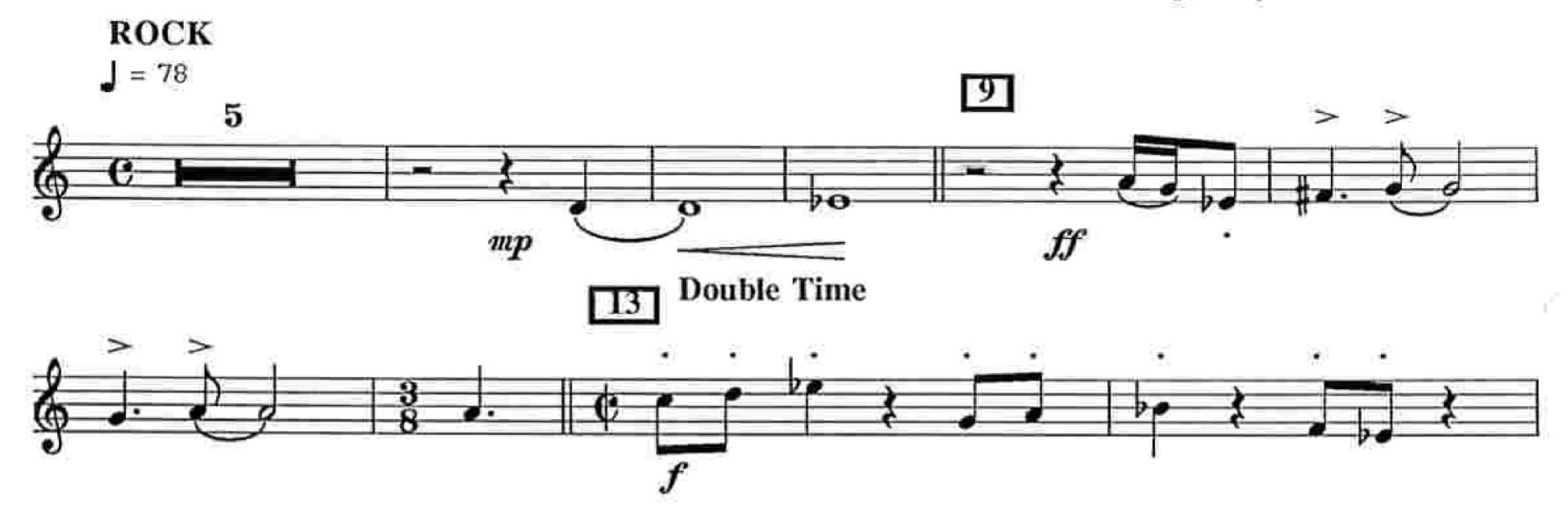






The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Trumpet 4

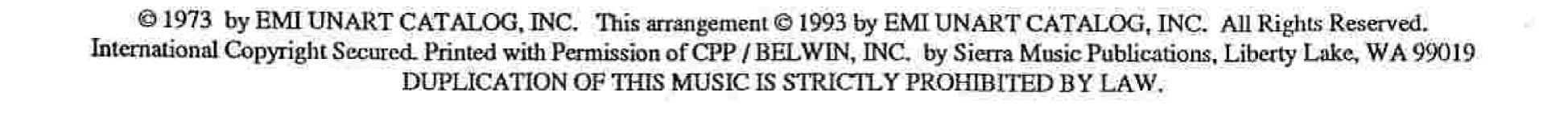




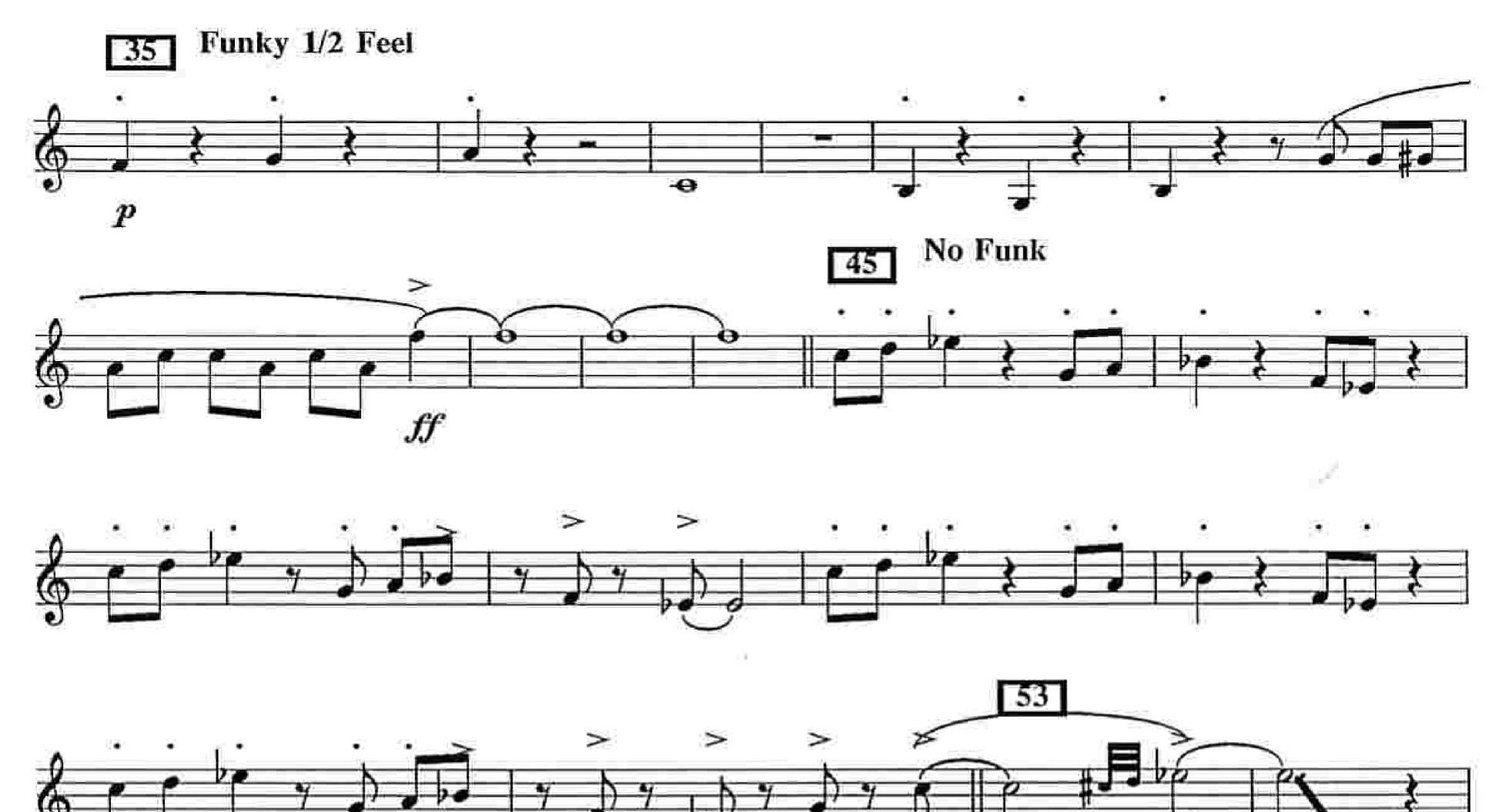






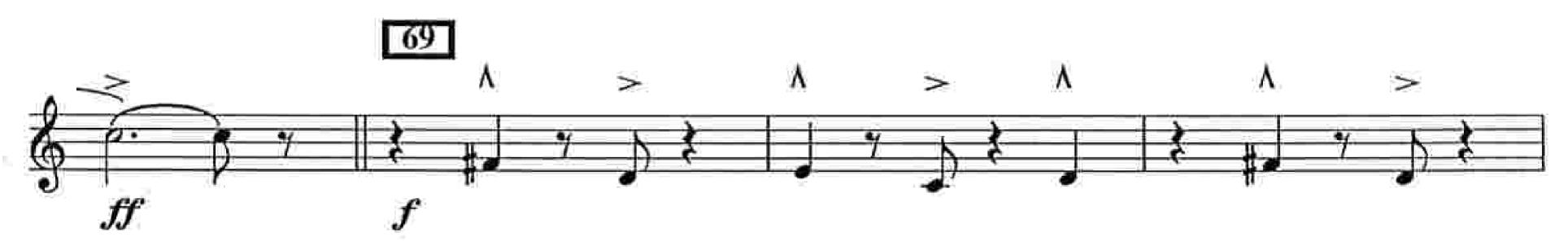


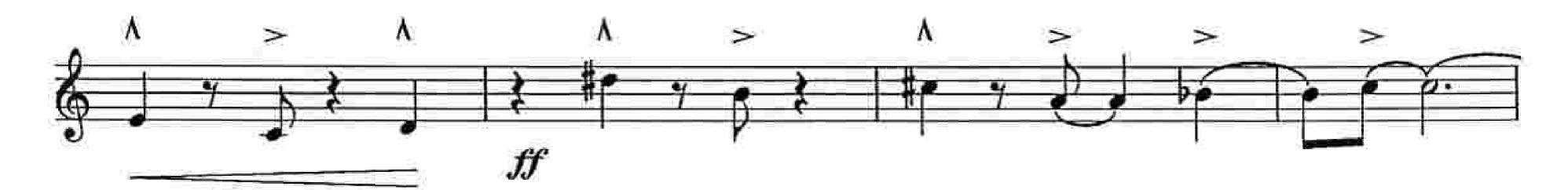
Live and Let Die - Trumpet 4



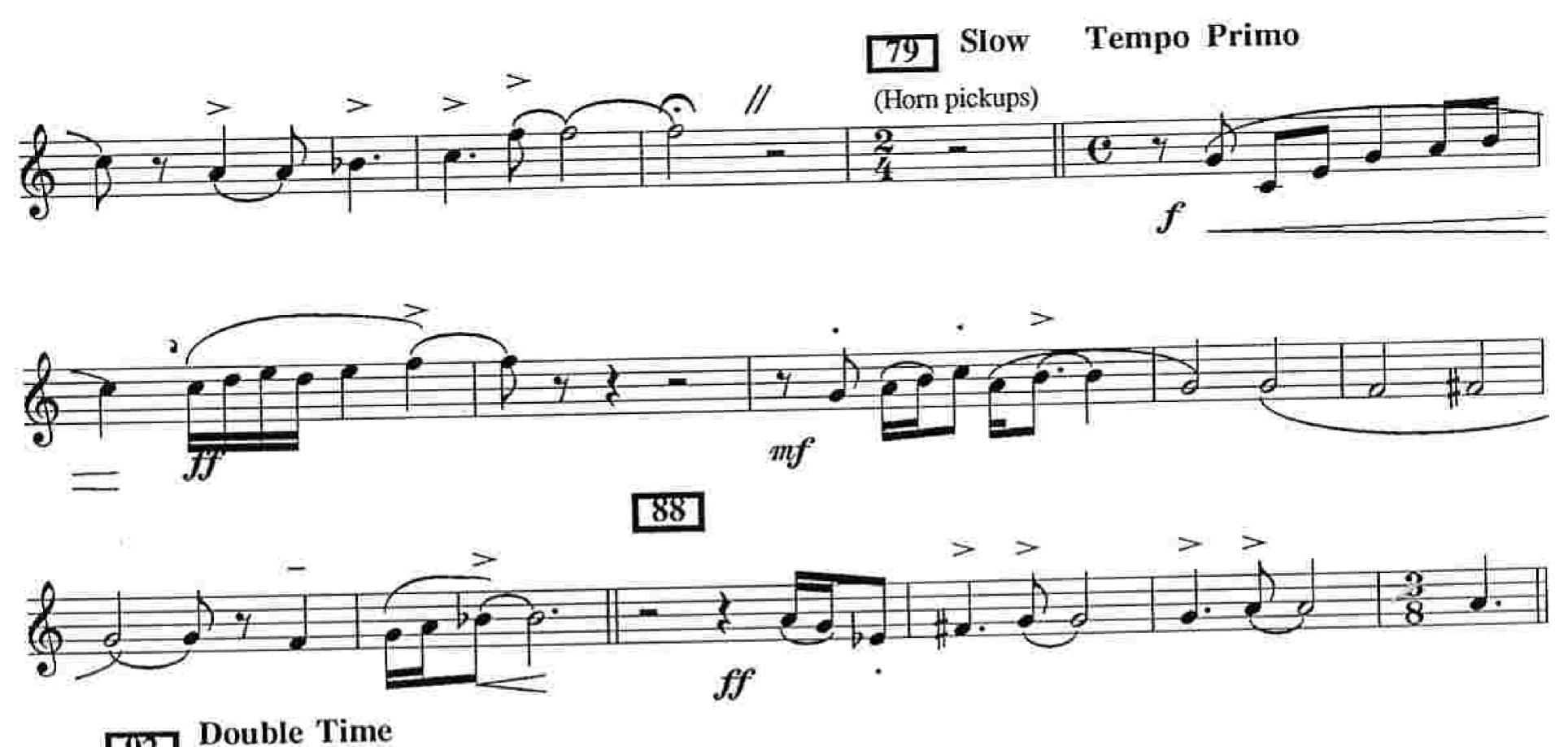








Live and Let Die - Trumpet 4





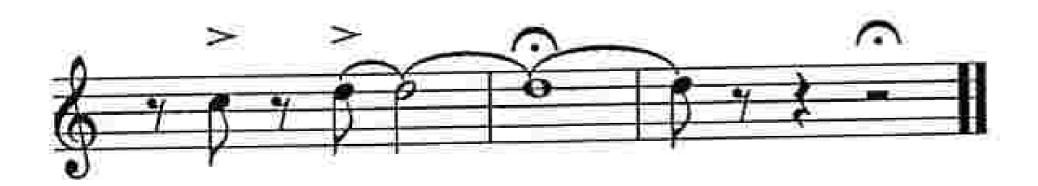








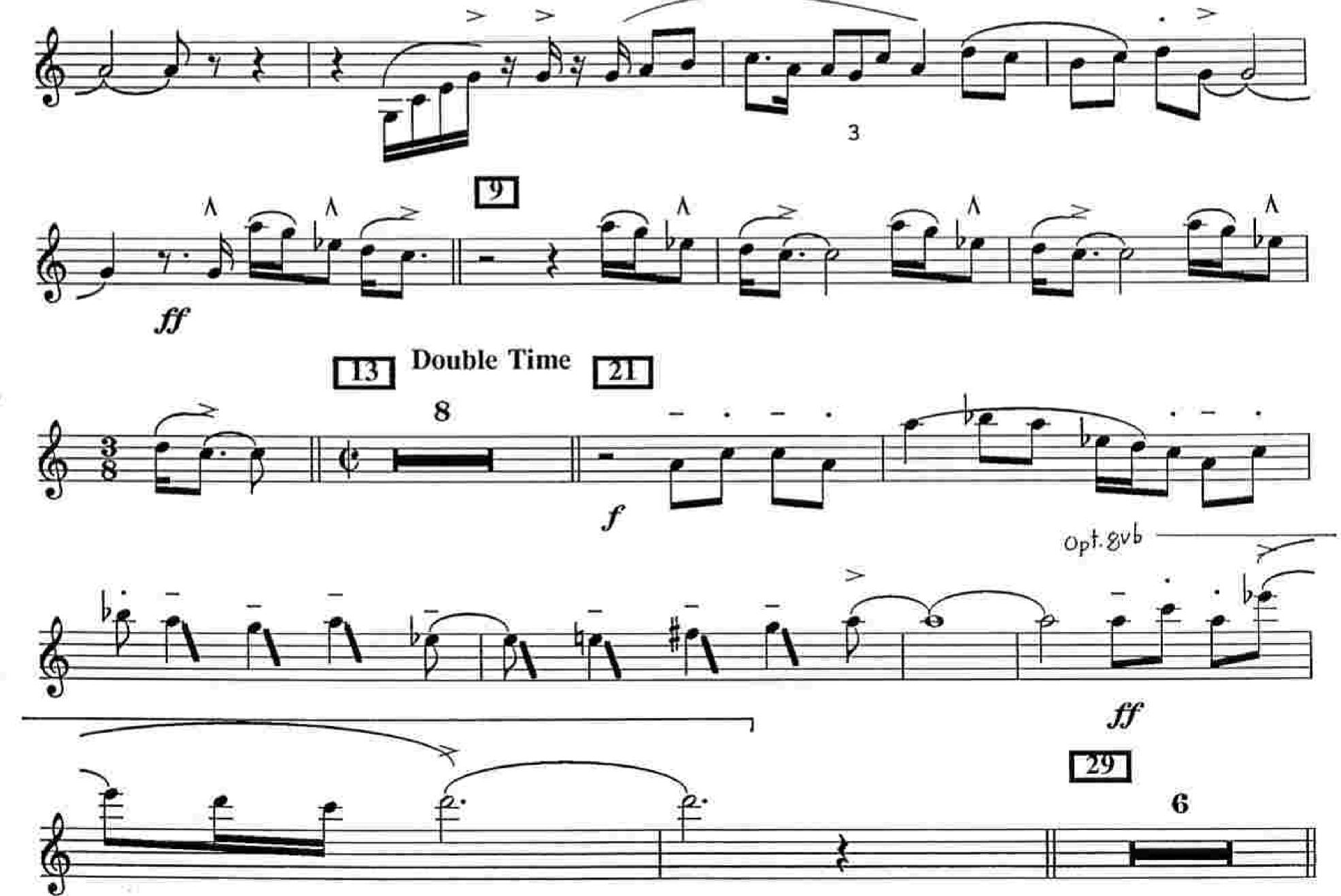


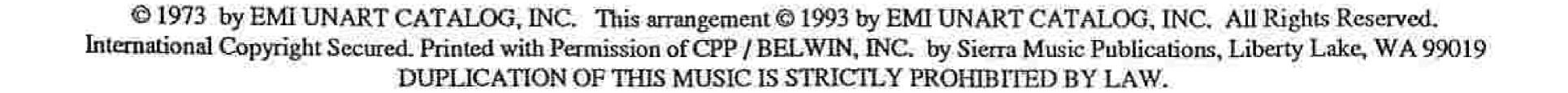


The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

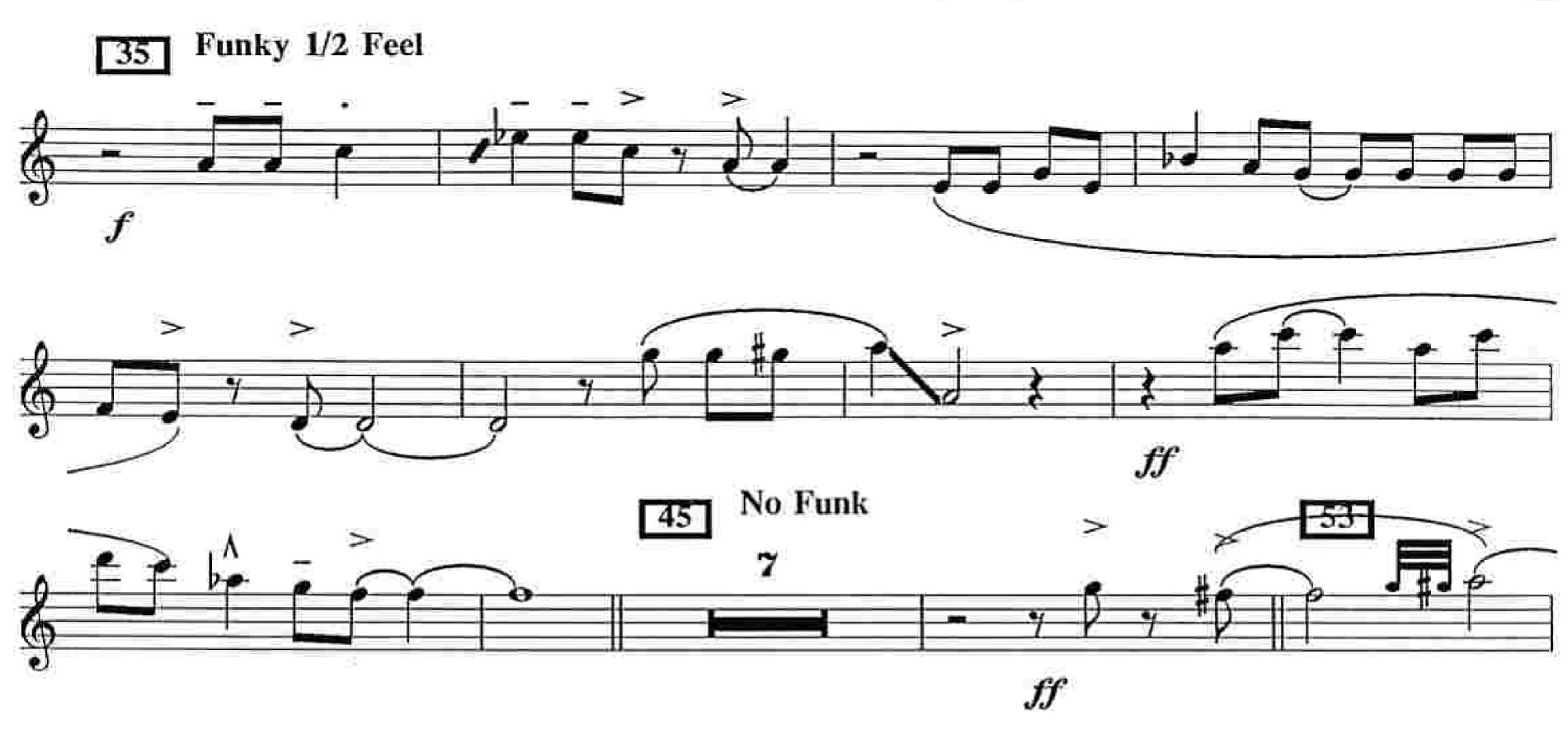
Trumpet 5







Live and Let Die - Trumpet 5









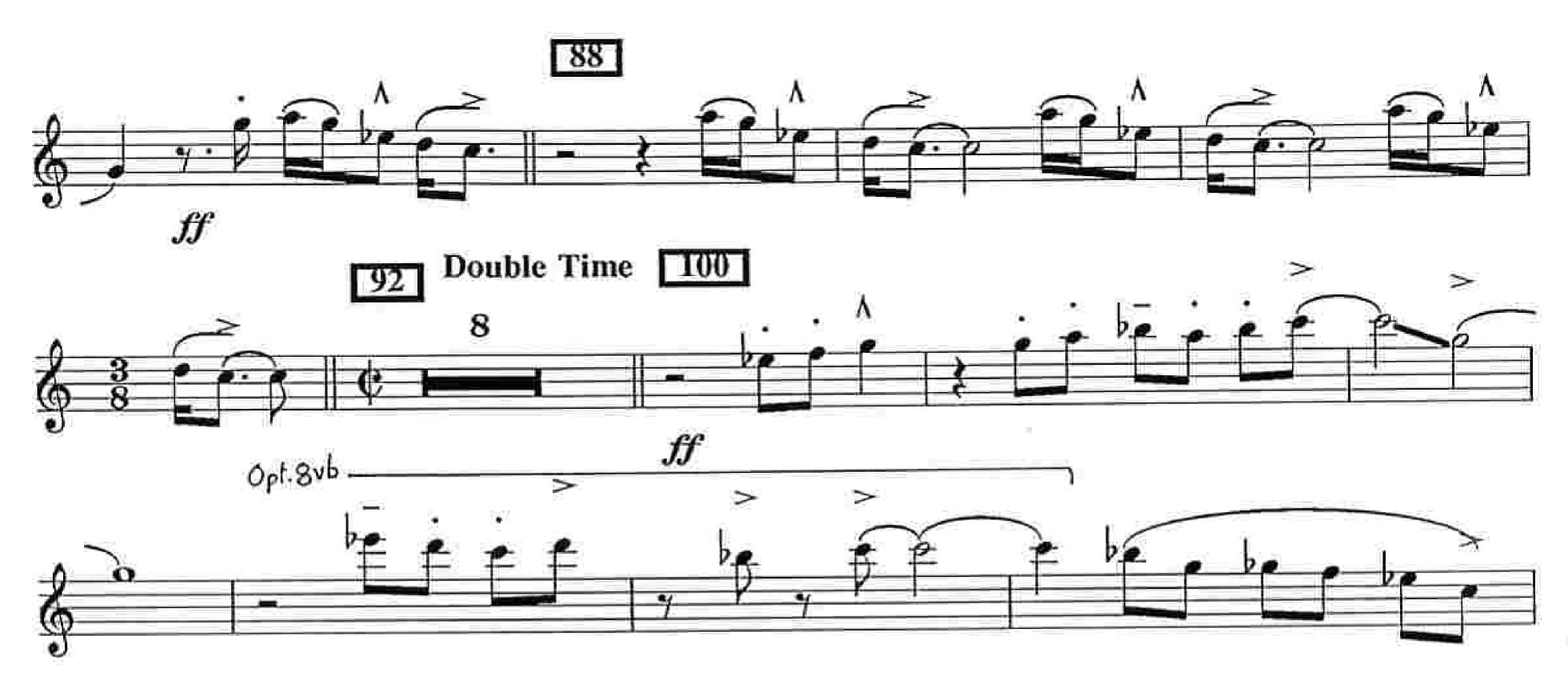
Slow 79

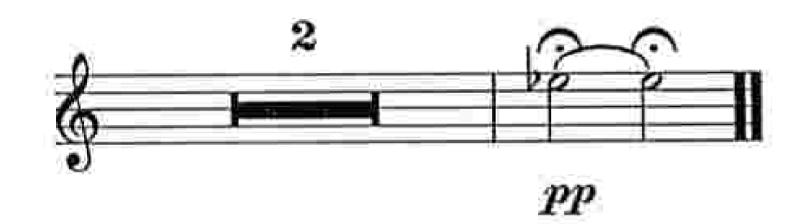
**Tempo Primo** 





Live and Let Die - Trumpet 5





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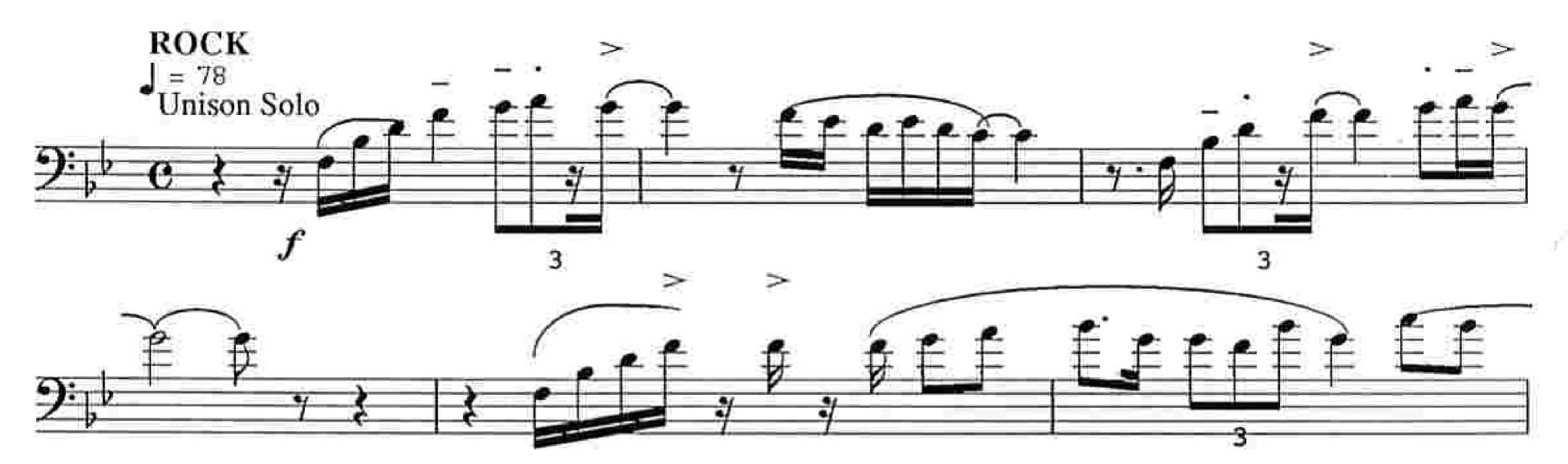
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The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

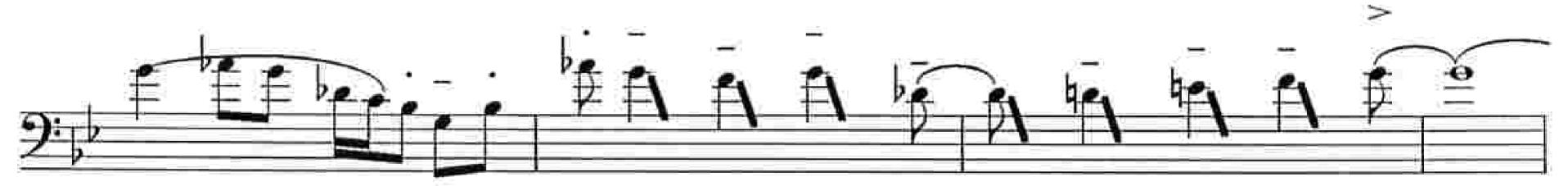
Trombone 1

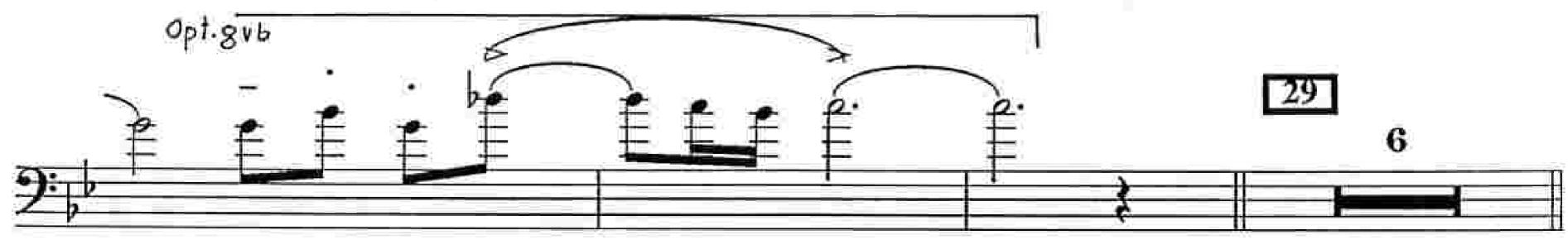
Composed by Paul & Linda McCartney Arranged by Robert Curnow





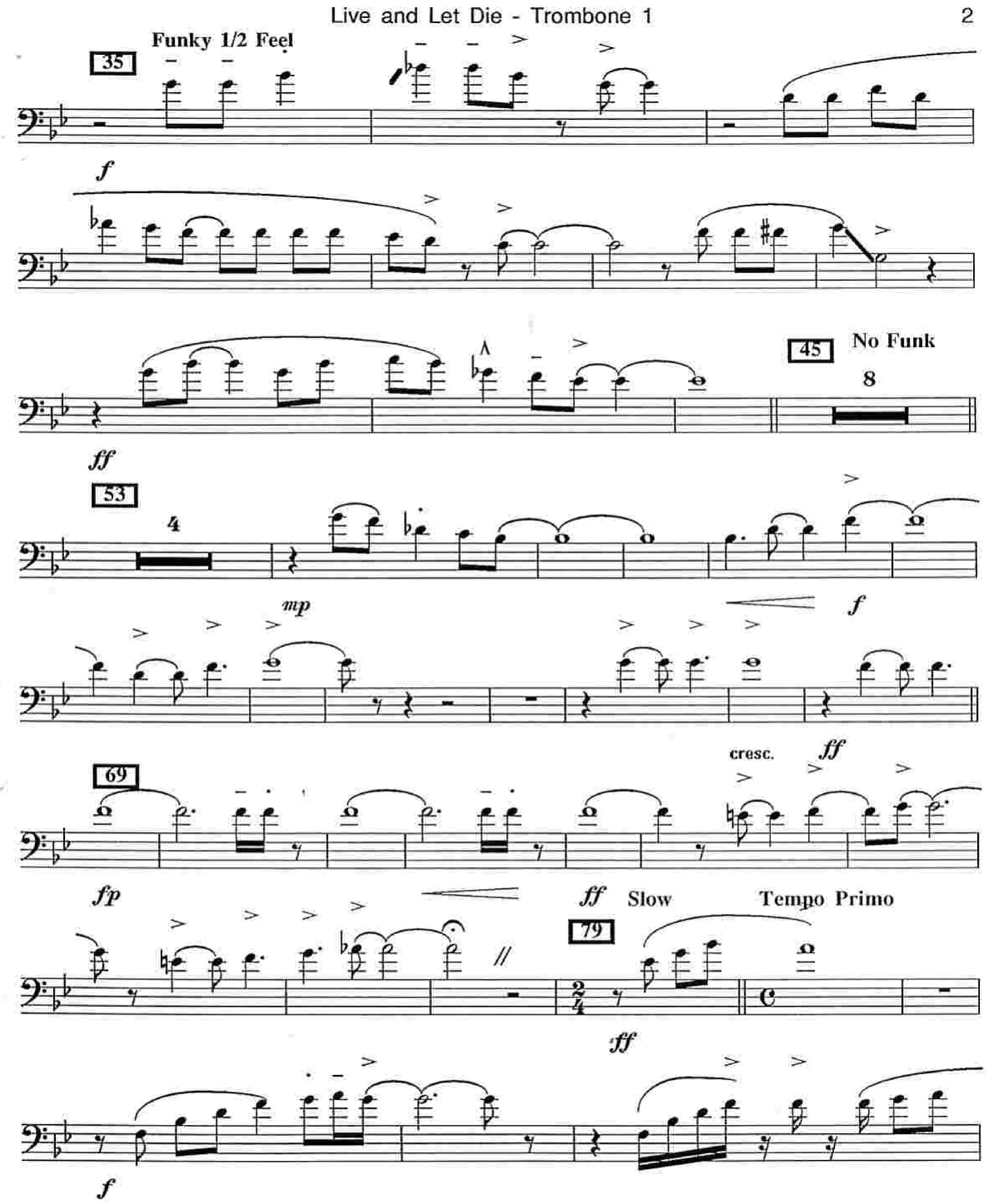








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Live and Let Die - Trombone 1



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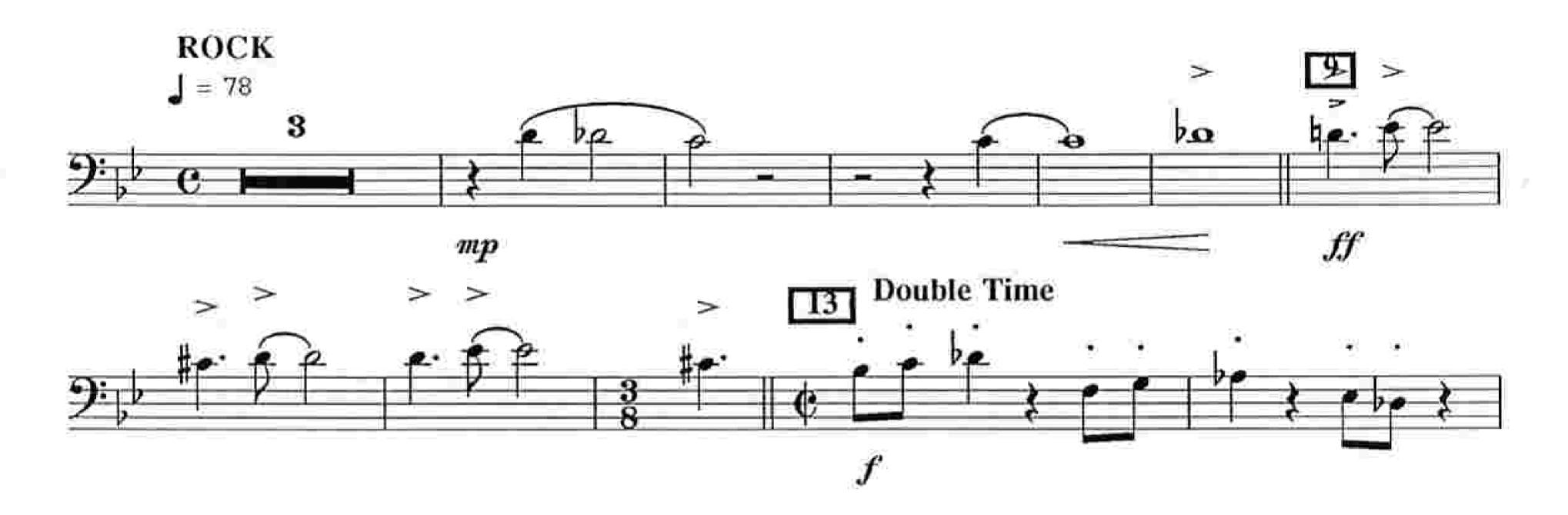
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The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Trombone 2

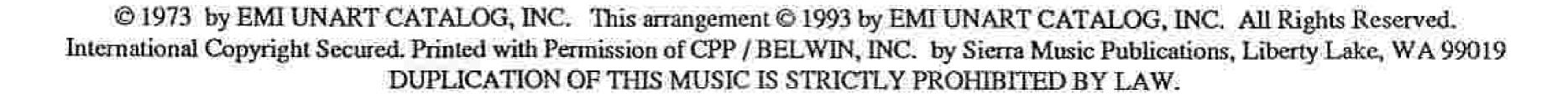
Composed by Paul & Linda McCartney Arranged by Robert Curnow





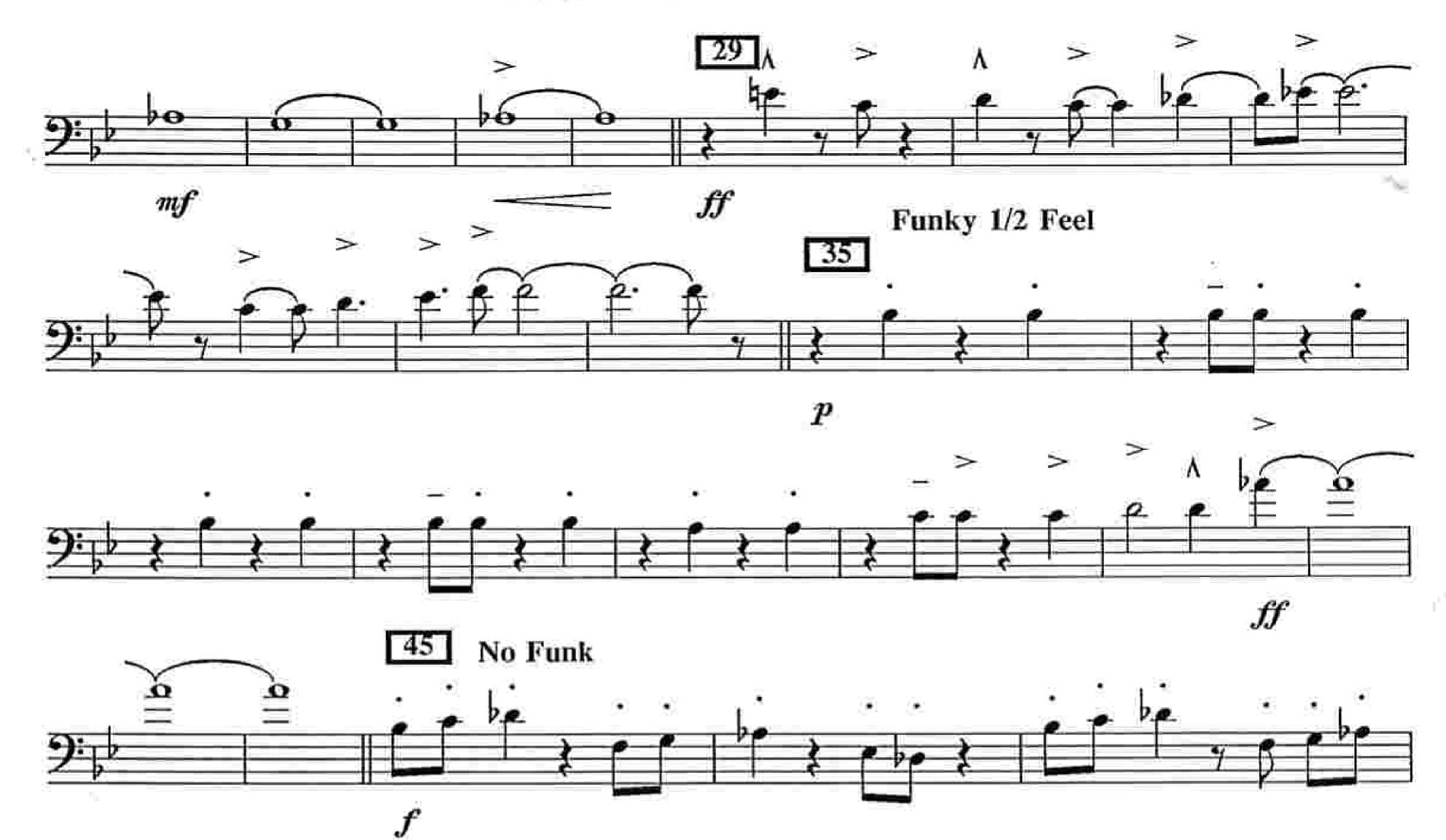


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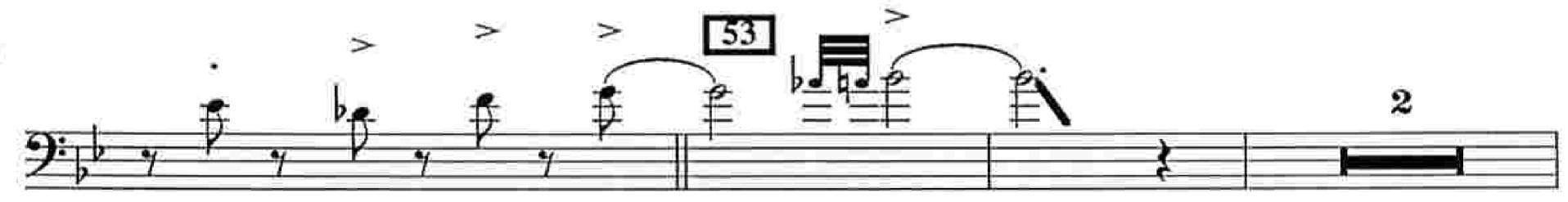


#### Live and Let Die - Trombone 2

-77











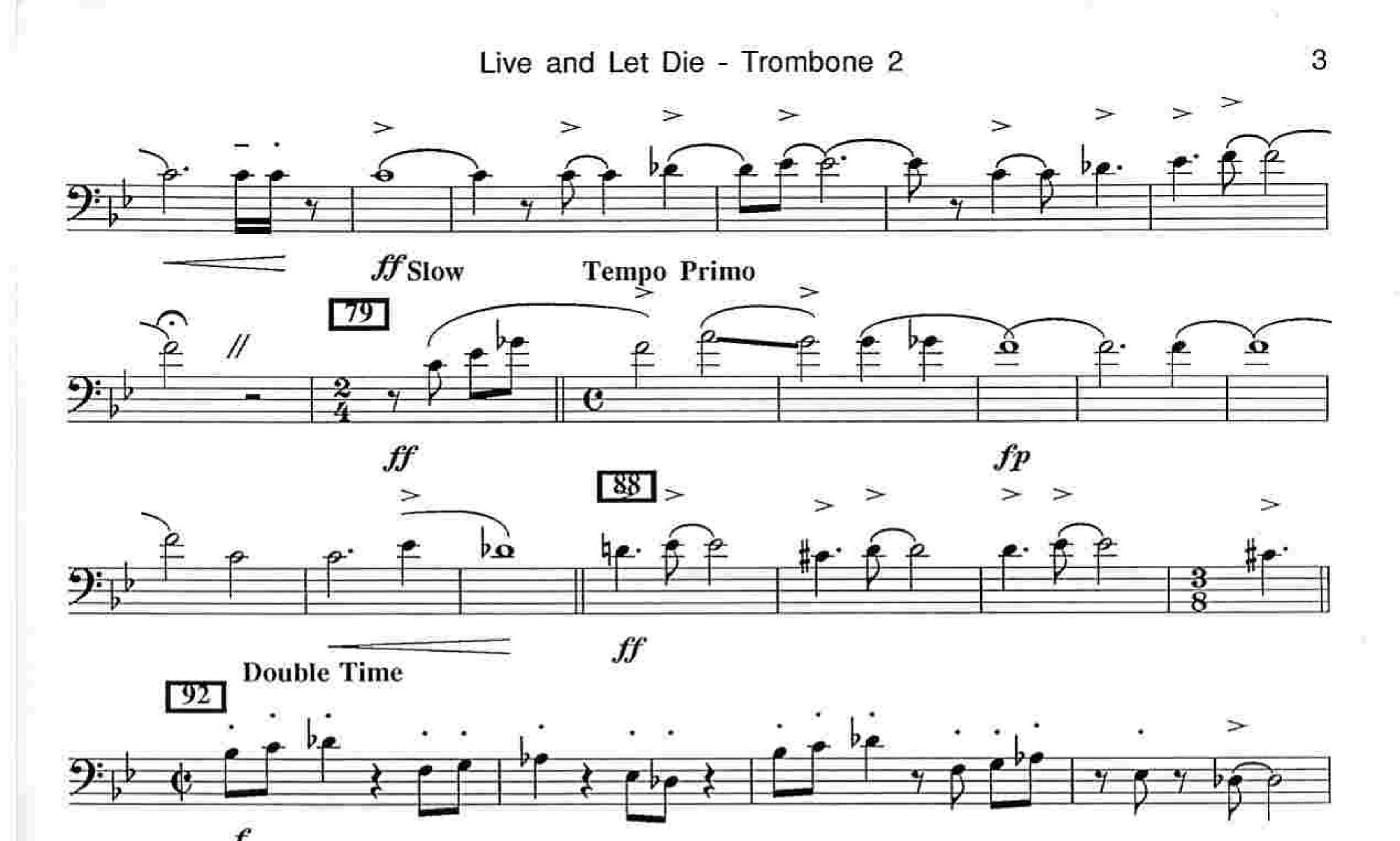
cresc. *ff* 

fp







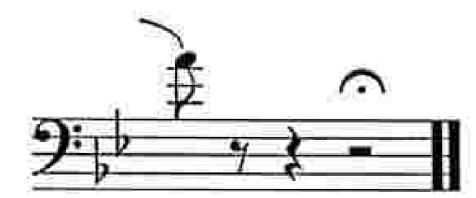


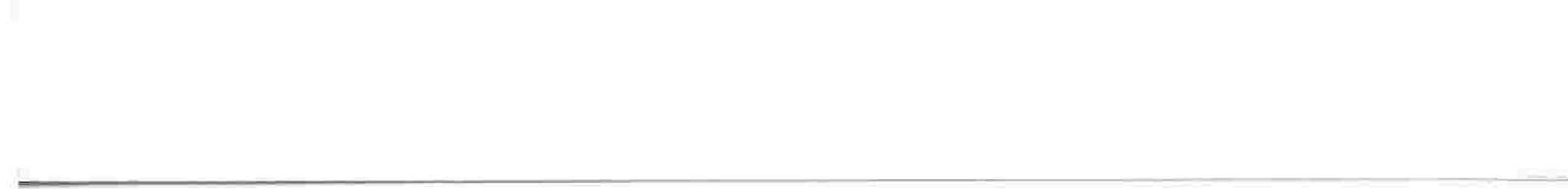








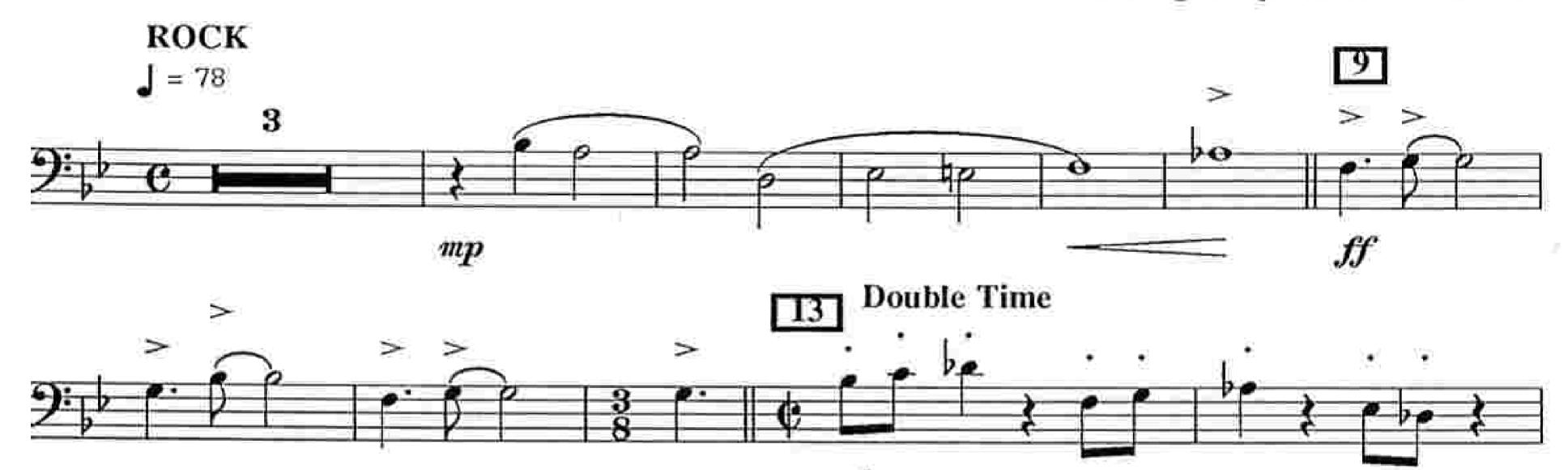




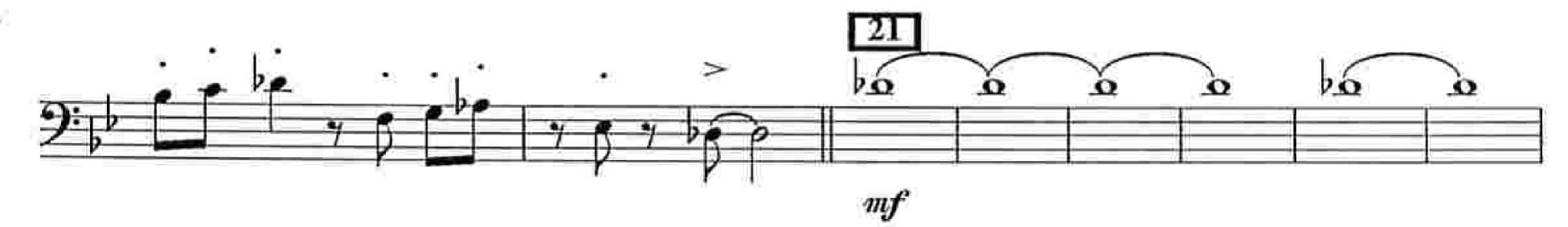
The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Trombone 3

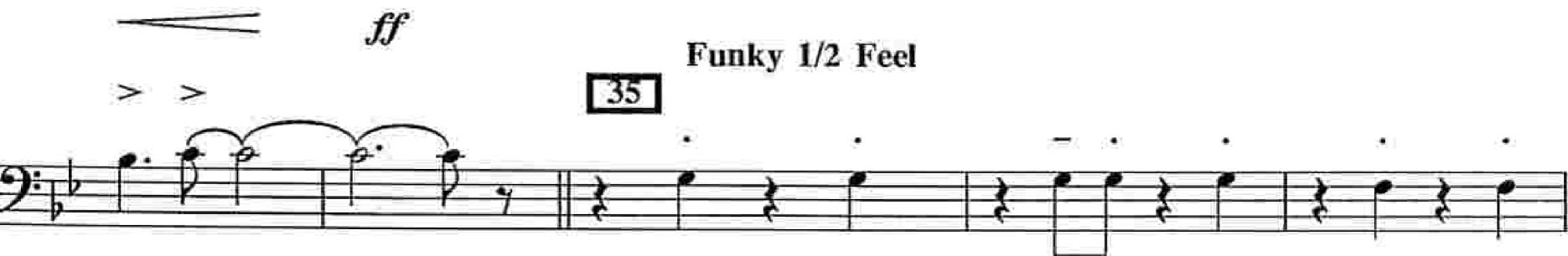
Composed by Paul & Linda McCartney Arranged by Robert Curnow



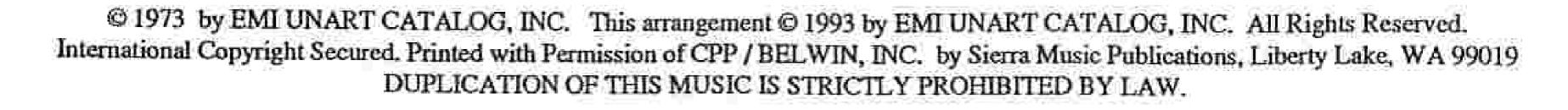








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Live and Let Die - Trombone 3



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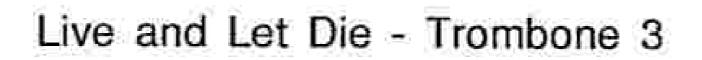
Live and Let Die - Trombone 3

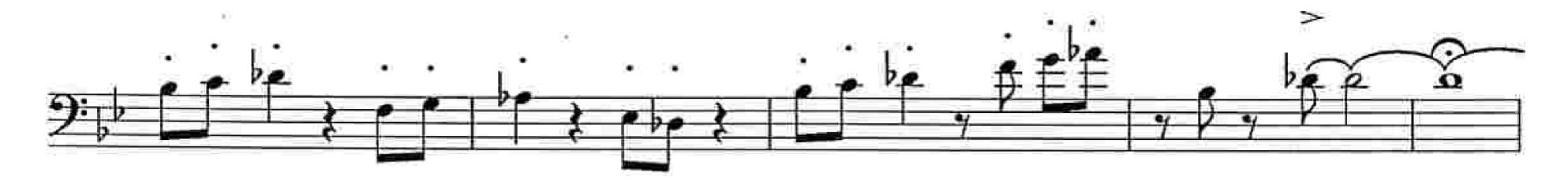














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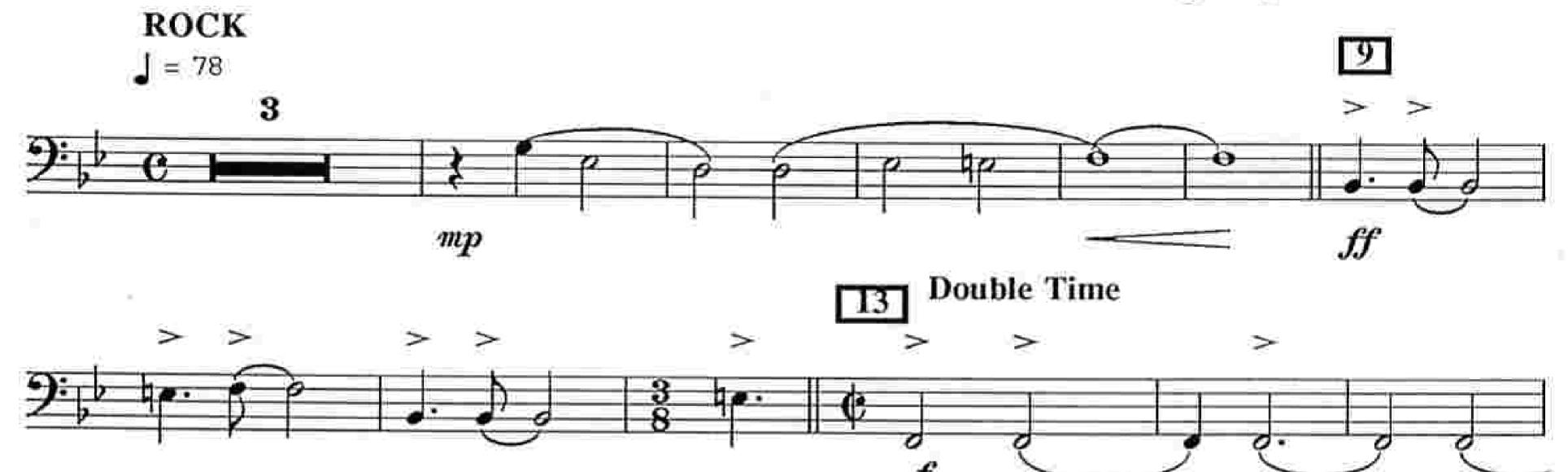


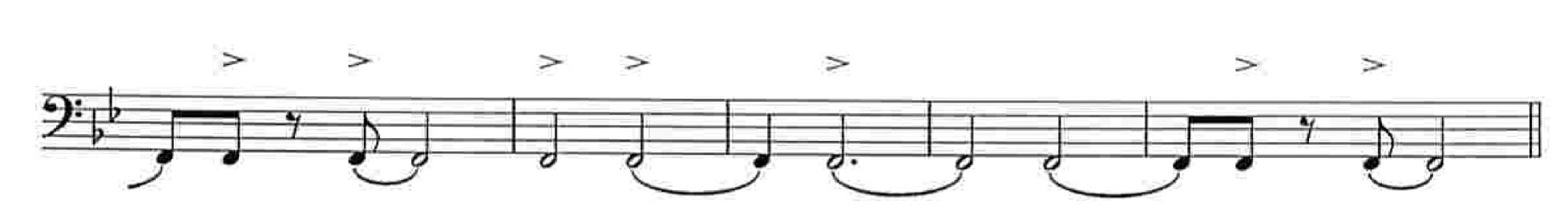


The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Bass Trombone 4

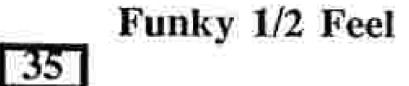
Composed by Paul & Linda McCartney Arranged by Robert Curnow



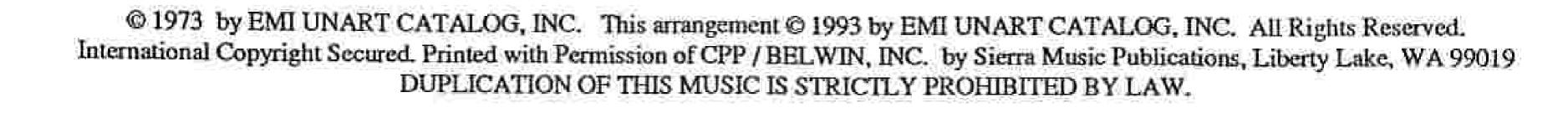




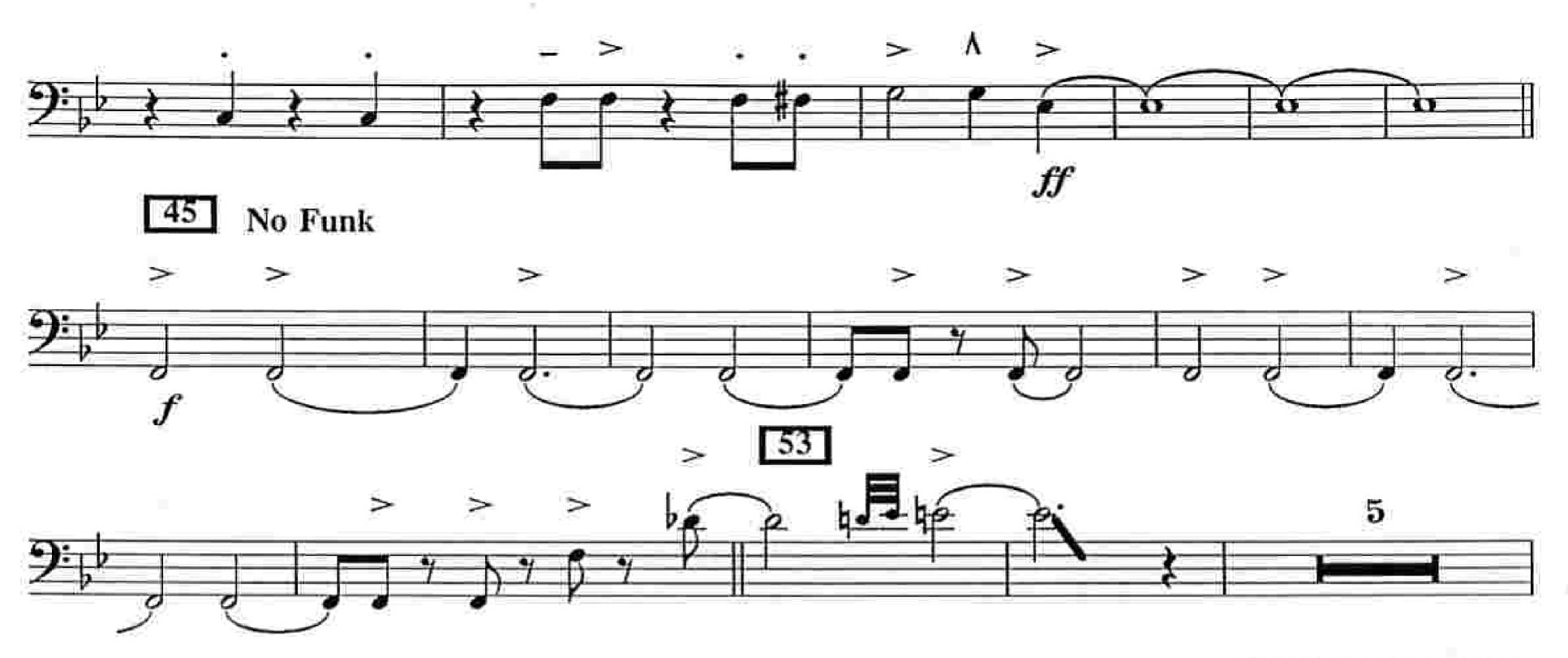








Live and Let Die - Bass Trombone 4



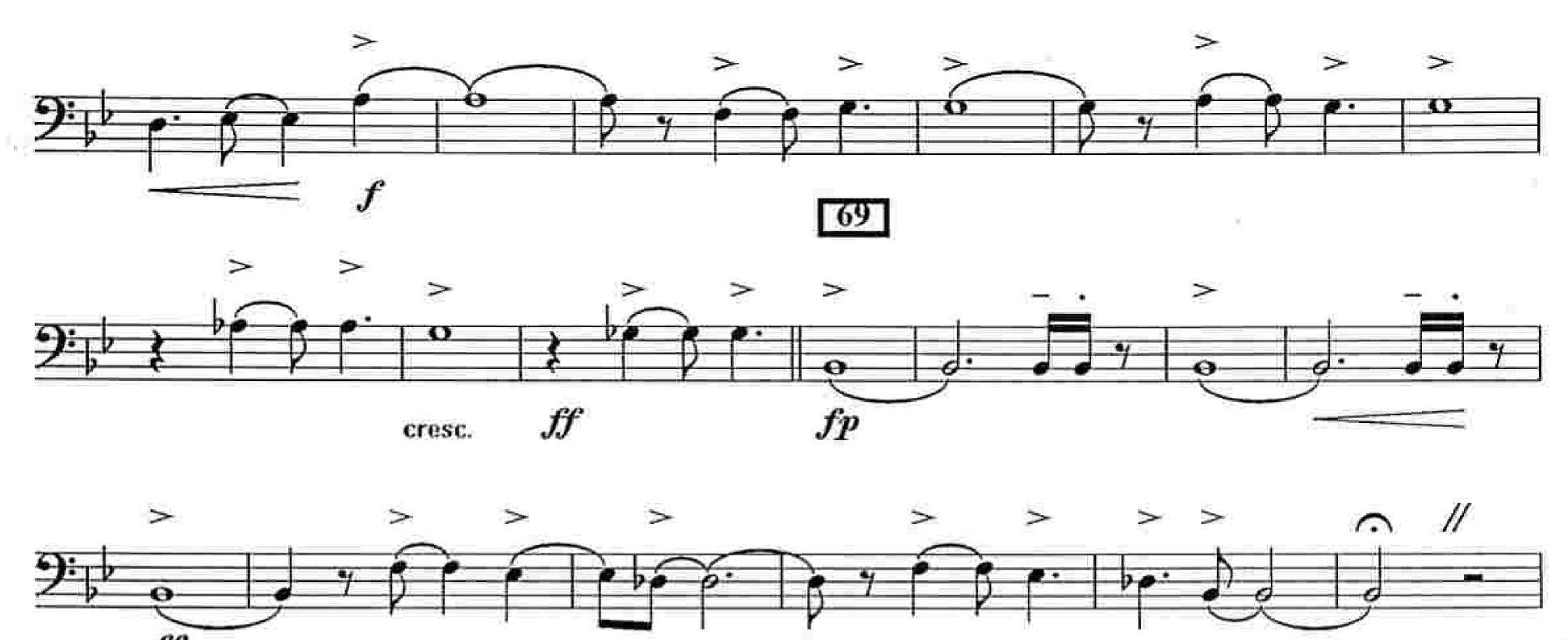
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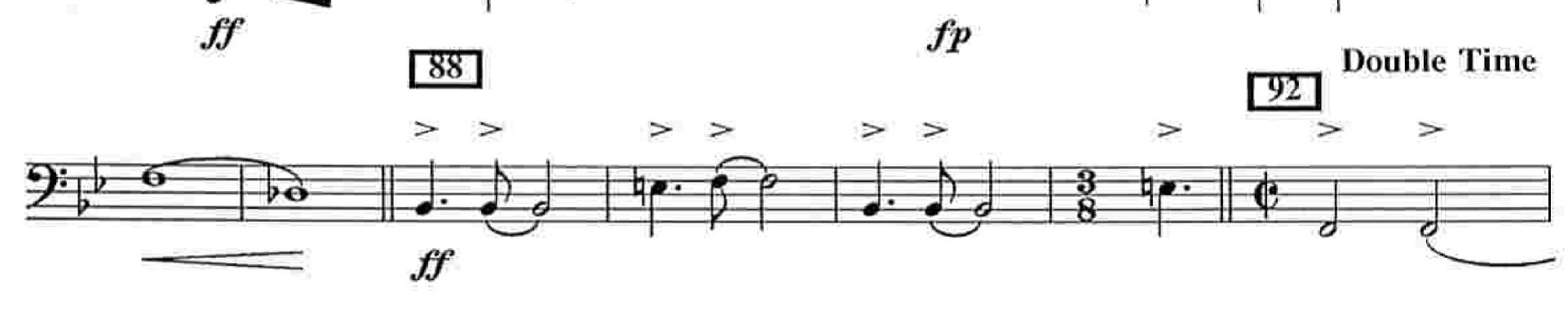


Live and Let Die - Bass Trombone 4

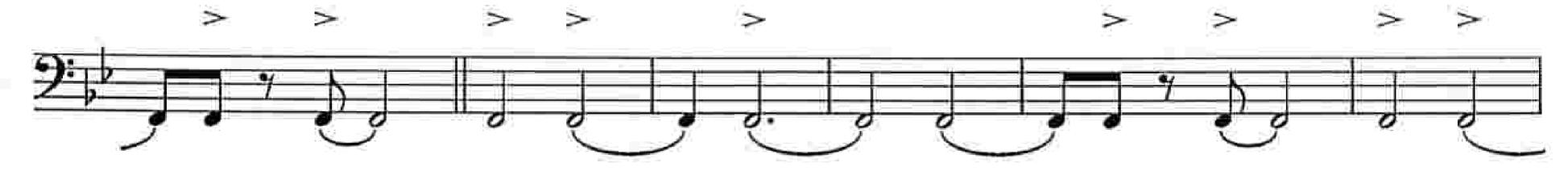


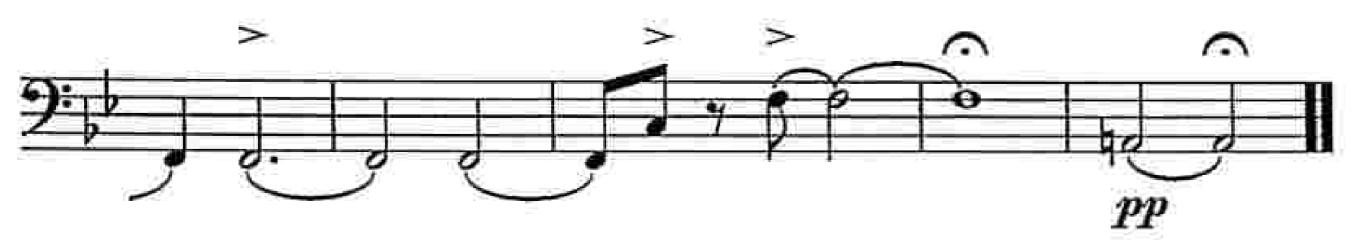


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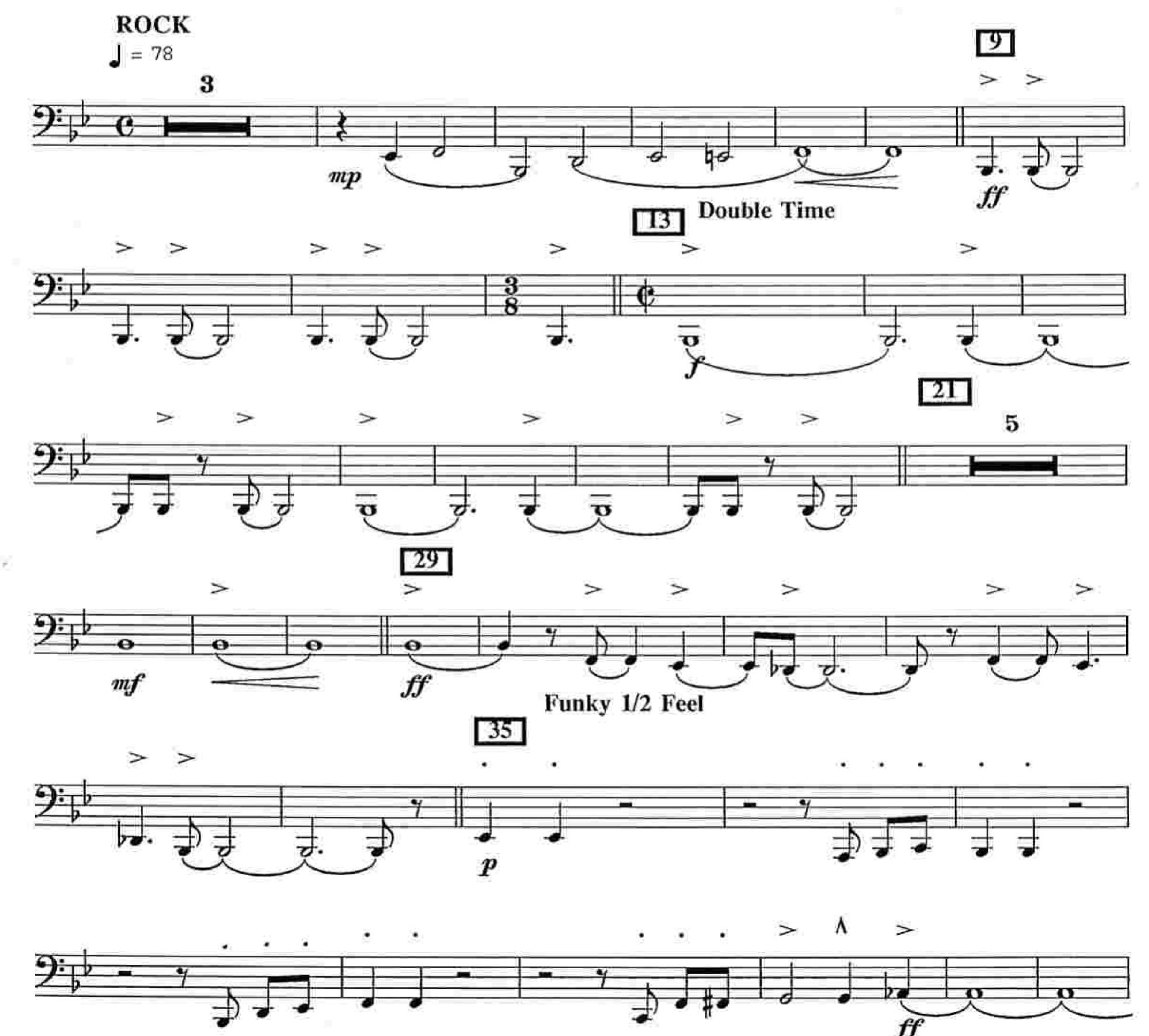
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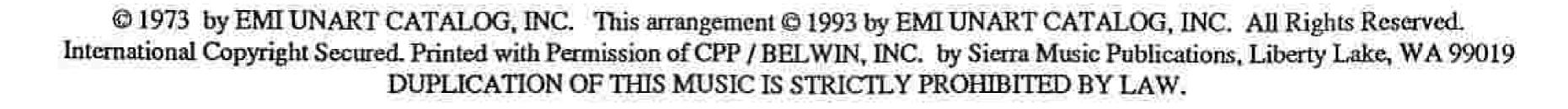


The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

Bass Trombone 5

Composed by Paul & Linda McCartney Arranged by Robert Curnow

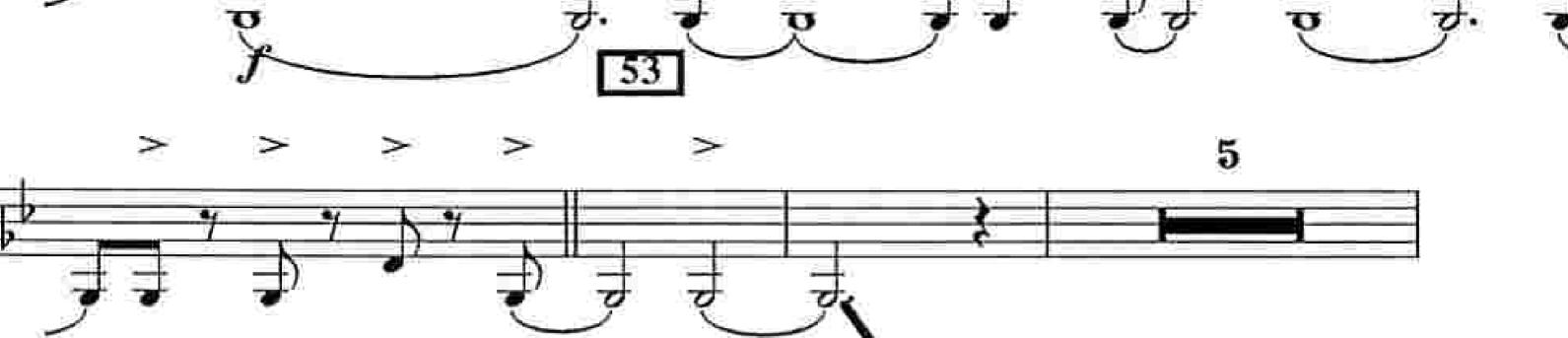




Live and Let Die - Bass Trombone 5



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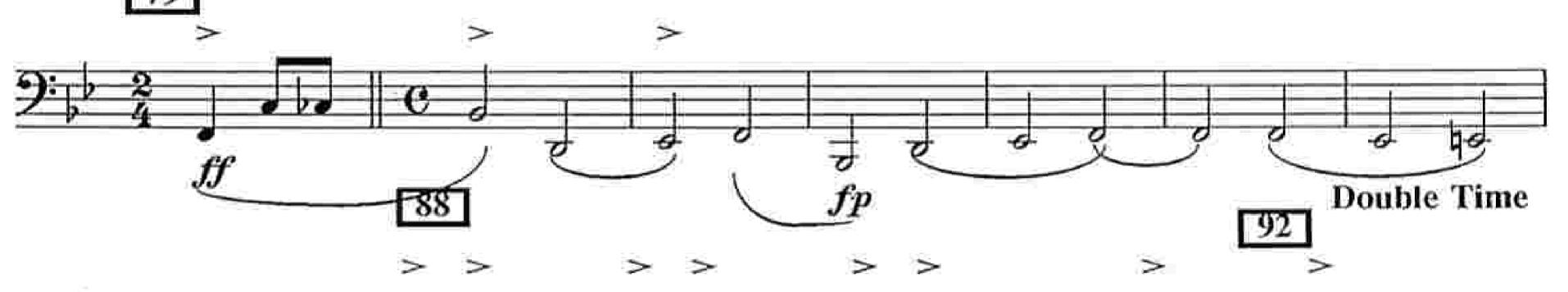
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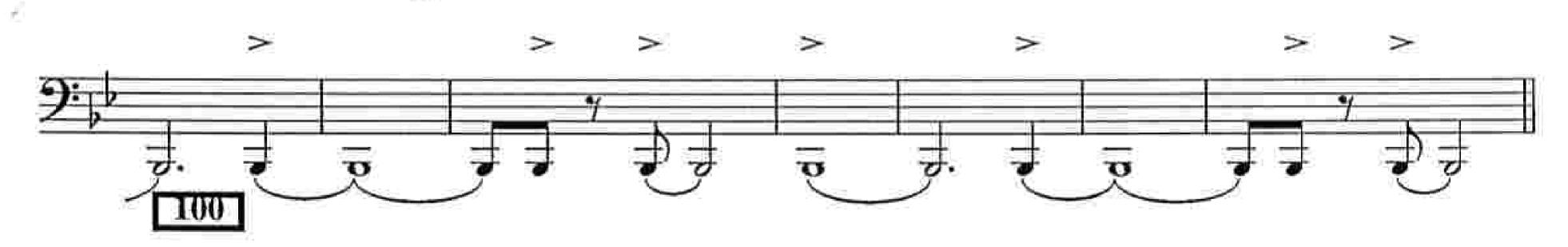


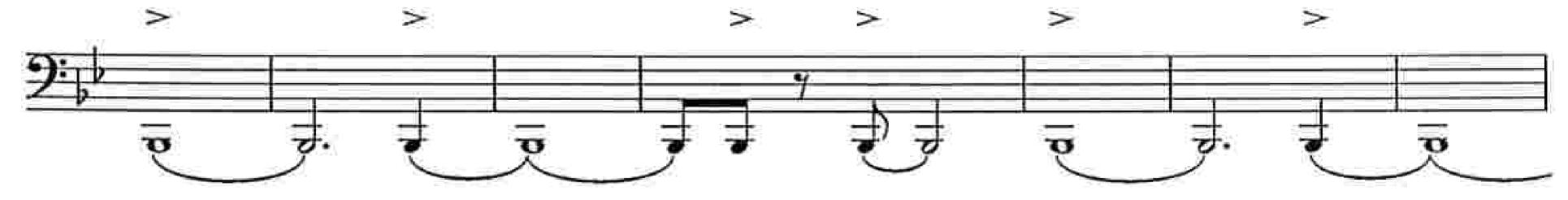


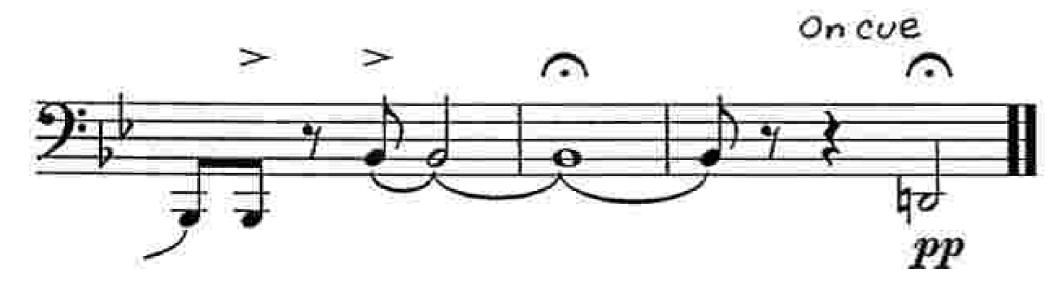
















The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

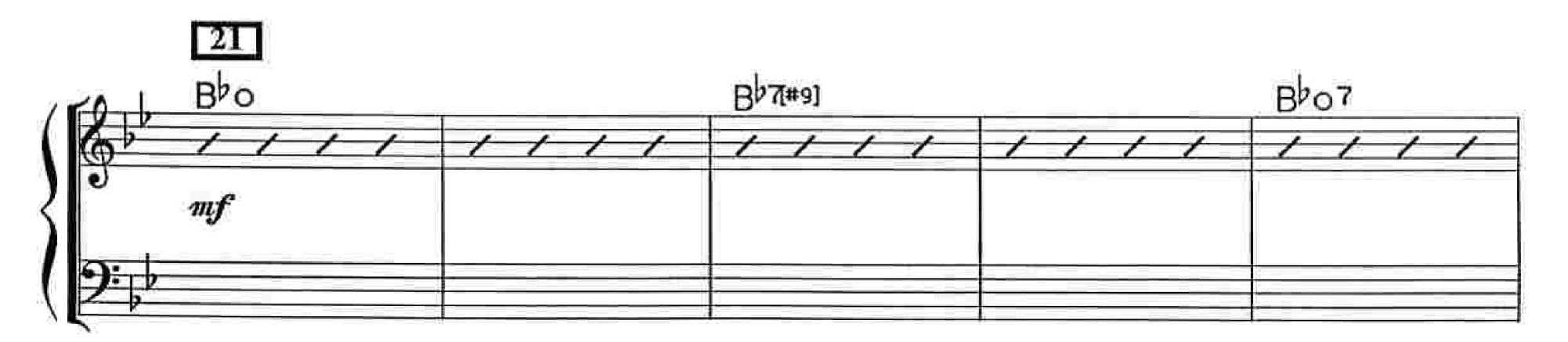
Piano

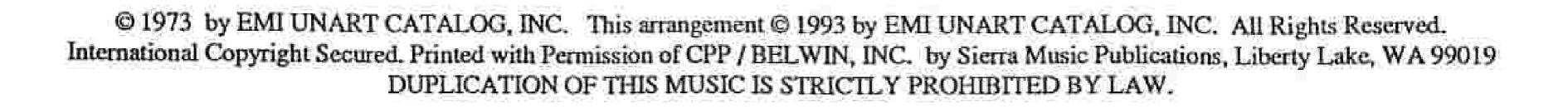
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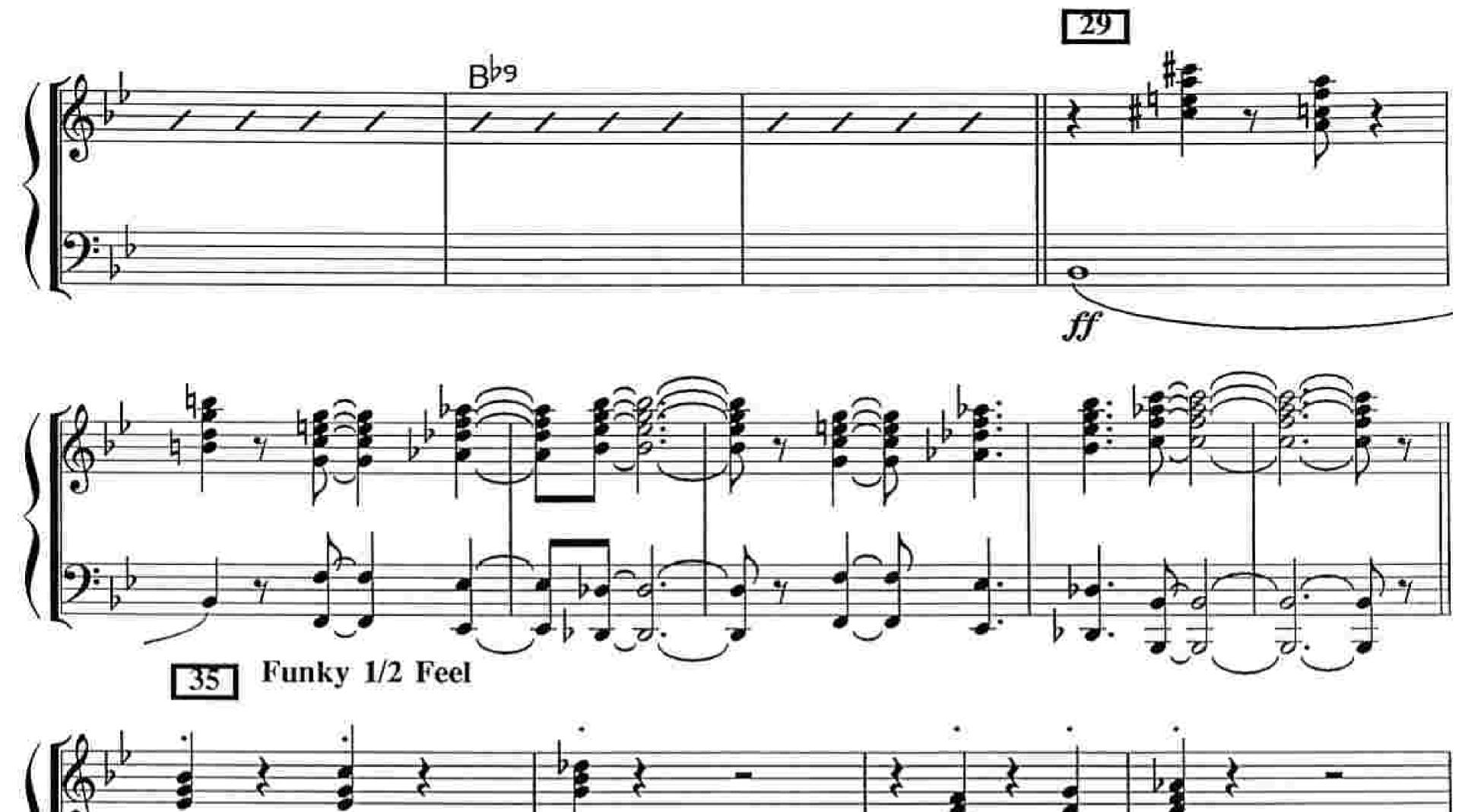
Composed by Paul & Linda McCartney Arranged by Robert Curnow





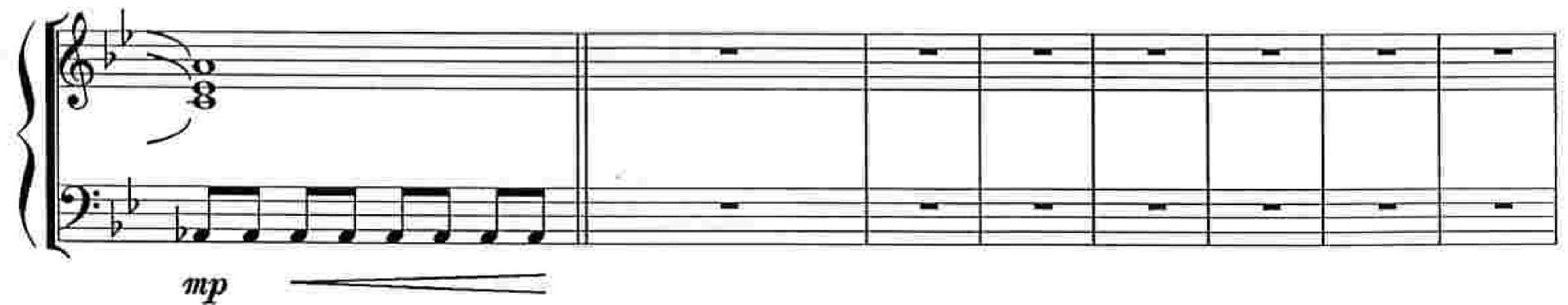


Live and Let Die - Piano

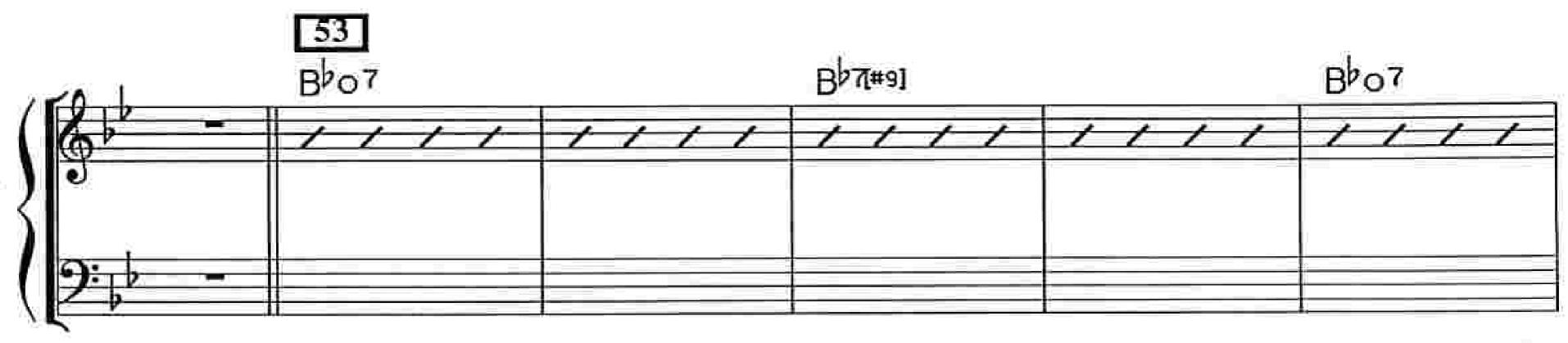




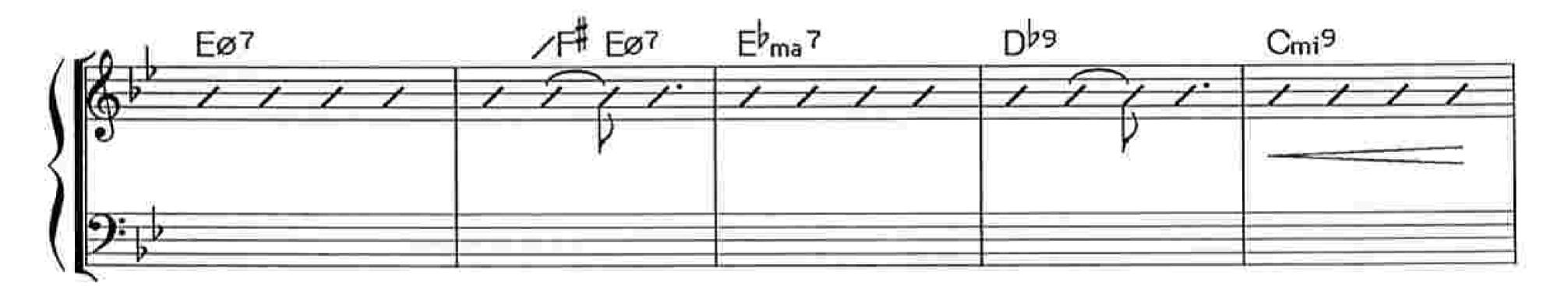


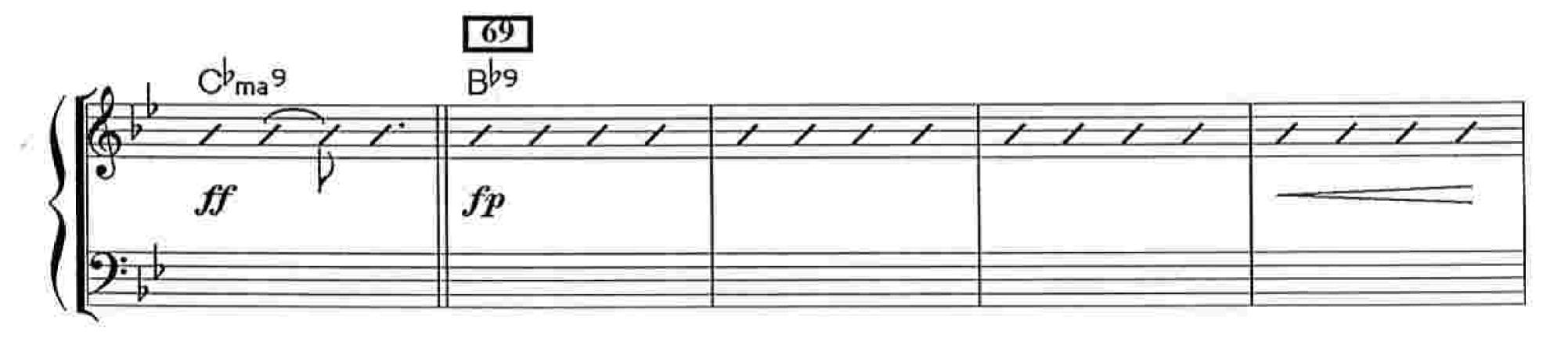


Live and Let Die - Piano

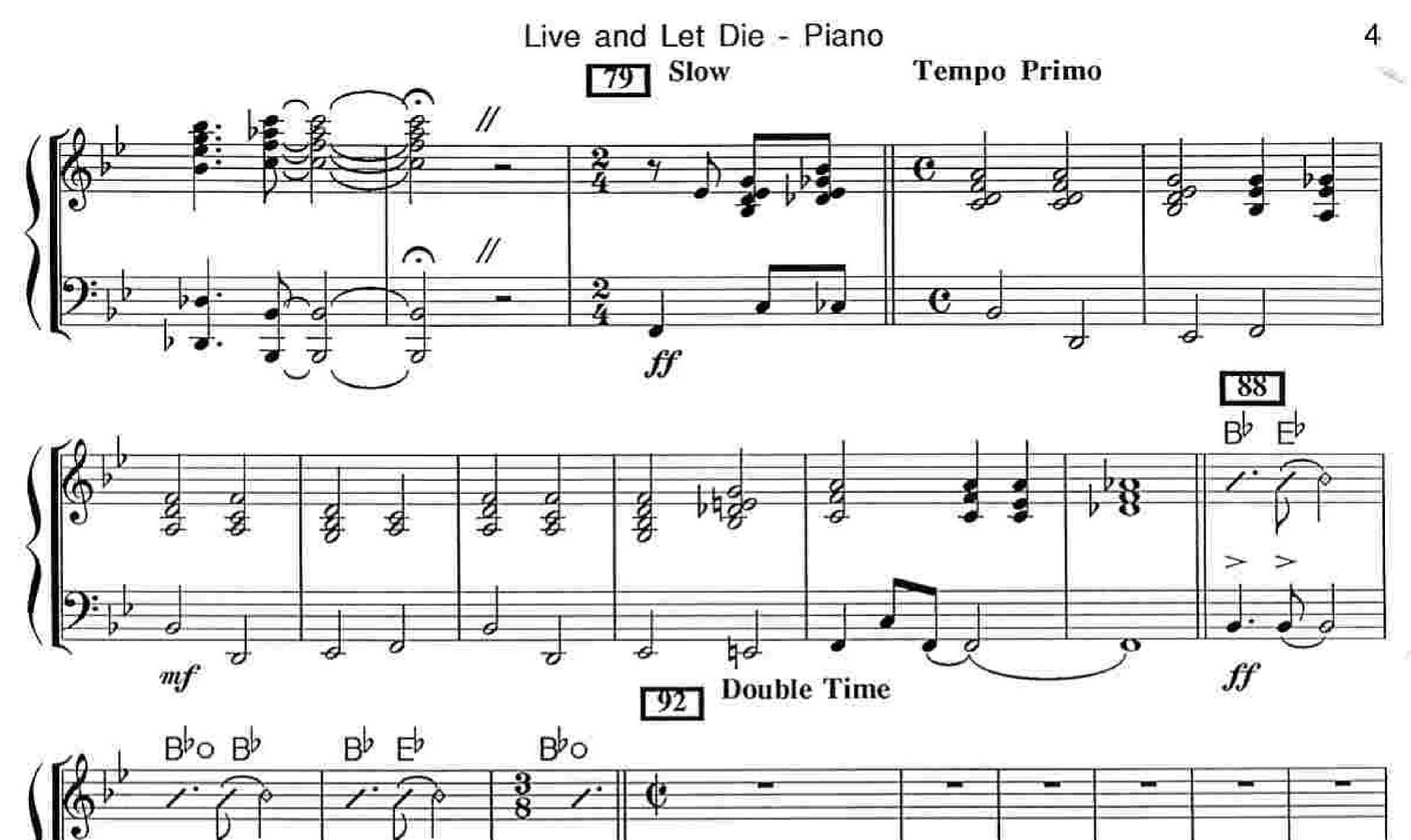




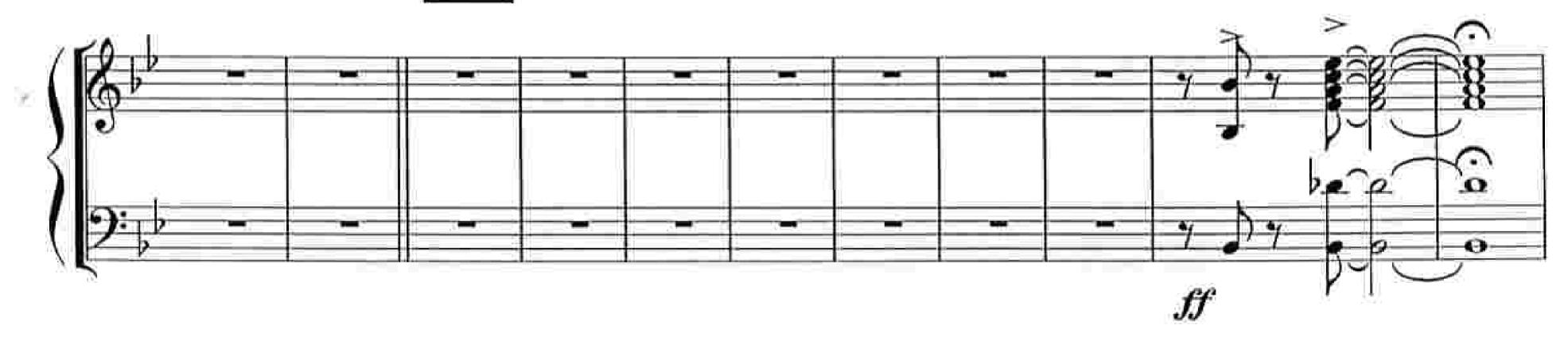


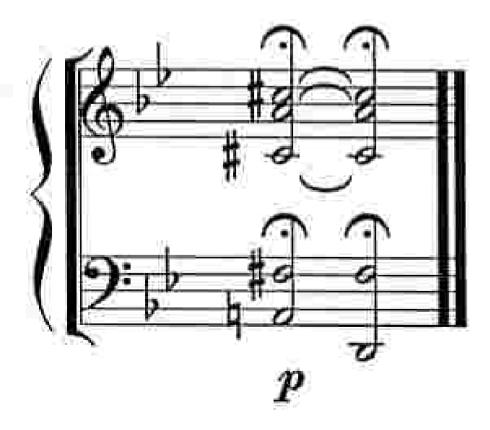










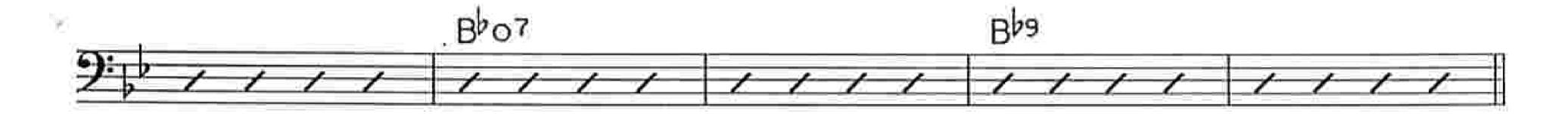


The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)

**Electric Bass** 

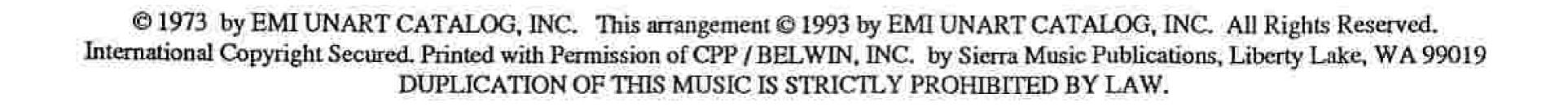
Composed by Paul & Linda McCartney Arranged by Robert Curnow





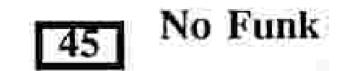






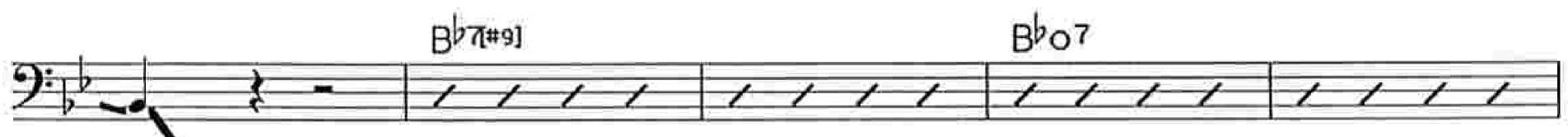
Live and Let Die - Bass

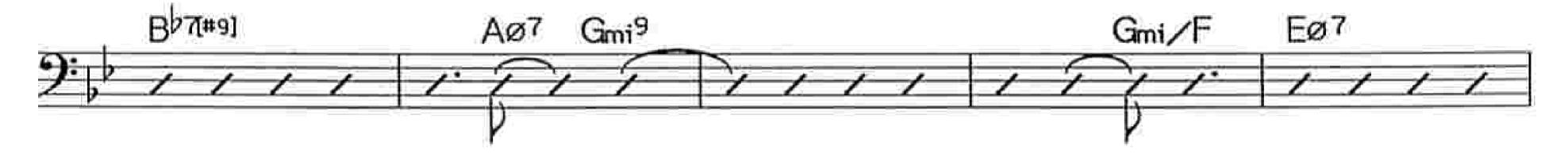


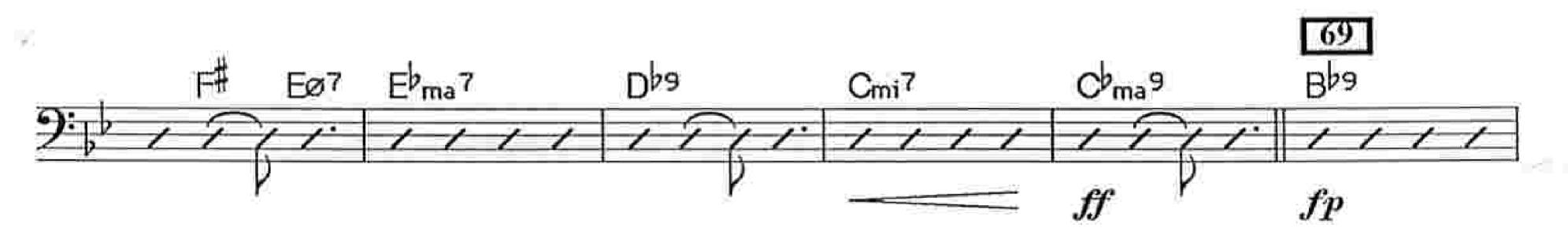


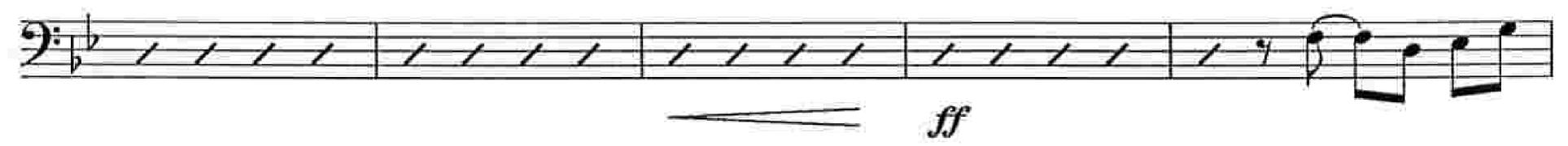








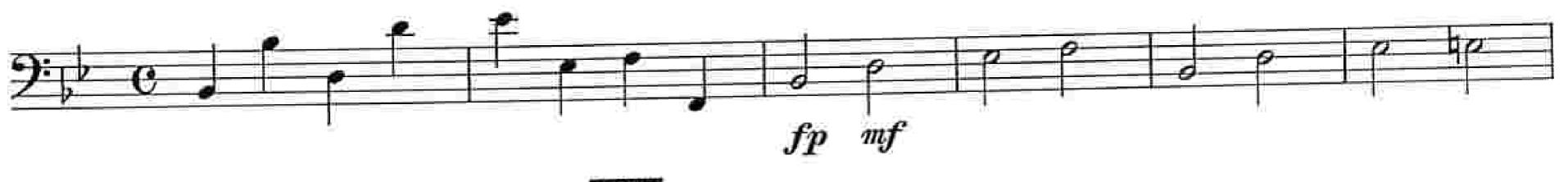


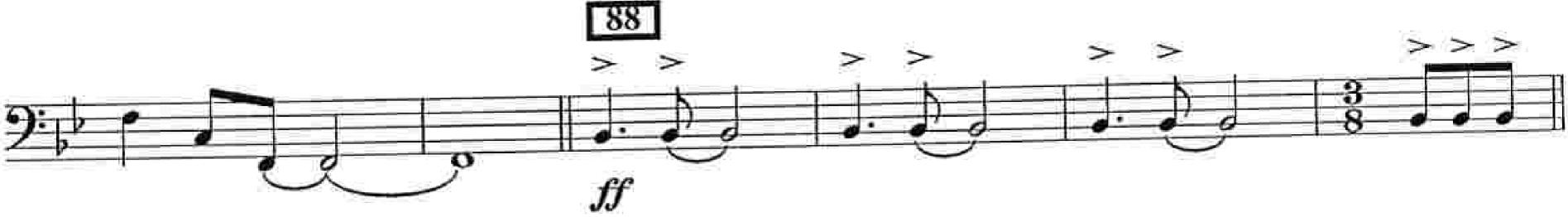


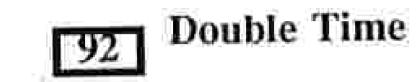




**Tempo** Primo



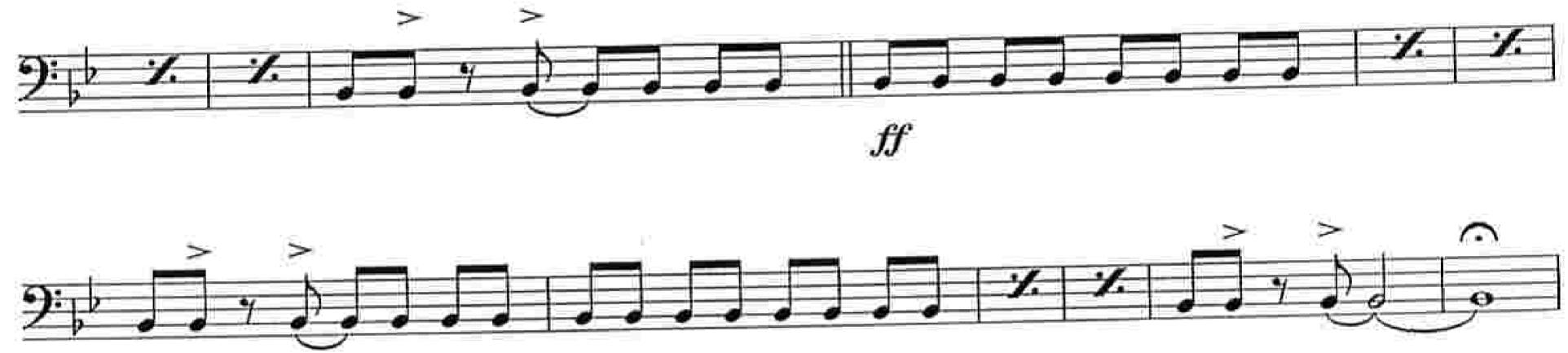


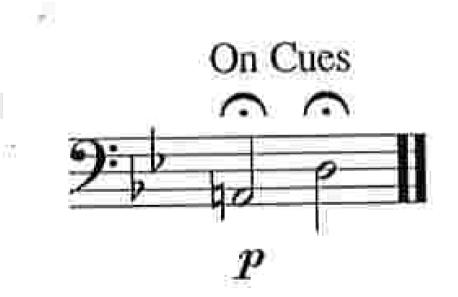


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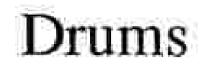




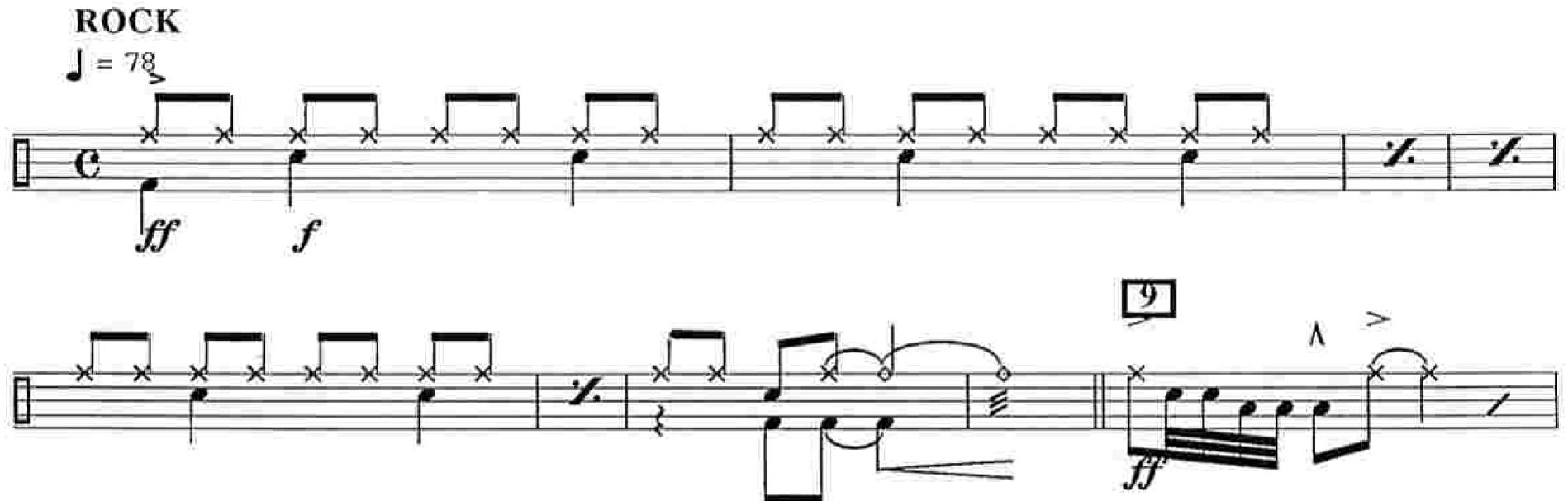


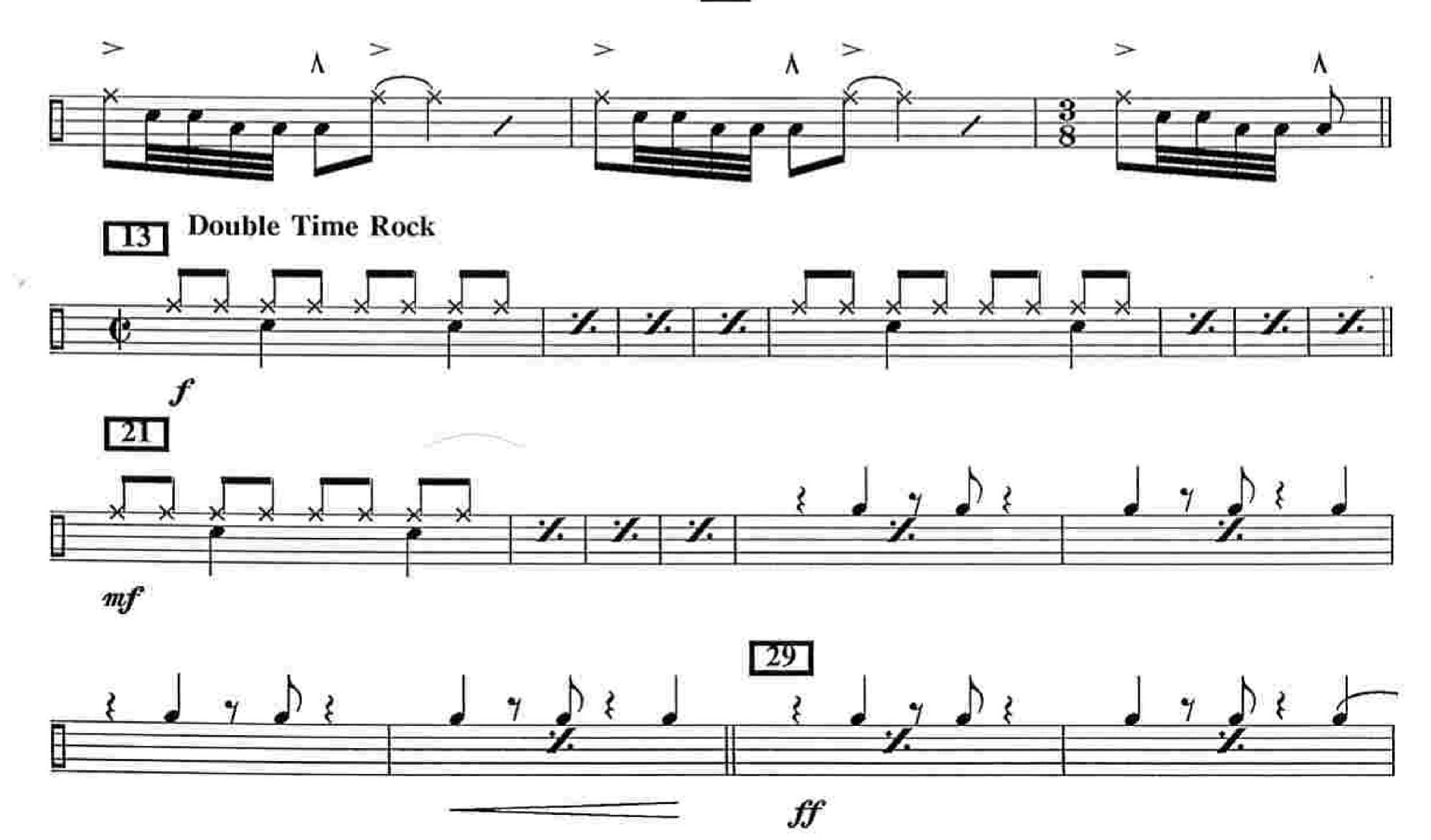
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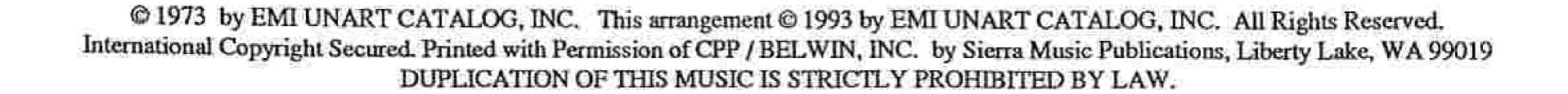
The original arrangement as recorded by the Stan Kenton Orchestra on "7.5 on the Richter Scale" (Creative World #1070)



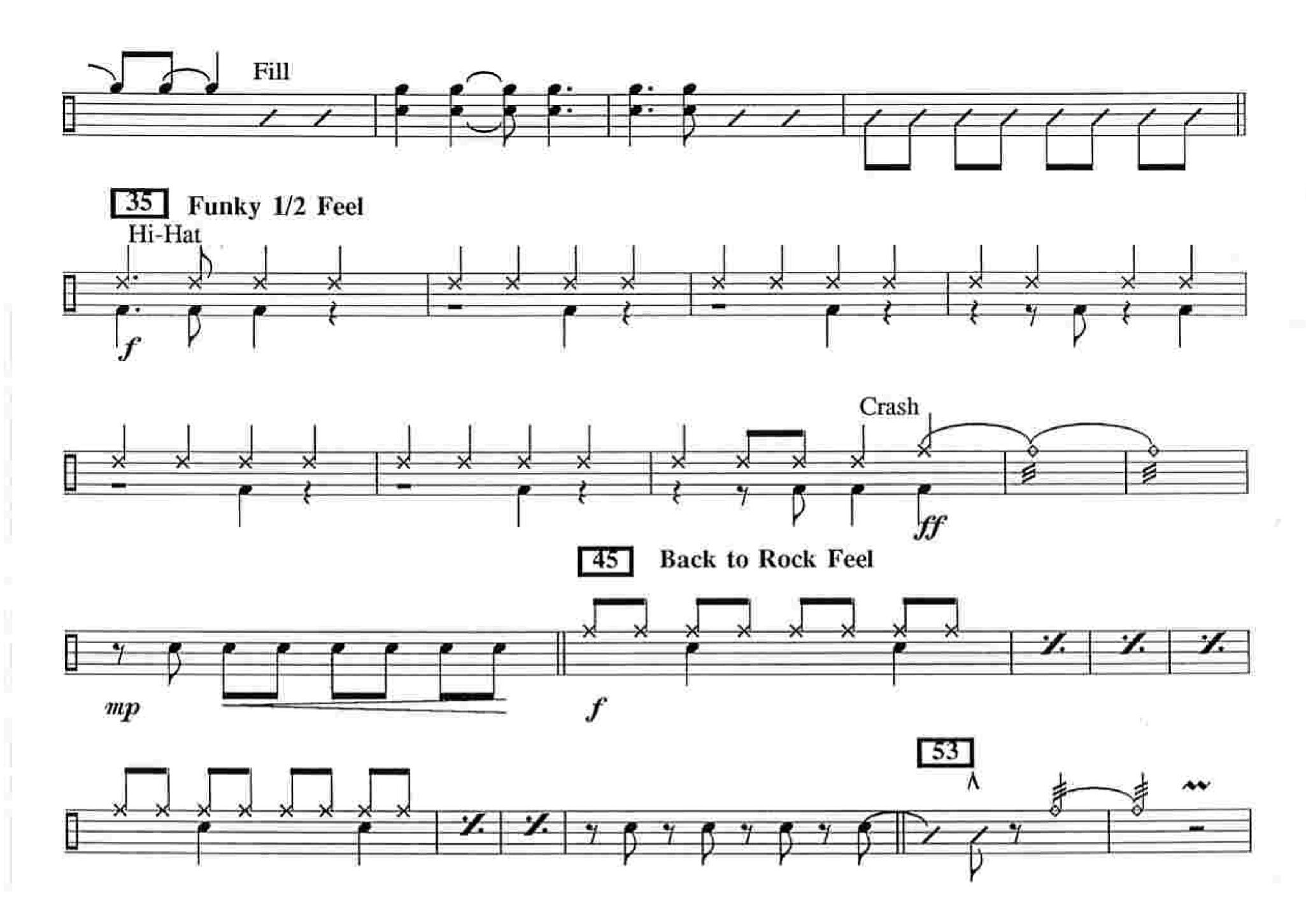
Composed by Paul & Linda McCartney Arranged by Robert Curnow



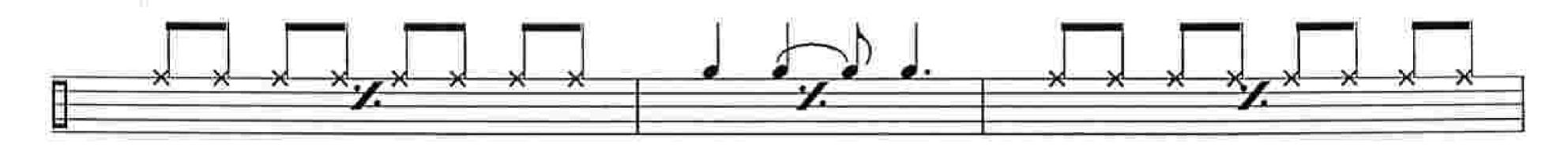


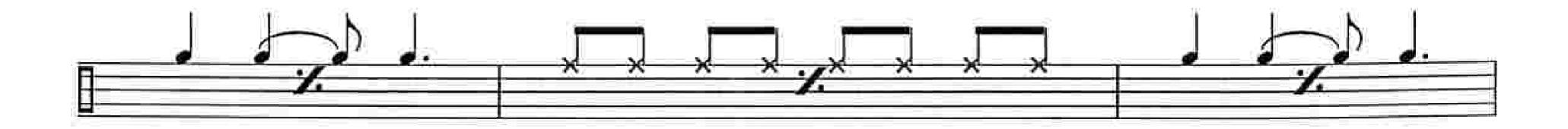


Live and Let Die - Drum Set



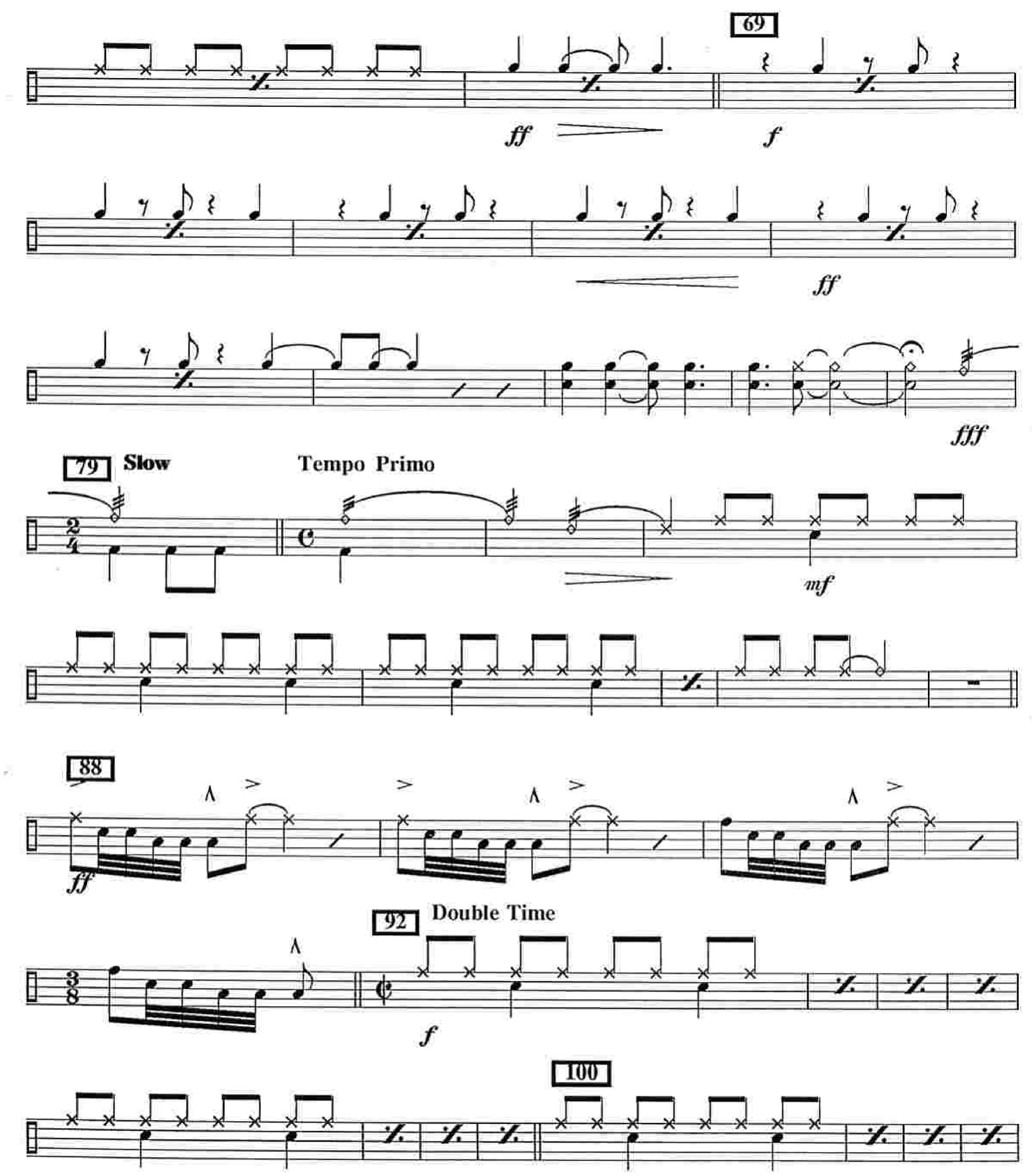






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Live and Let Die - Drum Set



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Live and Let Die - Drum Set

