

Sungha's Waltz

Sungha Jung

Music by yuji812

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate = 85

$\text{♩} = 110$

1
3

Harm. - - - - - Harm. - - - - -

let ring

T A B

10 12 10 14 12 12 10 10 10 12 10 14 12 12 10 10
11 12 11 14 12 11 11 7 7 11 12 11 14 12 12 10 10
0 0 7 7 4 0 0 7 7 4

rall. - - - - - ♩ = 70 ♩ = 85

8

Harm. - - - - -
let ring - - - - -

7 7 5 0 | . 3 3 0 2 5 10 | 7 10 9 7 7 10
7 6 7 5 | . 4 0 9 7 7 7 7
5 0 9 7 9 7

Sheet music for guitar with tablature below it. The music starts at measure 12, with a key signature of one sharp. The tablature shows a six-string guitar neck with fingerings and string numbers. The first two measures show a repeating pattern of notes. The third measure begins with a single note on the 12th fret of the 6th string, followed by a grace note on the 11th fret of the 5th string. The fourth measure consists of two eighth-note pairs on the 12th and 11th frets of the 5th string. The fifth measure has a grace note on the 12th fret of the 4th string. The sixth measure features a grace note on the 11th fret of the 3rd string. The seventh measure contains a grace note on the 12th fret of the 2nd string. The eighth measure has a grace note on the 11th fret of the 1st string. The ninth measure consists of two eighth-note pairs on the 12th and 11th frets of the 1st string. The tenth measure has a grace note on the 12th fret of the 6th string. The eleventh measure consists of two eighth-note pairs on the 12th and 11th frets of the 5th string. The twelfth measure has a grace note on the 12th fret of the 4th string. The thirteenth measure has a grace note on the 11th fret of the 3rd string. The fourteenth measure consists of two eighth-note pairs on the 12th and 11th frets of the 2nd string. The fifteenth measure has a grace note on the 12th fret of the 1st string. The sixteenth measure consists of two eighth-note pairs on the 12th and 11th frets of the 1st string. The sixteenth measure concludes with a grace note on the 12th fret of the 6th string.

rall. - - - - - $\text{♩} = 70$

Sheet music and guitar tab for measures 15-16. The sheet music shows a treble clef, 3/4 time, and a key signature of one sharp. The tablature shows six strings with note heads and stems. The first measure starts with a grace note followed by eighth-note pairs. The second measure continues with eighth-note pairs and includes a dynamic instruction "let ring".

let ring - - - - -

Guitar tab for measures 17-18. The tab shows six strings with note heads and stems. Measure 17 consists of two groups of sixteenth-note patterns. Measure 18 continues with similar sixteenth-note patterns. The tab includes numerical values above the strings to indicate specific notes or fingerings.

$\text{♩} = 85$

rall. - - - - - $\text{♩} = 50$

1.

Sheet music and guitar tab for measure 19. The sheet music shows a treble clef, 3/4 time, and a key signature of one sharp. The tab shows six strings with note heads and stems. The measure consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction "let ring" is present.

let ring - - - - -

Guitar tab for measure 20. The tab shows six strings with note heads and stems. The measure consists of eighth-note pairs and sixteenth-note patterns. Numerical values are provided above the strings.

rall. - - - - - $\text{♩} = 70$

$\text{♩} = 90$

rall. - - - - - $\text{♩} = 60$

2.

Sheet music and guitar tab for measure 21. The sheet music shows a treble clef, 3/4 time, and a key signature of one sharp. The tab shows six strings with note heads and stems. The measure consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction "let ring" is present.

let ring - - - - -

Guitar tab for measure 22. The tab shows six strings with note heads and stems. The measure consists of eighth-note pairs and sixteenth-note patterns. Numerical values are provided above the strings.

$\text{♩} = 85$

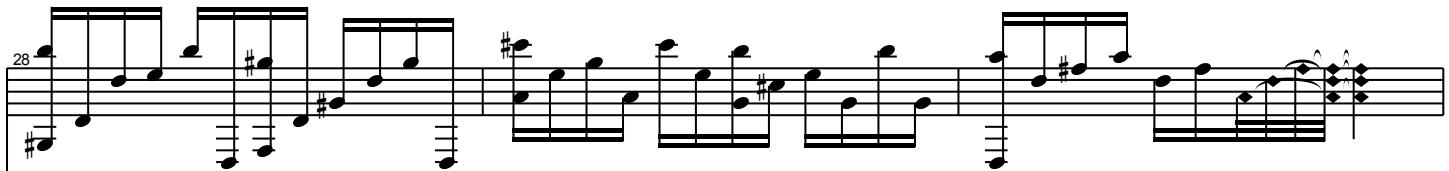
rall. - - - - - $\text{♩} = 70$

$\text{♩} = 85$

Sheet music and guitar tab for measure 23. The sheet music shows a treble clef, 3/4 time, and a key signature of one sharp. The tab shows six strings with note heads and stems. The measure consists of eighth-note pairs and sixteenth-note patterns. A dynamic instruction "let ring" is present.

let ring - - - - -

Guitar tab for measure 24. The tab shows six strings with note heads and stems. The measure consists of eighth-note pairs and sixteenth-note patterns. Numerical values are provided above the strings.



let ring - - - - Harm. - - - -

7 5 4 3 4
0 1 14 12 14 12 9 12
12 14 12 14 11 10 10 10
0 3 0 6 0 3 0



let ring - - - -

15 12 15 14 14
12 12 12 11 11 11
14 14 12 12 11 11
14 12 12 12 11 11
9 7 10 9 7 9 7
7 9 7 9 7 9 7

rall. - - - - $\text{♩} = 55$ $\text{♩} = 85$



let ring - - - -

7 8 7 5 5 0
7 7 6 6 7 7
7 7 7 5 4 0
0 0 0 0 9 9
10 7 7 7 7 7
9 7 7 7 7 7



let ring - - - -

12 11 12 12 9 12
12 12 11 12 11
10 0 0 (0) 0 0
9 10 10 8 0 0
0 11 9 9 7 0
0 0 0 9 9 7
0 0 0 7 0 2 4
0 0 0 3 2 5 10

rall. - - - - $\text{♩} = 70$

40

let ring - - - -

Fretboard diagram for the first section of the piece, showing fingerings and string numbers for each string across six frets.

$\text{♩} = 85$

rall. - - - - $\text{♩} = 50$

$\text{♩} = 85$

44

let ring - - - -

Fretboard diagram for the second section of the piece, showing fingerings and string numbers for each string across six frets.

rall. - - - - $\text{♩} = 70$

$\text{♩} = 85$

$\text{♩} = 75$

$\text{♩} = 85$ *rall.* - - - -

47

let ring - - - -

Fretboard diagram for the third section of the piece, showing fingerings and string numbers for each string across six frets.

- - - - $\text{♩} = 55$

$\text{♩} = 100$

Harm. - - - - 4

51

let ring - - - -

58

let ring

Harm.

Fretboard diagram:

10	8	8	8	7
11	0	7	9	9
	7	7-9	9-11	7
				0
				9