

*As Recorded by THREE DOG NIGHT on Dunhill Records***BLACK AND WHITE**Words by
DAVID ARKINMusic by
EARL ROBINSONModerate Rock Tempo — with drive ($\text{♩} = \text{ca. } 108$)

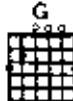
The piano part consists of two staves. The top staff uses treble clef, common time, and a key signature of one sharp. The bottom staff uses bass clef, common time, and a key signature of one sharp. The guitar part is indicated by seven chord diagrams above the piano staves:

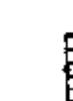
- G (G major)
- D (D major)
- G (G major)
- D (D major)
- G (G major)
- C (C major)
- D (D major)

The lyrics are integrated into the music. The first section starts with "The ink is black, the page is white; To - geth-er we learn to read and write. A". The second section starts with "child is black, a child is white; The whole world looks up - on the sight, _____".

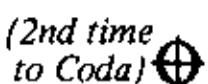
Piano sheet music for the song "Black And White". The music is in common time and consists of eight staves of musical notation. The top staff features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The lyrics "a beau - ti - ful sight!" are written below the notes, with a three-measure repeat sign above them. Chords shown above the staff include D7, G, C, G, and C. The second staff begins with a bass clef and continues the musical line. The third staff also features a bass clef. The fourth staff has a treble clef and includes the lyrics "now a child can un - der - stand_ That this is the law of". Chords shown are D, G, and C. The fifth staff continues the musical line. The sixth staff includes the lyrics "all the land, all the land! The". Chords shown are D, G, Bm, and D7. The seventh staff continues the musical line. The eighth staff concludes the page with the lyrics "world is black, the world is white; It turns by day_ and then by night. A". Chords shown are G, D, G, D, G, C, and D.



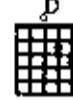








child is black, a child is white; To - geth-er they grow to see the light,
(2nd time to Coda)



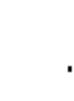


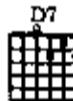





to see the light! And now at last we plain-ly see; We'll

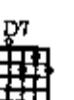
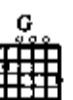


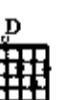
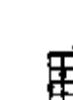
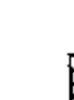







have a dance of lib - er-ty, lib - er-ty! The

CODA to see the light!

CODA to see the light!

Repeat this measure several times, fading to silence.