

ILIO VOLANTE

AMERICAN FEELING



DURATION: 8' 18'

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SAXOPHONE SAX

Bb TROMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUM SET

80'S BANDO STYLES

FULL SCORE
DURATION: 3' 18"

AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO
www.musicaperbanda.com

MEDIUM BOUNCE ***$\text{♩} = 180$***

The musical score consists of ten staves of musical notation. From left to right, the instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax., Trombones in B♭ 1, Trombones in B♭ 2, Trombones 1, Trombones 2, Trombones 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Guitars, Electric Bass, Piano, and Drum Set. The tempo is marked as ***MEDIUM BOUNCE*** with ***$\text{♩} = 180$*** . The score is divided into sections by vertical bar lines, and each section includes dynamic markings such as ***mf***, ***mp***, ***sf***, and ***ff***.

BY ILIO VOLANTE

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AMERICAN FEELING - LUCIO VOLANTE

The musical score consists of six staves of music, each with a unique set of markings and dynamics. The staves are arranged horizontally across the page.

- Staff 1:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2). Both staves feature continuous eighth-note patterns. The Vln. 1 staff includes several slurs and grace notes. The Vln. 2 staff has a prominent bass clef and includes a dynamic marking f .
- Staff 2:** Viola (Vla.) and Cello (Cello). Both staves show eighth-note patterns. The Vla. staff includes a dynamic f . The Cello staff includes a dynamic mf .
- Staff 3:** Double Bass (D.B.). Shows eighth-note patterns with a dynamic f .
- Staff 4:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). All three staves show eighth-note patterns. The Tbn. 1 staff includes a dynamic f . The Tbn. 2 staff includes a dynamic mf . The Tbn. 3 staff includes a dynamic f .
- Staff 5:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), and Trumpet 3 (Trp. 3). All three staves show eighth-note patterns. The Trp. 1 staff includes a dynamic f . The Trp. 2 staff includes a dynamic mf . The Trp. 3 staff includes a dynamic f .
- Staff 6:** Trombone 4 (Tbn. 4), Trombone 5 (Tbn. 5), and Trombone 6 (Tbn. 6). All three staves show eighth-note patterns. The Tbn. 4 staff includes a dynamic f . The Tbn. 5 staff includes a dynamic mf . The Tbn. 6 staff includes a dynamic f .

Below the staves, there are labels identifying the instruments: **Gtr.**, **E.S.**, **Pno.**, and **D.S.** There is also a small number **2** located near the end of the score.

AMERICAN FEELING - ILIO VOLANTE

④

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
S. Sx.
Bb Trm. 1
Bb Trm. 2
Bb Trm. 3
Trm. 1
Trm. 2
Trm. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. B.
Pno.

3

AMERICAN FEELING - ILIO VOLANTE

②

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Bb Tr. 1
Bb Tr. 2
Bb Tr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Dr.

Ab6
Ab6
Ab6
Ab6
Ab6
Ab6
Ab6
Ab6

4

AMERICAN FEELING - ILIO VOLANTE

1
2
3
4
5
6
7
8
9
10

5

AMERICAN FEELING - ILIO VOLANTE

AMERICAN FEELING - ILIO VOLANTE

④

A. Sx. 1 A. Sx. 2 1. Sx. 1 1. Sx. 2 2. Sx.

B1. Trm. 1 B1. Trm. 2 B1. Trm. 3 Trm. 1 Trm. 2 Trm. 3

Gr. 2. G. B. P. B.

D. S.

AMERICAN FEELING - ILIO VOLANTE

1. Sx. I
1. Sx. II
2. Sx.
3. Sx.
1. Trm. I
1. Trm. II
2. Trm.
Tbn. I
Tbn. II
Tbn. III
Pno.

AMERICAN FEELING - ILIO VOLANTE

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1. Str. 1
2. Str. 1
3. Str.
B. Str.

1. Oboe
2. Bassoon
Flute
Timpani

1. D. 1
2. D. 1
3. D. 1
D. 2
D. 3
D. 4
D. 5

SOLO...
SOLO
VOLANTE
P
pp

P.
pp

6

AMERICAN FEELING - LIO VOLANTE

The musical score consists of ten staves of music, each with a unique set of markings and dynamics. The staves are arranged in two columns of five. The first column includes:

- A. Sx. 1: Features a continuous eighth-note pattern on the bass clef staff.
- B. Sx. 1: Shows a bass clef staff with a dynamic marking of $\text{F}^{\#}$.
- C. Sx. 1: Shows a bass clef staff with a dynamic marking of G^{\flat} .
- D. Sx. 1: Shows a bass clef staff with a dynamic marking of $\text{F}^{\#}$.
- E. Sx. 1: Shows a bass clef staff with a dynamic marking of G^{\flat} .

The second column includes:

- F. Sx. 1: Shows a bass clef staff with a dynamic marking of $\text{F}^{\#}$.
- G. Sx. 1: Shows a bass clef staff with a dynamic marking of G^{\flat} .
- H. Sx. 1: Shows a bass clef staff with a dynamic marking of $\text{F}^{\#}$.
- I. Sx. 1: Shows a bass clef staff with a dynamic marking of G^{\flat} .
- J. Sx. 1: Shows a bass clef staff with a dynamic marking of $\text{F}^{\#}$.

Each staff contains various musical symbols such as eighth notes, sixteenth notes, and rests, along with specific dynamic and performance instructions.

AMERICAN FEELING - ILIO VOLANTE

11

AMERICAN FEELING - LUCIO VOLANTE

10

Musical Score Details:

- Instrumentation:** Alto Saxophone 1, Alto Saxophone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3.
- Time Signature:** 4/4 throughout the score.
- Key Signatures:** The score uses both B-flat major and F major keys.
- Tempo:** The tempo is indicated as 200 BPM.
- Dynamics:** Dynamics include 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'p' (pianissimo).
- Performance Instructions:** The score contains several performance instructions:
 - 'Al Mart' (Al Martini)
 - 'Ave'
 - 'G.M.' (Guitar Major)
 - 'B.M.' (Bass Major)
 - 'P.M.' (Piano Major)
 - 'C.M.' (Cello Major)
 - 'T.M.' (Tuba Major)
 - 'D.M.' (Drum Major)
 - 'S.M.' (String Major)
 - 'R.M.' (Reed Major)
 - 'F.M.' (Flute Major)
 - 'A.M.' (Alto Major)
 - 'B.M.' (Bass Major)
 - 'P.M.' (Piano Major)
 - 'C.M.' (Cello Major)
 - 'T.M.' (Tuba Major)
 - 'D.M.' (Drum Major)
 - 'S.M.' (String Major)
 - 'R.M.' (Reed Major)
 - 'F.M.' (Flute Major)
- Page Number:** The page number '10' is located in the bottom right corner of the score.

ALTO SAX 1

AMERICAN FEELING

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MEDIUM BOUNCE $\text{♩} = 180$

BY ILIO VOLANTE

The sheet music consists of 12 staves of musical notation for Alto Saxophone 1. The key signature is one flat, and the time signature is common time. The tempo is indicated as MEDIUM BOUNCE $\text{♩} = 180$. The music is divided into sections labeled A through L, each starting with a dynamic instruction (e.g., mf , f , p) and a measure of rests or short notes. The notation includes various note heads, stems, and rests, with some measures featuring grace notes and slurs. Measure numbers are present at the beginning of several staves.

(A) mf

(B) f

(C) mf

(D) mf

(E) f

(F)

(G)

AMERICAN FEELING - ALTO SAX 1

Sheet music for Alto Saxophone (Part 1) titled "AMERICAN FEELING". The music is in 2/4 time, key of B-flat major, and consists of 12 staves. It features various musical markings including slurs, grace notes, and dynamic changes (e.g., H, I, 1, 2, crescendo, ff). The score includes a section for piano accompaniment.

1. **Cresc.**

ALTO SAX 2

AMERICAN FEELING

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MEDIUM BOUNCE $\text{♩} = 180$

by ILIO VOLANTE

The sheet music for Alto Saxophone 2 contains 12 staves of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Medium Bounce ($\text{♩} = 180$). The music is divided into sections labeled A through F, each starting with a dynamic instruction (e.g., *mf*, *f*, *ff*). The notation includes various melodic lines with grace notes, slurs, and dynamic markings.

AMERICAN FEELING - ALTO SAX 2

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The key signature is one sharp (F# major). The time signature varies between common time and 2/4. The music features various note heads, stems, and rests, with several grace notes indicated by small vertical strokes above or below the main notes. Measure numbers 1 through 10 are present above the staves. The first staff begins with a melodic line. The second staff starts with a rhythmic pattern of eighth and sixteenth notes. The third staff begins with a melodic line. The fourth staff starts with a rhythmic pattern of eighth and sixteenth notes. The fifth staff begins with a melodic line. The sixth staff starts with a rhythmic pattern of eighth and sixteenth notes. The seventh staff begins with a melodic line. The eighth staff starts with a rhythmic pattern of eighth and sixteenth notes. The ninth staff begins with a melodic line. The tenth staff ends with a dynamic instruction "cresc." followed by a crescendo symbol (a wavy line) and a fermata symbol.

1 2 3 4 5 6 7 8 9 10

G H I J K

cresc.

TENOR SAX 1

AMERICAN FEELING

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MEDIUM BOUNCE $\text{d}=180$

by ILIO VOLANTE

The sheet music consists of 12 staves of musical notation for Tenor Saxophone 1. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Medium Bounce $\text{d}=180$. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts with a melodic line. Section B follows with a more complex harmonic pattern. Section C continues the rhythmic style. Section D is a continuation of the pattern. Section E introduces a new melodic idea. Section F concludes the piece. Various dynamics are indicated throughout, such as *mf* (mezzo-forte) and *f* (forte). Performance instructions like *mf* and *f* are placed above the staff.

AMERICAN FEELING - TENOR SAX 1

Handwritten musical score for Tenor Saxophone Part 1 of "American Feeling". The score is organized into ten staves. The first four staves contain melodic lines with dynamic markings such as f , mf , p , and ff . The fifth staff begins a solo section, indicated by a square bracket and the word "SOLO". This section includes harmonic markings: Gb , C MIN , F7 , Gb , C MIN , F7 , and Gb . The sixth staff concludes with a harmonic marking of Gb . The seventh staff starts with a dynamic f and a crescendo instruction "CRESC.". The eighth staff begins with a harmonic marking of C MIN . The ninth staff contains a melodic line with dynamic markings f and ff . The tenth staff concludes with a dynamic ff .

TENOR SAX 2

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MEDIUM BOUNCE $\text{d}=180$

by ILIO VOLANTE

(A)



(B)



(C)



(D)



(E)



(F)



(G)



AMERICAN FEELING - TENOR SAX 2

H

I

I

K

p cresc.

BARITONE SAX

AMERICAN FEELING

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MEDIUM BOUNCE $\text{♩} = 180$

BY ILIO VOLANTE

The sheet music consists of ten staves of musical notation for baritone saxophone. The key signature is one flat, and the time signature is common time. The tempo is marked as 'MEDIUM BOUNCE $\text{♩} = 180$ '. The music is divided into sections labeled A through F, each with its own unique melodic and harmonic character. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like mf (mezzo-forte). The first staff begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns. Staff A continues with eighth-note pairs and includes a dynamic marking mf . Staff B introduces a more complex rhythmic pattern with sixteenth-note groups and a dynamic marking f . Staff C and D continue the melodic line with eighth-note pairs and sixteenth-note patterns. Staff E features a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Staff F concludes the section with eighth-note pairs and sixteenth-note patterns. The final staff returns to the eighth-note pair pattern from the beginning.

AMERICAN FEELING - BARITONE SAX

G



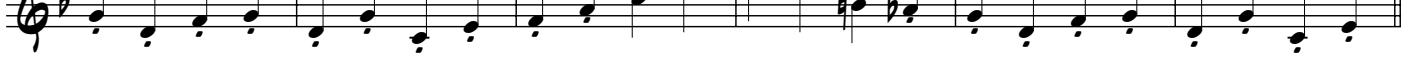
H



I



G



G



K



CRESCE.

B8 TRUMPET 1

AMERICAN FEELING

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MEDIUM BOUNCE $\text{d}=180$

BY ILIO VOLANTE

The sheet music consists of 12 staves of musical notation for B8 Trumpet 1. The key signature is B-flat major (two flats). The tempo is MEDIUM BOUNCE $\text{d}=180$. The music is divided into sections labeled A through T, with measures numbered 1 through 16. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific attack or release techniques. Measure numbers are placed above certain measures, such as 8, 12, 14, and 16. Measures 1-4 are grouped under section A. Measures 5-7 are grouped under section B. Measures 8-11 are grouped under section C. Measures 12-13 are grouped under section D. Measures 14-15 are grouped under section E. Measures 16-17 are grouped under section F. Measures 18-19 are grouped under section G. Measures 20-21 are grouped under section H.

AMERICAN FEELING - Bb TRUMPET 1

(H)

15

16

p cresc.

B8 TRUMPET 2

AMERICAN FEELING

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MEDIUM BOUNCE $\text{d}=180$

BY ILIO VOLANTE

The sheet music consists of 12 staves of musical notation for B8 Trumpet 2. The key signature is B-flat major (two flats), and the time signature varies between common time and 12/8. The music is divided into sections labeled A through G, with section A starting at measure 1 and section B starting at measure 8. Measures 1-7 are in common time, while measures 8-12 are in 12/8 time. Measures 13-16 are in common time, and measures 17-20 are in 12/8 time. Measures 21-24 are in common time, and measures 25-28 are in 12/8 time. Measures 29-32 are in common time, and measures 33-36 are in 12/8 time. Measures 37-40 are in common time, and measures 41-44 are in 12/8 time. Measures 45-48 are in common time, and measures 49-52 are in 12/8 time. Measures 53-56 are in common time, and measures 57-60 are in 12/8 time. Measures 61-64 are in common time, and measures 65-68 are in 12/8 time. Measures 69-72 are in common time, and measures 73-76 are in 12/8 time. Measures 77-80 are in common time, and measures 81-84 are in 12/8 time. Measures 85-88 are in common time, and measures 89-92 are in 12/8 time. Measures 93-96 are in common time, and measures 97-100 are in 12/8 time.

AMERICAN FEELING - BB TRUMPET 2

(H)

15

(I)

(J)

(K)

cresc.

B8 TRUMPET 3

AMERICAN FEELING

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MEDIUM BOUNCE $\text{♩} = 180$

BY ILIO VOLANTE

The sheet music consists of ten staves of musical notation for B8 Trumpet 3. The key signature is B-flat major (two flats). The tempo is Medium Bounce, indicated by $\text{♩} = 180$. The music is from the CD "Legacy" - Big Band Version of the Sax Trio, Copyright © 2002 by Ilio Volante, All Rights Reserved.

Staff 1: Measures 1-4. Measure 1 starts with a dynamic *mf*. Measure 2 features eighth-note patterns. Measure 3 has a休符 (rest). Measure 4 ends with a fermata over the first note of the next staff.

Staff 2: Measures 5-6. Measure 5 starts with a休符 (rest). Measure 6 begins with a dynamic *f*.

Staff 3: Measures 7-8. Measure 7 starts with a休符 (rest). Measure 8 begins with a dynamic *p*.

Staff 4: Measures 9-10. Measure 9 starts with a休符 (rest). Measure 10 ends with a fermata over the first note of the next staff.

Staff 5: Measures 11-12. Measure 11 starts with a休符 (rest). Measure 12 begins with a dynamic *p*.

Staff 6: Measures 13-14. Measure 13 starts with a休符 (rest). Measure 14 begins with a dynamic *p*.

Staff 7: Measures 15-16. Measure 15 starts with a休符 (rest). Measure 16 begins with a dynamic *p*.

Staff 8: Measures 17-18. Measure 17 starts with a休符 (rest). Measure 18 begins with a dynamic *p*.

Staff 9: Measures 19-20. Measure 19 starts with a休符 (rest). Measure 20 begins with a dynamic *p*.

Staff 10: Measures 21-22. Measure 21 starts with a休符 (rest). Measure 22 begins with a dynamic *p*.

AMERICAN FEELING - BB TRUMPET 3

(H)



(I)



(K)



(K)



TROMBONE 1

AMERICAN FEELING

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by ILIO VOLANTE

MEDIUM BOUNCE $\text{d}=180$

The musical score consists of eight staves of music for Trombone 1. Staff 1 starts at measure 5 with a dynamic $m\frac{f}{f}$. Staff 2 begins at measure 11. Staff 3 starts at measure 15. Staff 4 starts at measure 19. Staff 5 starts at measure 23. Staff 6 starts at measure 27. Staff 7 starts at measure 31. Staff 8 starts at measure 35. Various performance markings are present throughout, including slurs, grace notes, and dynamics.

AMERICAN FEELING - TROMBONE 1

The musical score consists of eight staves of music for Trombone 1. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8.

- Staff 1:** Starts with a long sustained note followed by a wavy line and two eighth notes.
- Staff 2:** Starts with a long sustained note followed by a wavy line and a sixteenth-note pattern.
- Staff 3:** Starts with a long sustained note followed by a wavy line and two eighth notes. Includes a dynamic marking **(H)**.
- Staff 4:** Starts with a long sustained note followed by a wavy line and two eighth notes.
- Staff 5:** Features measures 5 and 16. Measure 5 has a wavy line and two eighth notes. Measure 16 has a wavy line and a sixteenth-note pattern. Includes dynamic markings **(I)** and **(J)**.
- Staff 6:** Starts with a long sustained note followed by a wavy line and two eighth notes.
- Staff 7:** Starts with a long sustained note followed by a wavy line and two eighth notes.
- Staff 8:** Starts with a long sustained note followed by a wavy line and a sixteenth-note pattern. Includes a dynamic marking **(K)**. The section ends with a crescendo dynamic **p cresc.** and a sharp sign **#**.

TROMBONE 2

AMERICAN FEELING

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MEDIUM BOUNCE $\text{d}=180$

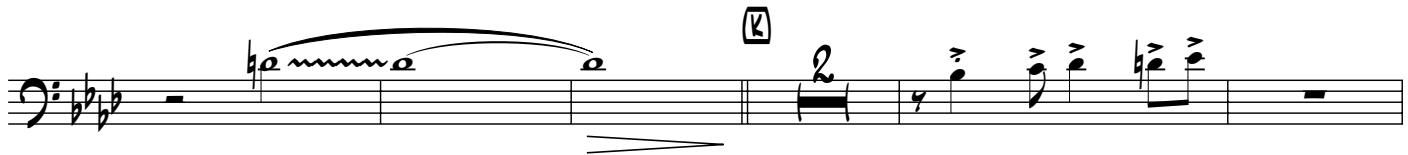
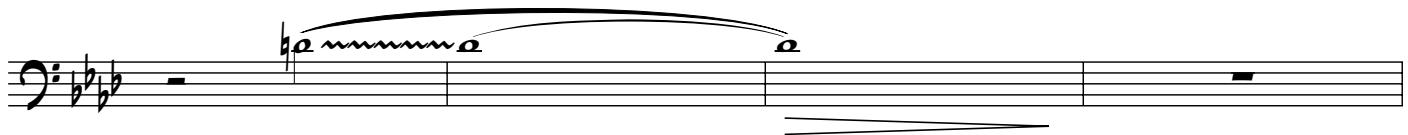
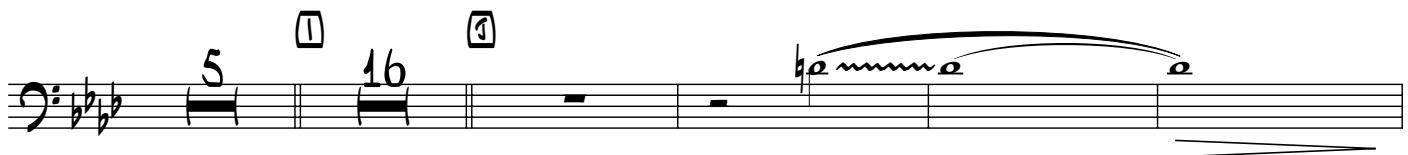
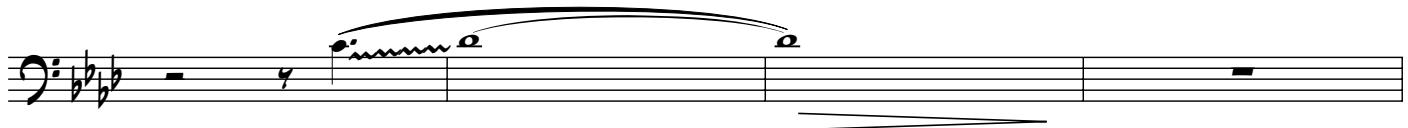
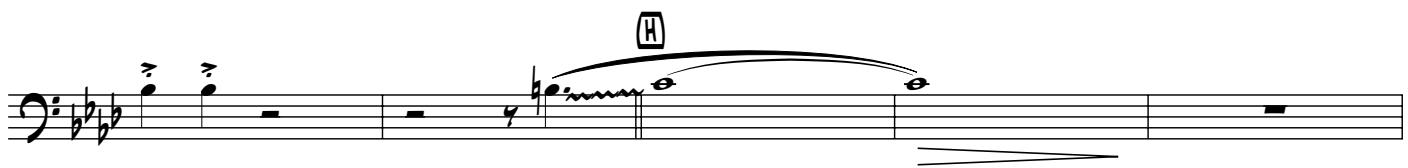
A

by ILIO VOLANTE

The musical score consists of eight staves of music for Trombone 2. Staff 1 (measures 1-4) starts with a dynamic $m\frac{w}{z}$. Staff 2 (measures 5-8) includes a dynamic $\frac{f}{z}$ and a fermata. Staff 3 (measures 9-12) features a dynamic $m\frac{w}{z}$. Staff 4 (measures 13-16) includes a dynamic $\frac{f}{z}$ and a fermata. Staff 5 (measures 17-20) starts with a dynamic $m\frac{w}{z}$. Staff 6 (measures 21-24) includes a dynamic $\frac{f}{z}$ and a fermata. Staff 7 (measures 25-28) features a dynamic $m\frac{w}{z}$. Staff 8 (measures 29-32) includes a dynamic $\frac{f}{z}$ and a fermata.

Performance markings include slurs, grace notes, and dynamic changes. Measure 11 has a dynamic $\frac{f}{z}$. Measures 17 and 21 have dynamics $m\frac{w}{z}$. Measures 25 and 29 have dynamics $\frac{f}{z}$. Measures 5, 9, 13, 17, 21, and 25 each end with a fermata. Measures 1, 5, 9, 13, 17, 21, and 25 begin with a dynamic $m\frac{w}{z}$.

AMERICAN FEELING - TROMBONE 2



TROMBONE 3

AMERICAN FEELING

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MEDIUM BOUNCE $\text{d}=180$

[A]

by ILIO VOLANTE

Measures 5-6: The score shows two measures of music for Trombone 3. Measure 5 starts with a rest followed by a eighth note. Measure 6 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 7-8: The score shows two measures of music for Trombone 3. Measure 7 consists of a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 8 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 9-10: The score shows two measures of music for Trombone 3. Measure 9 starts with a rest followed by a eighth note. Measure 10 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 11-12: The score shows two measures of music for Trombone 3. Measure 11 starts with a rest followed by a eighth note. Measure 12 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 13-14: The score shows two measures of music for Trombone 3. Measure 13 starts with a rest followed by a eighth note. Measure 14 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 15-16: The score shows two measures of music for Trombone 3. Measure 15 starts with a rest followed by a eighth note. Measure 16 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

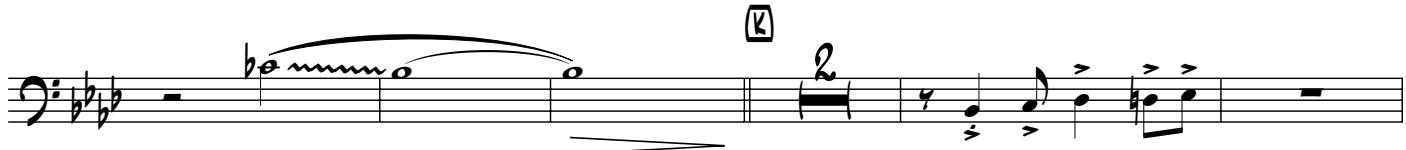
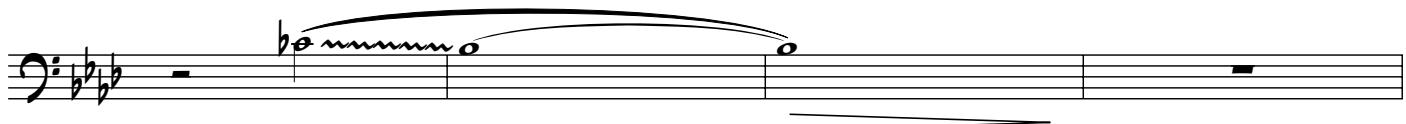
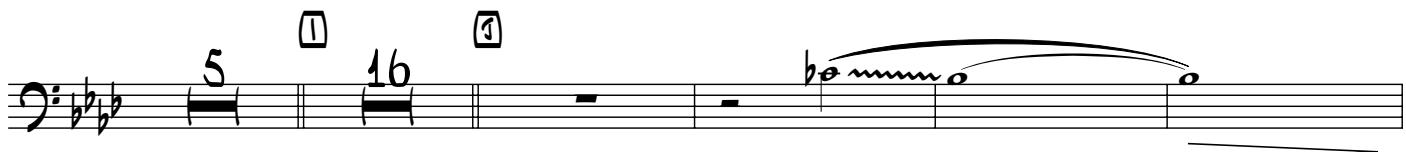
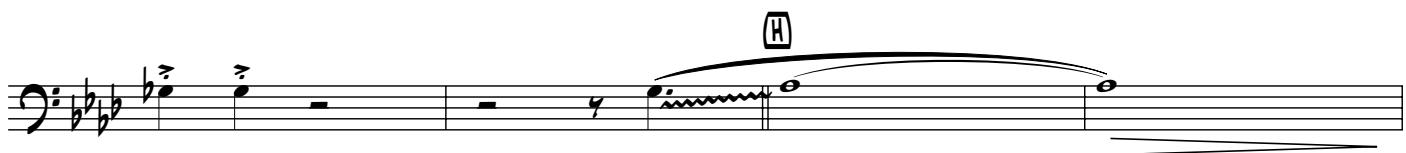
Measures 17-18: The score shows two measures of music for Trombone 3. Measure 17 starts with a rest followed by a eighth note. Measure 18 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 19-20: The score shows two measures of music for Trombone 3. Measure 19 starts with a rest followed by a eighth note. Measure 20 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 21-22: The score shows two measures of music for Trombone 3. Measure 21 starts with a rest followed by a eighth note. Measure 22 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

Measures 23-24: The score shows two measures of music for Trombone 3. Measure 23 starts with a rest followed by a eighth note. Measure 24 begins with a sixteenth note, followed by a eighth note, a sixteenth note, and another eighth note. The key signature is three flats.

AMERICAN FEELING - TROMBONE 3



GUITAR

AMERICAN FEELING

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MEDIUM BOUNCE $\text{♩} = 180$

(A)
 $A\flat 6$

BY ILIO VOLANTE

The sheet music consists of ten staves of guitar notation. The key signature is A-flat major (two flats). The time signature varies between common time and 6/8. The tempo is marked as 'MEDIUM BOUNCE $\text{♩} = 180$ '. The music is divided into sections labeled (A) through (E) and (F), each starting with a specific chord. The chords include $A\flat 6$, $E\flat$, $E9$, $E\flat 9$, $D\flat 6$, $A\flat 6$, $E\flat 7$, $A\flat 6$, $D\flat 6$, $A\flat 6$, $E\flat 7$, $D\flat 6$, $A\flat 6$, $D\flat 6$, $E\flat$, E , $E\flat$, $E9$, $E\flat 9$, B , and F . The notation includes various rhythmic patterns like eighth and sixteenth notes, rests, and grace notes. Measure numbers 1 through 10 are indicated above the staff lines.

AMERICAN FEELING - GUITAR

(G) $A\flat^6$ $D\flat^6$

$A\flat^6$ $E\flat^7$ $A\flat^6$

$G\flat^6$ (H) $A\flat^6$

$D\flat^6$ $A\flat^6$ $E\flat^7$

$A\flat^6$ $G\flat^6$ 5 (I) $A\flat^6$ $B\text{DIM}$ $B\flat\text{MIN}$ $E\flat^7$

$A\flat^6$ $B\text{DIM}$ $B\flat\text{MIN}$ $E\flat^7$ $A\flat^6$ $B\text{DIM}$

$B\flat\text{MIN}$ $E\flat^7$ $A\flat^6$ $B\text{DIM}$ $B\flat\text{MIN}$ $E\flat^7$

(J) $A\flat^6$ $B\text{DIM}$ $B\flat\text{MIN}$ $E\flat^7$ $A\flat^6$ $B\text{DIM}$

$B\flat\text{MIN}$ $E\flat^7$ $A\flat^6$ $B\text{DIM}$ $B\flat\text{MIN}$ $E\flat^7$

$A\flat^6$ $B\text{DIM}$ $B\flat\text{MIN}$ $E\flat^7$ (K) A

$A\flat^{\text{MAJ7}}$ $D\flat^{\text{MAJ7}}$ $G\flat^{\text{MAJ7}}$ B^{MAJ7} $A\flat^{\text{MAJ7}}$ $D\flat/G\flat$ A/E

\sharp CRESCE.

ELECTRIC BASS

AMERICAN FEELING

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MEDIUM BOUNCE $\text{♩} = 180$

A

by ILIO VOLANTE

The sheet music consists of ten staves of musical notation for electric bass. The key signature is three flats, and the time signature is common time. The tempo is marked as Medium Bounce with $\text{♩} = 180$. The music is divided into sections labeled A through G. Staff 1 starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with grace notes. Staff 2 begins with a measure of eighth-note pairs. Staff 3 starts with a measure of eighth-note pairs. Staff 4 starts with a measure of eighth-note pairs. Staff 5 starts with a measure of eighth-note pairs. Staff 6 starts with a measure of eighth-note pairs. Staff 7 starts with a measure of eighth-note pairs. Staff 8 starts with a measure of eighth-note pairs. Staff 9 starts with a measure of eighth-note pairs. Staff 10 starts with a measure of eighth-note pairs.

AMERICAN FEELING - ELECTRIC BASS



(H)



(I)



(J)



(K)



PIANO

AMERICAN FEELING

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MEDIUM BOUNCE $\text{♩} = 180$

BY ILIO VOLANTE

The sheet music consists of six staves of piano notation. Staff 1: Melodic line in G clef, 4 flats, with a dynamic marking *mf*. Staff 2: Harmonic progression in G clef, 4 flats. Staff 3: Harmonic progression in G clef, 4 flats. Staff 4: Harmonic progression in G clef, 4 flats, labeled (B) above the staff. Staff 5: Harmonic progression in G clef, 4 flats. Staff 6: Harmonic progression in G clef, 4 flats, labeled (C) above the staff. Staff 7: Harmonic progression in G clef, 4 flats.

AMERICAN FEELING - PIANO

Musical score for piano, page 1. Key signature: E♭ major (two flats). Time signature: common time (indicated by 'C'). Measure 1: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 2: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 3: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 4: E♭ major chord (E♭, G, B♭) followed by a half note A♭.

Musical score for piano, page 2. Key signature: A♭ major (one flat). Time signature: common time (indicated by 'C'). Measure 1: A♭ major chord (A♭, C, E♭) followed by a half note D. Measure 2: A♭ major chord (A♭, C, E♭) followed by a half note D. Measure 3: A♭ major chord (A♭, C, E♭) followed by a half note D. Measure 4: A♭ major chord (A♭, C, E♭) followed by a half note D.

Musical score for piano, page 3. Key signature: A♭ major (one flat). Time signature: common time (indicated by 'C'). Measure 1: A♭ major chord (A♭, C, E♭) followed by a half note D. Measure 2: A♭ major chord (A♭, C, E♭) followed by a half note D. Measure 3: A♭ major chord (A♭, C, E♭) followed by a half note D. Measure 4: A♭ major chord (A♭, C, E♭) followed by a half note D.

Musical score for piano, page 4. Key signature: E♭ major (two flats). Time signature: common time (indicated by 'C'). Measure 1: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 2: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 3: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 4: E♭ major chord (E♭, G, B♭) followed by a half note A♭.

Musical score for piano, page 5. Key signature: E♭ major (two flats). Time signature: common time (indicated by 'C'). Measure 1: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 2: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 3: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 4: E♭ major chord (E♭, G, B♭) followed by a half note A♭.

Musical score for piano, page 6. Key signature: E♭ major (two flats). Time signature: common time (indicated by 'C'). Measure 1: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 2: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 3: E♭ major chord (E♭, G, B♭) followed by a half note A♭. Measure 4: E♭ major chord (E♭, G, B♭) followed by a half note A♭.

AMERICAN FEELING - PIANO

(G) A_{\flat}^6

E_{\flat}^7 A_{\flat}^6

(H) G_{\flat}^6 A_{\flat}^6

D_{\flat}^6 A_{\flat}^6 E_{\flat}^7

A_{\flat}^6 G_{\flat}^6

(I) A_{\flat}^6 B_{DIM} B_{MIN} E_{\flat}^7

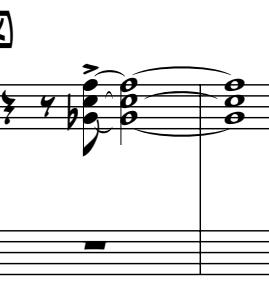
AMERICAN FEELING - PIANO

A^b6 $B^b\text{DIM}$ $B^b\text{MIN}$ E^b7 A^b6 $B^b\text{DIM}$

$B^b\text{MIN}$ E^b7 A^b6 $B^b\text{DIM}$ $B^b\text{MIN}$ E^b7

(A) A^b6 $B^b\text{DIM}$ $B^b\text{MIN}$ E^b7 A^b6 $B^b\text{DIM}$

$B^b\text{MIN}$ E^b7 A^b6 $B^b\text{DIM}$ $B^b\text{MIN}$ E^b7

(B) A^b6 $B^b\text{DIM}$ $B^b\text{MIN}$ E^b7 (K) 

$A^b\text{MAJ7}$ $D^b\text{MAJ7}$ $G^b\text{MAJ7}$ $B^b\text{MAJ7}$ $A^b\text{MAJ7}$ D^b/G^b A/E

P cresc.

DRUM SET

AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO

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MEDIUM BOUNCE $\text{♩} = 180$

by ILIO VOLANTE

Drum set sheet music for section A, measures 1-2. The music is in 2/4 time, medium bounce tempo. The first measure shows a bass drum (B) and a snare drum (S). The second measure shows a bass drum (B), a snare drum (S), and a hi-hat (H).

(A)

Drum set sheet music for section A, measures 3-4. The music continues with a bass drum (B) and a snare drum (S) pattern.

(B)

Drum set sheet music for section B, measures 1-2. The music features a continuous pattern of bass drum (B), snare drum (S), and hi-hat (H) strokes.

mf

Drum set sheet music for section B, measures 3-4. The pattern continues with a bass drum (B), snare drum (S), and hi-hat (H) strokes.

(C)

Drum set sheet music for section C, measures 1-2. The music features a continuous pattern of bass drum (B), snare drum (S), and hi-hat (H) strokes.

Drum set sheet music for section C, measures 3-4. The pattern continues with a bass drum (B), snare drum (S), and hi-hat (H) strokes.

(D)

Drum set sheet music for section D, measures 1-2. The music features a continuous pattern of bass drum (B), snare drum (S), and hi-hat (H) strokes.

Drum set sheet music for section D, measures 3-4. The pattern continues with a bass drum (B), snare drum (S), and hi-hat (H) strokes.

(E)

Drum set sheet music for section E, measures 1-2. The music features a continuous pattern of bass drum (B), snare drum (S), and hi-hat (H) strokes. A dynamic marking "mf" is present in the second measure.

mf

Drum set sheet music for section E, measures 3-4. The pattern continues with a bass drum (B), snare drum (S), and hi-hat (H) strokes.

(F)

Drum set sheet music for section F, measures 1-2. The music features a continuous pattern of bass drum (B), snare drum (S), and hi-hat (H) strokes.

G AMERICAN FEELING - DRUM SET

Sheet music for a drum set, section G. The score consists of two staves. The top staff has a bass clef, a common time signature, and a dynamic marking of G . The bottom staff has a bass clef and a common time signature. Both staves feature a continuous pattern of eighth-note strokes and sixteenth-note patterns.

Continuation of the drum set sheet music for section G, showing a continuation of the rhythmic patterns from the previous page.

H

Sheet music for a drum set, section H. The score consists of two staves. The top staff has a bass clef, a common time signature, and a dynamic marking of H . The bottom staff has a bass clef and a common time signature. The music features eighth-note strokes and sixteenth-note patterns.

Continuation of the drum set sheet music for section H, showing a continuation of the rhythmic patterns from the previous page.

Continuation of the drum set sheet music for section H, showing a continuation of the rhythmic patterns from the previous page.

I

Sheet music for a drum set, section I. The score consists of two staves. The top staff has a bass clef, a common time signature, and a dynamic marking of I . The bottom staff has a bass clef and a common time signature. The music features eighth-note strokes and sixteenth-note patterns.

Continuation of the drum set sheet music for section I, showing a continuation of the rhythmic patterns from the previous page.

J

Sheet music for a drum set, section J. The score consists of two staves. The top staff has a bass clef, a common time signature, and a dynamic marking of J . The bottom staff has a bass clef and a common time signature. The music features eighth-note strokes and sixteenth-note patterns.

Continuation of the drum set sheet music for section J, showing a continuation of the rhythmic patterns from the previous page.

Continuation of the drum set sheet music for section J, showing a continuation of the rhythmic patterns from the previous page.

K

Sheet music for a drum set, section K. The score consists of two staves. The top staff has a bass clef, a common time signature, and a dynamic marking of K . The bottom staff has a bass clef and a common time signature. The music features eighth-note strokes and sixteenth-note patterns.

Continuation of the drum set sheet music for section K, showing a continuation of the rhythmic patterns from the previous page. The score includes a dynamic marking of FILL... and a key signature change to F# .