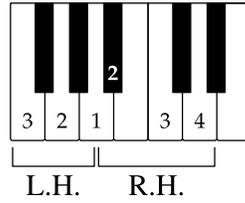


PIANO/VOICE/GUITAR (P/V/G)

Guitar chord diagrams for G and G/B are shown above the vocal line. The vocal line is in G major, 4/4 time, with lyrics: "Give my re - gards". The piano accompaniment is in G major, 4/4 time.

"Give My Regards To Broadway"
 Words and Music by George M. Cohan
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FIVE FINGER PIANO



With Spirit

Musical notation for "I come from" in 4/4 time, marked *mf*. It features a triplet of eighth notes in the right hand.

EASY PIANO

Chord markings: Dm, D7, G7

Musical notation for "My Melancholy Baby" in 4/4 time, marked *mf*. It features a triplet of eighth notes in the right hand.

"My Melancholy Baby"
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Duet Part (Student plays two octaves higher.)

With Spirit

Musical notation for "Oh, Susanna" in 4/4 time, marked *mp*. It features a triplet of eighth notes in the right hand.

"Oh, Susanna"
 Words and Music by Stephens Collins Foster
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PIANO SOLO

Musical notation for "Auld Lang Syne" in 4/4 time, marked *mf*. It features a triplet of eighth notes in the right hand.

"Auld Lang Syne"
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BIG-NOTE

Chord markings: C, C#dim, G7

Musical notation for "The Caissons Go Rolling Along" in 4/4 time, marked *mf*. It features a triplet of eighth notes in the right hand.

"The Caissons Go Rolling Along"
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GUITAR RECORDED VERSIONS

(same notation used in Guitar School and Signature Licks)

Verse
A D

to the cross - roads, fell down on my
went down to the cross - road, tried to fla
go - in' down to Rose - dale, take my rid - e

mp
simile on repeats

P.M.-----

0 2 4 0 0 2 0 4 0
0 2 4 0 0 2 4 0

"Crossroads"
(Cross Road Blues)
Words and Music by Robert Johnson
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PLAY-IT-LIKE-IT-IS GUITAR

(same notation used for Just The Riffs and Riff By Riff series)

It don't take no more...

Full p
1/2
3 3 3

1/2 Full p 1/2

(14) 14 12 14 12 14(14)12 14 12 14 14 12

"2 X 4"
Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett
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BASS RECORDED VERSIONS

Verse
N.C.(E9)

1. Sit-tin' on that sack of beans, sit-tin'
2. A lit-tle boy came a - long, a name of

Bass Fig. 1

simile 2nd time

0 X 0 X 3 X 2 0

"Apache Rose Peacock"
By Anthony Kiedis, Flea, John Frusciante and Chad Smith
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EASY RECORDED VERSIONS

Verse

sev - en - teen, looked at me

(2.)

7 7 7
6 6 6
7 7 7

0 0 7 6 7 7 0 0 0

"I Saw Her Standing There"
Words and Music by John Lennon and Paul McCartney
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MUSIC NOTATION GUIDE

EASY GUITAR/NO TAB

Strum Pattern: 9

Pick Pattern: 7

Verse

Sweetly



1. A - way in a man - ger,
cat - tle are low - ing,

"AWAY IN A MANGER"
Words by Martin Luther
Music by Jonathan E. Spillman
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E-Z PLAY GUITAR

Strum Pattern: 4

Pick Pattern: 5

Intro

Driving Beat



Help! I need some - bod

T	3	1	3	1	1
A	3				
B					

"Help!"
Words and Music by John Lennon and Paul McCartney
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E-Z GUITAR WITH NOTES & TAB

Strum Pattern: 2, 3

Pick Pattern: 2, 4

Verse

Moderately

D

Bm7

1. A more sweet - er sound - ing
nev - er grow so

T	3	0	2	0	3	2
A			2	0		
B			0			

"Say The Name"
Words and Music by Margaret Becker and Charlie Peacock
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SPARROW SONG and ANDI BEAT GOES ON MUSIC
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FINGERSTYLE GUITAR

Verse

Slowly

E

F#7

F#7

1. As the black - bird in the spring

T	0	0	4	0	2	2	2
A	1		1		3	2	
B	0	0			2		1

"Aura Lee"
Words by W.W. Fosdick
Music by George R. Poulton
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