

## Side Notes:

- This song is a great example of what can happen when some dumb 16 year old finally grasps the possibilities of I, IV, V $\frac{1}{2}$  ... and the VI ... and the pedal tone ... and the IV over 2.)
- Something meaningful my Dad used to say to me back then was: "Jon, when I was your age, I was about 16."

## Helpful Hints:

- This is another song with subliminal notes (please see explanation of subliminal notes in the Helpful Hints section of Page 1). Again, potentially bothersome subliminal notes are marked with parentheses and may be deleted without hurting the song.
- A deep thought on the subject of practicing: "To be average, practice till you get it right. To be great, practice till you never get it wrong ... and drive the family crazy."  
— Author unknown (adapted)

# Ridin' West

A musical score for organ or keyboard. The title "Ridin' West" is at the top. The tempo is marked as =145-160. The key signature is F major (one sharp). The score consists of three systems of music. System 1 starts with a treble clef, a 4/4 time signature, and a dynamic of mp. It features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Rhythm numbers 1 through 8 are placed under the treble line. System 2 begins with a bass clef and a 4/4 time signature. It contains a bass line with sustained notes and a treble line with eighth-note patterns. Rhythm numbers 1 through 8 are placed under the treble line. A note in the treble line has a bracket labeled "Pedal ad-lib". System 3 starts with a treble clef and a 4/4 time signature. It features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Rhythm numbers 4, 4, 4, 2 are placed under the treble line. A note in the treble line has a bracket labeled "Pedal ad-lib". There is a text box in the middle of System 2 stating: "These darn rhythm numbers are a royal pain to put in. You all wouldn't mind figuring it out on this one, would ya? (Don't worry, It's nothing like "Good Times")". The score concludes with a bass clef and a 4/4 time signature, featuring a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Measure numbers 7 and 4-4 are indicated above the staff.

10

13

16

End 8 va

19

22

25

26

28

31

34

37

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46

40

55

*cresc.*

Some people turn their bench sideways right here  
(as if riding a horse, I guess).

58

ff

61

64

67

70

70

73

73

76

mp

76

80

1 2 3 4 5 6 7 8

cresc.

80

84

f

84

87

90

Sometimes, especially at slower speeds, it feels  
better to skip from measure 93 to 104.

93

96

99

102

*mf*

*mp*

105

8 va -----

109

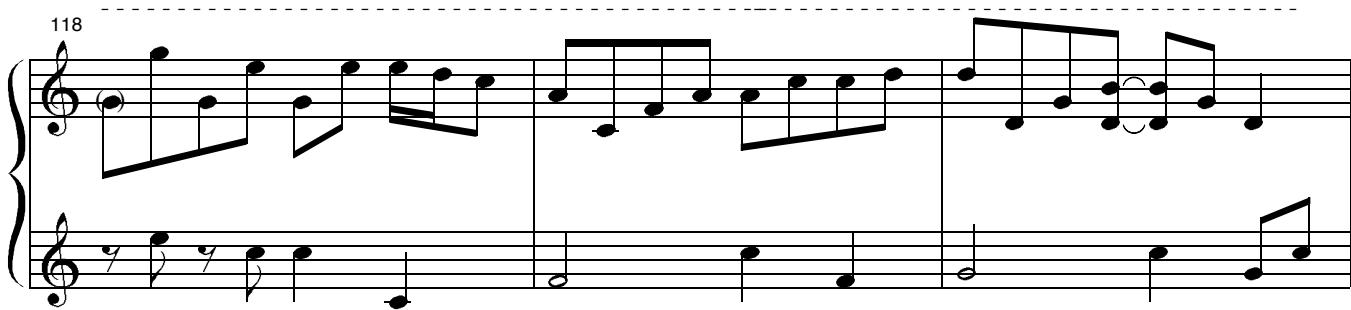
*f*

112

*ff*

115

*p*



121

rit.