

I Will Follow You Into the Dark

Death Cab for Cutie Plans

Capo. 5 fret

$\text{♩} = 78$

The sheet music consists of six staves, each starting with a measure number (1, 3, 5, 7) followed by a rest. The music is in 4/4 time with a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Above certain notes, the instruction "let ring" is written. The first staff ends with a repeat sign and a first ending. The second ending begins with a new measure number (3 or 5) and continues the pattern. The third ending begins with a new measure number (7) and includes a dashed line at the end.

1

let ring let ring let ring let ring let ring

3

let ring let ring let ring let ring

5

let ring let ring let ring let ring let ring

7

let ring let ring let ring -



let ring



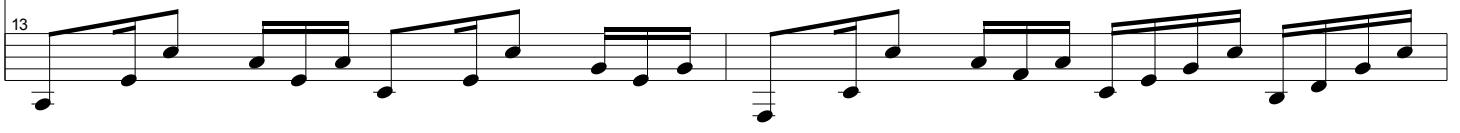
let ring

let ring



let ring

let ring



let ring

let ring



let ring

let ring



19

let ring - - - - | let ring - - - - | let ring - - - -

19

21

let ring

21

23

let ring - - - - | let ring - - - -

23

25

let ring - - - - | let ring - - - -

25

27

let ring - - - - | let ring - - - -

27



let ring ----- | let ring ----- | let ring -----



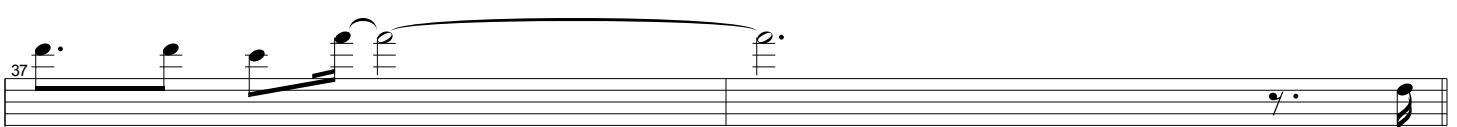
let ring ----- | let ring ----- | let ring -----



let ring -----



let ring ----- | let ring -----



let ring ----- | let ring ----- |





let ring - - - - -

This block contains the same musical score as the previous one, but it includes a dashed horizontal line with the text "let ring" written above it, indicating a performance technique.



let ring - - - - - |

This block contains the same musical score as the previous one, but it includes a dashed horizontal line with the text "let ring" written above it, indicating a performance technique.



let ring - - - - - | *let ring* - - - - | *let ring* - - - - -

This block contains the same musical score as the previous one, but it includes three separate dashed horizontal lines, each with the text "let ring" written above it, indicating three distinct performance techniques.



let ring - - - - - | *let ring* - - - - - | *let ring* - - - - -

This block contains the same musical score as the previous one, but it includes three separate dashed horizontal lines, each with the text "let ring" written above it, indicating three distinct performance techniques.



$\bullet = 70$

