

# "Bushido- The Way of the Warrior"

Jim Casella

**Snare Drum**

**Quint Cues**

**Bass Cues**

$\text{♩} = 72$

*accel.*

**S.Dr.**

**Quints**

**B. Dr.**

$\text{♩} = 94$

*3*

*ff*

*f*

**S.Dr.**

**Quints**

**B. Dr.**

$\text{♩} = 94$

*6*

*f*

$>p$

## Samurai - "Bushido- The Way of the Warrior"

9

S.Dr.

Quints

B. Dr.

12

S.Dr.

Quints

B. Dr.

$\text{♩} = 188$

18

S.Dr.

Quints

B. Dr.

$\text{♩} = 168$

**Samurai - "Bushido- The Way of the Warrior"**

3

24

r 1 r 1 r    r1 r 1 r    simile...

*mf*

S.Dr.

Quints

B. Dr.

28

r r r r    r...                  r 1 r 1 r    r 1 r 1 r    simile...

S.Dr.

Quints

B. Dr.

32

1 R 1 1 R

S.Dr.

Quints

B. Dr.

## Samurai - "Bushido- The Way of the Warrior"

36

(L R L R)

S.Dr.

\*dreadlocks

Quints

B. Dr.

$\frac{8}{4}$

$\frac{8}{4}$

$\frac{8}{4}$

38

\*buzzes = LH, taps + accents = RH

> > > > r l r l...

S.Dr.

$mf$

Quints

B. Dr.

$\frac{8}{4}$

$\frac{8}{4}$

$\frac{8}{4}$

41

R L... > > > >

R R L r l r l r l

S.Dr.

$fp$

$ff$

$mf$

$mp$

Quints

B. Dr.

$\frac{8}{4}$

$\frac{8}{4}$

$\frac{8}{4}$

Samurai - "Bushido- The Way of the Warrior"

5

44

S.Dr.

Quints

B. Dr.

46

S.Dr.

Quints

B. Dr.

49

S.Dr.

Quints

B. Dr.

## Samurai - "Bushido- The Way of the Warrior"

54

S.Dr.

Quints

B. Dr.

This section consists of five measures. The first measure shows the S.Dr. and Quints staves with rests. The second measure starts with a dynamic *mp*. The third measure begins with a sixteenth-note pattern on the S.Dr. staff, followed by eighth-note patterns on the Quints and B. Dr. staves. Measures four through five continue this pattern with eighth-note patterns on all three staves.

59

S.Dr.

Quints

B. Dr.

This section consists of five measures. The first measure shows the S.Dr. and Quints staves with rests. The second measure starts with a dynamic *mp*. The third measure begins with a sixteenth-note pattern on the S.Dr. staff, followed by eighth-note patterns on the Quints and B. Dr. staves. Measures four through five continue this pattern with eighth-note patterns on all three staves.

64

S.Dr.

Quints

B. Dr.

This section consists of five measures. The first measure shows the S.Dr. and Quints staves with rests. The second measure starts with a dynamic *f*. The third measure begins with a sixteenth-note pattern on the S.Dr. staff, followed by eighth-note patterns on the Quints and B. Dr. staves. Measures four through five continue this pattern with eighth-note patterns on all three staves.

Samurai - "Bushido- The Way of the Warrior"

7

68      B    r 1 r r 1 r 1 1 r r 1    r 1 r 1 r 1    R    r    b    R 1 r 1    R 1 r 1 R    r 1

S.Dr.

Quints

B. Dr.

71    r 1 r 1 r 1    R    r    b    r 1 r r 1 r 1 r 1 r 1 r 1    R...

S.Dr.

Quints

B. Dr.

75

S.Dr.

Quints

B. Dr.

## Samurai - "Bushido- The Way of the Warrior"

80 R > L r l rl r lr l rl r lr l rlrl...

S.Dr.

Quints

B. Dr.

83 R R > >

S.Dr.

Quints

B. Dr.

85 R L... > > > > > R LR LR R R L

S.Dr.

Quints

B. Dr.

Samurai - "Bushido- The Way of the Warrior"

9

88 R L R L R R L R R L R L R L simile...

S.Dr.

Quints

B. Dr.

$\text{♩} = 190$

93 \*stagger entrance, each beat

S.Dr.

Quints

B. Dr.

98 r 1 r 1...

S.Dr.

Quints

B. Dr.

## **Samurai - "Bushido- The Way of the Warrior"**

102 R r L L L > r l... R r L > L L r l r 1 R R l r R l r 1 R r l R r 1 R

S.Dr.

Quints

B. Dr.

**8**

107 B R r l r l B R r l r l r l r l...

S.Dr.

**f**

Quints

B. Dr.

111

S. Dr.

R L r r l l R L  
>> > >

B

Quints

B. Dr.