

California Dreaming

Arranged by Michael Chapdelaine

Words & Music by Mamas And The Papas

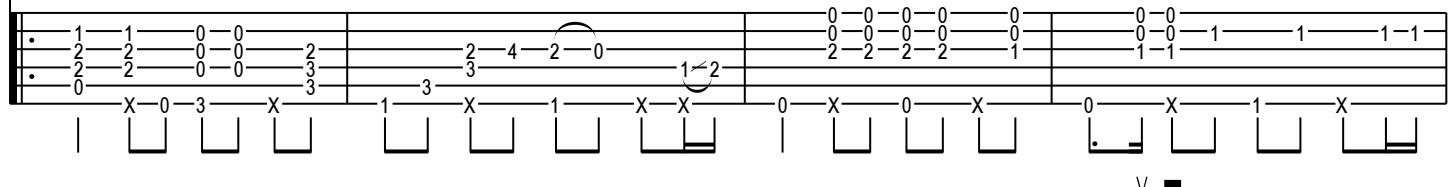
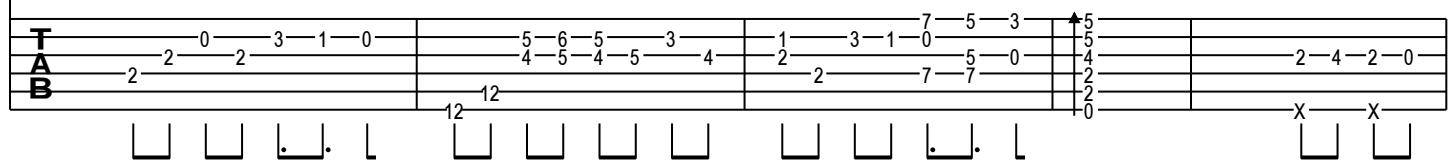
Capo. 4 fret

♩ = 90

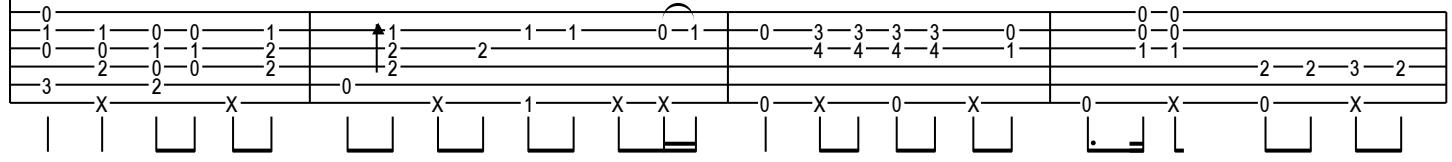
♩ = 110



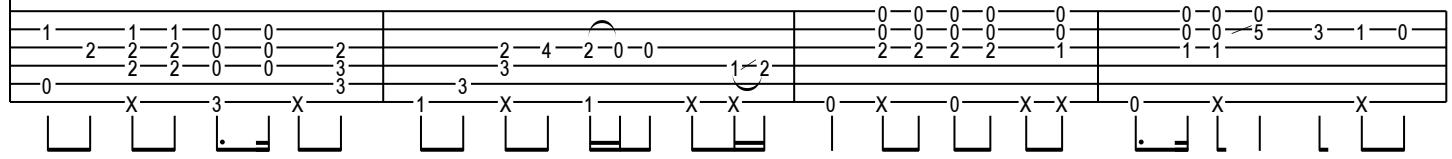
Harm. - 4



V □



V □



V □

1.

Musical score and tablature for guitar part 1 at measure 18. The score shows a series of eighth-note chords and sixteenth-note patterns. The tablature below shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines.

Continuation of the musical score and tablature for guitar part 1 at measure 18. The score continues with eighth-note chords and sixteenth-note patterns. The tablature shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines.

Musical score and tablature for guitar part 1 at measure 23. The score shows a series of eighth-note chords and sixteenth-note patterns. The tablature shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines.

Continuation of the musical score and tablature for guitar part 1 at measure 23. The score continues with eighth-note chords and sixteenth-note patterns. The tablature shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines. Two 'full' markings with arrows point to the third and fourth measures.

Musical score and tablature for guitar part 1 at measure 27. The score shows a series of eighth-note chords and sixteenth-note patterns. The tablature shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines.

Continuation of the musical score and tablature for guitar part 1 at measure 27. The score continues with eighth-note chords and sixteenth-note patterns. The tablature shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines. Three 'full' markings with arrows point to the second, third, and fourth measures.

Musical score and tablature for guitar part 1 at measure 31. The score shows a series of eighth-note chords and sixteenth-note patterns. The tablature shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines.

Continuation of the musical score and tablature for guitar part 1 at measure 31. The score continues with eighth-note chords and sixteenth-note patterns. The tablature shows the strings (6, 5, 4, 3, 2, 1) with fingerings and muting symbols (x). The tablature is divided into four measures by vertical bar lines. A 'full' marking with an arrow points to the fourth measure.

V □

35

1 1 3 1 3 1 0
2 2 4 2 4 2 1
3 3 5 3 5 3 2
1 X 3 1 X 1 0

1 2 2 2 2 2
0 2 0 0 2 0

0 1 3 2 1 0
2 2 0 0 2 2

X X X X X X

40

1 0
2 2 2 2 2
0 2 0 2 0

0 1 3 1 0
0 2 0 2 0

0 1 2 2 1 2
3 0 2 2 2 2

X X X X X X

43

1 1 1 1 1 0
1 0 0 0 0 0
2 2 2 2 2 2
0 2 2 2 2 2

full

0 4 7 12 10 10 8 10 10 8
1 0 2 0 0 0 1 0 0 0
0 0 0 0 0 0 0 0 0 0

X X 1 1 X X 0 X 0 X 0 X X

47

10 10 8 10
0 14 13 15
8

full full full
15 15 15 15 15 15 15 15 15 15
0 X 0 X 0 X 0 X 0 X 0 X

full full full
15 12 15 12 15 12 15 12 15 12
13 13 13 13 13 13 13 13 13 13
0 X 0 X 0 X 0 X 0 X 0 X

full full full
15 15 13 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15
0 X 0 X 0 X 0 X 0 X 0 X

51

full

full

13 15 15 0 13 15 15 15 15 12 12 9 9 6 6 1 0 1 0 1 1 1 0 0 1
0 14 13 13 10 10 7 7 2 4 2 0 2 2 2 0 0 2
13 X X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 3 X

55

1 1 3 1 0 0 0 1 1 1 3 1 0 2 2 2 0 0 2
2 2 4 2 0 0 0 2 2 2 0 0 3 3 5 3 0 0 3
3 3 5 3 0 0 0 2 0 0 3 3 5 3 0 0 2
1 X 3 1 X 3 X 3 X 1 X 3 1 X 3 X 3 X

59

3 1 3 1 3 1 0 0 1 2 2 4 2 4 2 1
2 2 4 2 4 2 0 0 2 3 3 5 3 5 3 2
3 3 5 3 5 3 0 0 2 1 X 3 1 X 1 0
1 X 3 1 X 1 0