

Smoke On The Water

Live at Osaka, Japan - 15th August 1972

Deep Purple

Made In Japan

Words & Music by Ritchie Blackmore, John Lord, Roger Glover, Ian Gillian & Ian Paice

$\text{♩} = 122$

Intro **Guitar Riff**

A musical score for a guitar riff. It starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure consists of six quarter notes. The second measure begins with a half note followed by a quarter note. The third measure is in 2/4 time, starting with a half note. The fourth measure is in 4/4 time, starting with a half note. The fifth measure is in 2/4 time, starting with a half note. The sixth measure is in 4/4 time, starting with a half note. The seventh measure is in 2/4 time, starting with a half note. The eighth measure is in 4/4 time, starting with a half note.

A continuation of the guitar riff. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

A continuation of the guitar riff. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

Verse

A musical score for a verse section. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

A continuation of the verse section. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

A continuation of the verse section. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

A continuation of the verse section. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

Chorus

A musical score for a chorus section. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

Guitar Riff

A continuation of the guitar riff. It starts with a half note followed by a quarter note. The next two measures show a repeating pattern of eighth-note chords. The fourth measure ends with a half note followed by a quarter note. The fifth measure shows a repeating pattern of eighth-note chords. The sixth measure ends with a half note followed by a quarter note. The seventh measure shows a repeating pattern of eighth-note chords. The eighth measure ends with a half note followed by a quarter note.

Verse

Sheet music for the first part of the song, featuring six staves of musical notation. The staves are in common time, with a key signature of one sharp (F#). The notation includes various chords and rhythmic patterns, with some notes having slurs and ties.

Chorus

Sheet music for the chorus section, featuring two staves of musical notation. The notation consists of eighth-note chords and sixteenth-note patterns, with some notes having slurs and ties.

Guitar Riff

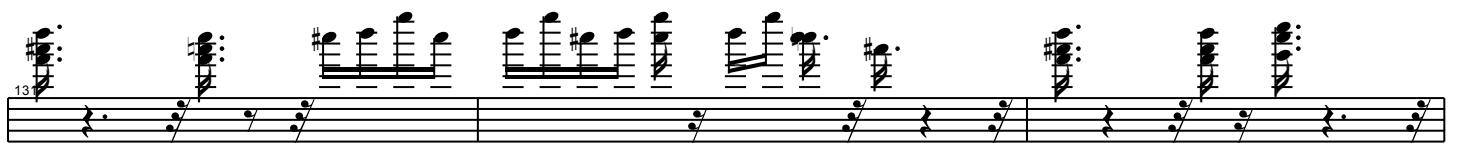
Sheet music for the guitar riff, featuring two staves of musical notation. The notation consists of eighth-note chords and sixteenth-note patterns, with some notes having slurs and ties.

Guitar Solo

Sheet music for the guitar solo, featuring four staves of musical notation. The notation consists of eighth-note chords and sixteenth-note patterns, with some notes having slurs and ties.



Verse



Chorus



Guitar Riff



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Organ Solo
Organ Solo

164

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175

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Free Time

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