

# 'Sheep May Safely Graze' ~Cantata No.208

羊が安らかに草をはみ~カンタータ 第208番

music by J.S.Bach / piano arranged by Shiori Aoyama

## One Point Advice

厳かに、淡々と進む中で、静かなる呼吸の波動が精巧な波を提示していきます。ある種Zoneの状態を心地よく体感したいものです。いちと〜にいと〜と上下動のあるPlayにならないよう、2小節をひとまとまりとしてアプローチしてみましょう。トリルは、あまりに細かすぎぬように、ふるふる〜と優しさをもって奏でましょう。[C]5~8小節のダイナミクスは、急激ではなく、自然に打鍵するその重さで変化していくようトライしてみましょう。

**serioso** ♩ = 110

(D.C. time with Repeat)

**A**

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

B<sup>b</sup> B<sup>b</sup> A Gm Gm<sup>7</sup> F E<sup>7</sup> F<sup>7</sup> to ♯ Gm F<sup>7</sup>

**1.3.**

**B** B<sup>b</sup> E<sup>7</sup>6 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> tr

B<sup>b</sup> Gm/B<sup>b</sup> C<sup>-</sup>/B<sup>-</sup> F/A B<sup>b</sup>6 F/C C7 *tr* F7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of chords: B<sup>b</sup>, Gm/B<sup>b</sup>, C<sup>-</sup>/B<sup>-</sup>, F/A, B<sup>b</sup>6, F/C, C7, and F7. The C7 chord is marked with a trill (*tr*). The lower staff is in bass clef and provides a piano accompaniment with a steady eighth-note bass line.

C B<sup>b</sup>7 E<sup>7</sup> Cm7 F7 F<sup>7</sup>/E<sup>7</sup>

The second system begins with a section marker 'C' in a box. It features two staves. The upper staff has chords B<sup>b</sup>7, E<sup>7</sup>, Cm7, F7, and F<sup>7</sup>/E<sup>7</sup>. The lower staff continues the piano accompaniment with a consistent eighth-note bass line.

B<sup>b</sup>7/D E<sup>b</sup> F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup>7/D E<sup>b</sup> F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7/D

The third system consists of two staves. The upper staff contains chords B<sup>b</sup>7/D, E<sup>b</sup>, F<sup>7</sup>/E<sup>b</sup>, B<sup>b</sup>, Cm, B<sup>b</sup>7/D, E<sup>b</sup>, F<sup>7</sup>/E<sup>b</sup>, B<sup>b</sup>, and B<sup>b</sup>7/D. The lower staff has a piano accompaniment with dynamic markings (hairpins) indicating a crescendo and decrescendo over the measures.

Cm7 F7 B<sup>b</sup> E<sup>7</sup> F7 *tr* B<sup>b</sup>

The fourth system features two staves. The upper staff has chords Cm7, F7, B<sup>b</sup>, E<sup>7</sup>, F7, and B<sup>b</sup>. The F7 chord is marked with a trill (*tr*). The lower staff continues the piano accompaniment.

E<sup>b</sup>/B<sup>b</sup> F<sup>7</sup>/A B<sup>b</sup> E<sup>7</sup> B<sup>b</sup>/F *tr* F7

The fifth system consists of two staves. The upper staff contains chords E<sup>b</sup>/B<sup>b</sup>, F<sup>7</sup>/A, B<sup>b</sup>, E<sup>7</sup>, B<sup>b</sup>/F, and F7. The B<sup>b</sup>/F chord is marked with a trill (*tr*). The lower staff concludes the piano accompaniment.

2.  
Gm B<sup>b</sup> D<sup>-</sup> A G<sup>-</sup> B<sup>b</sup> Cm D<sup>-</sup> Gm Gm7 F

Musical notation for the first system, measures 1-4. Treble clef has chords and a trill. Bass clef has a simple accompaniment.

Cm G7 D Cm G7 B Cm G7 B Cm Dm7<sup>-5</sup>

Musical notation for the second system, measures 5-8. Treble clef has chords and a slur. Bass clef has a simple accompaniment.

Cm E<sup>b</sup> Fm G7 F Cm E<sup>b</sup> Fm6 Cm G G7 Cm E

Musical notation for the third system, measures 9-12. Treble clef has chords and a trill. Bass clef has a simple accompaniment.

Fm C G7 B Cm Cm B<sup>b</sup>

Musical notation for the fourth system, measures 13-16. Treble clef has chords and a slur. Bass clef has a simple accompaniment.

A<sup>b</sup> Cm G G7 Fm7 G7 A<sup>b</sup> G7 Cm F

Musical notation for the fifth system, measures 17-20. Treble clef has chords and a slur. Bass clef has a simple accompaniment.

B<sup>7</sup> D C<sup>7</sup> E F F/E Dm Dm/C

B<sup>7</sup> B<sup>7</sup>/A Gm<sup>7</sup> A<sup>7</sup> A<sup>7</sup>/G D<sup>7</sup>(+9)/F<sup>7</sup> D<sup>7</sup>

Gm Gm<sup>7</sup>/F C<sup>7</sup> F F<sup>7</sup> B<sup>7</sup>

G<sup>7</sup> C C<sup>7</sup>/B<sup>b</sup> F/A C<sup>7</sup>/G

F/A B<sup>7</sup> F/C C<sup>7</sup> F

♩ Coda Gm F<sup>7</sup> B<sup>7</sup>

*D.C.*