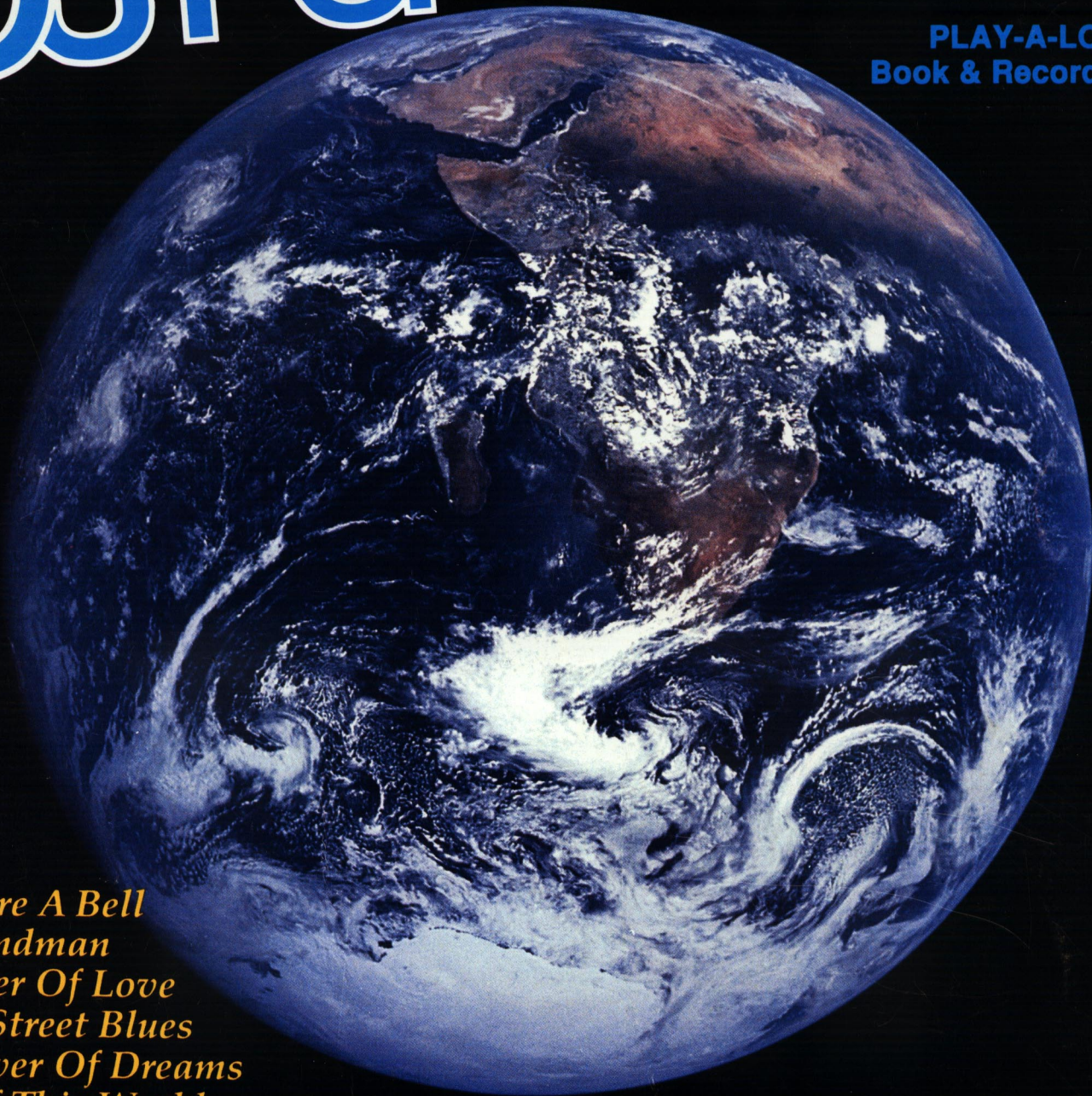


VOLUME 46

OUT OF THIS WORLD

PLAY-A-LONG
Book & Recording Set







*If I Were A Bell
Mr. Sandman
Prisoner Of Love
Basin Street Blues
A Weaver Of Dreams
Out Of This World
I'm Glad There Is You
Four Brothers
Ill Wind*

A New Approach To Jazz Improvisation

by Jamey Aebersold



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INTRODUCTION

In this collection of standards we have some tunes that have been around long enough to have proven their worth, yet have not become shopworn from overuse. With the exception of *Four Brothers*, these tunes were written by popular songwriters for the commercial market and have entered the jazz repertoire because one or more jazz musicians saw special possibilities in them. The extreme example, perhaps, is *Mister Sandman*. It was a million seller for the Chordettes, but as far as I know its jazz properties had not been explored until Steve Grossman recorded it in 1987. Its unusually long ride around the circle of fourths makes it an attractive vehicle for improvisation. Harold Arlen's *Out Of This World* has been recorded quite a few times over the years as has his *Ill Wind*. Both have been truncated by jazzmen who have also seen fit to tinker with the chords. Our recording of the former has been loosely based on John Coltrane's, and the latter on Lee Morgan's. Although Louis Armstrong introduced *Basin Street Blues*, it was Miles Davis' recording (with pianist Victor Feldman) that brought it up to date. *Prisoner Of Love* and *Weaver Of Dreams* are ballad showpieces of the first rank; the chord changes of the former, by the way, were used again a little over a decade later with a different bridge on *Nancy (With The Laughing Face)*, which is on Volume 40 (JA1260/61). *If I Were A Bell*, a 1950 show tune, is today probably the most performed of the tunes on this album. Most performances are modeled on the Miles Davis recording of the early fifties on Prestige. *I'm Glad There Is You* has been a favorite of singers for years, doubtless for its sophisticated lyric that speaks of a "world of overrated pleasures and underrated treasures," but instrumentalists should find its harmonic structure interesting as well. *Four Brothers* is a bop tune, composed by reedman Jimmy Giuffre and which became a sort of signature piece for Woody Herman's Second Herd, often referred to as "the Four Brothers Band."

You will note that the tempos are much closer to a walk than the ones these tunes are often played at, which should give you a good chance to get thoroughly familiar with the changes. Practice!

Phil Bailey, 1990



If I Were A Bell

INTRO

By Frank Loesser

PLAY 4 CHORUSES (Med. Swing ♩ = 126)

(pn. w/15ma)

1. 2.

Pedal C on beats 2 and 4

Ask me

G7 C7 FΔ

how do I feel, — Ask me now that we're co - sy and cling - ing, —

FΔ AØ D7

— well sir, all I can say — is if I — were a bell — I'd be

G7 G- C7 F6 Bb6 C7

ring - ing; — From the mo - ment we kissed to - night — That's the

F EØ A7+9 D- D-/C

way I've just got to be - have, — Boy, if I were a lamp I'd light,

BØ E7 AΔ D7

— Or if I — were a ban - ner I'd wave. — Ask me

G7 C7 FΔ

how do I feel, — Lit - tle me with my qui - et up - bring - ing —

FΔ AØ D7

— Well sir, all I can say — is if I — were a gate — I'd be



G7 G- C7 F6 F7/A

swing - ing; And if I were a watch I'd

Bb6 B° F6/C Bb7 AØ D7+9 ⊕

start pop - in' my spring, Or if

G- C7 F6 (Bb7) (A- D7)

I were a bell — I'd go Ding dong ding dong ding. (solo break) -----

SOLOS

G7 C7 FΔ AØ D7 G7

G- C7 F6 Bb6 C7 F EØ A7+9 D- D-/C BØ E7+9

AΔ D7 G7 C7 FΔ

AØ D7 G7 G- C7 F6 F7/A Bb6 B°

F6/C Bb7 AØ D7+9 ⊕ G- C7 F6 (Bb7) (A- D7)

⊕ CODA

G- C7 Bb- Eb7

(Play four times, then go to last line.)

G- C7 FΔ AØ D7+9

G- C7 F6 E Triad/F

(I were a bell — I'd go Ding dong ding dong ding.)

Note: Take CODA on 4th Chorus! Original melody has been slightly altered to conform to common practice.

DISCOGRAPHY

NOTE: If LP and CD versions are available, the LP number is listed first, followed by a slash (/) and the CD number.

Basin Street Blues (1928). Words and music by Spencer Williams. Introduced by Louis Armstrong & His Orchestra. Identified with jazz trombonist and singer Jack Teagarden.

L. Armstrong (GNP Crescendo LP 9050) (Hot 'n Sweet CD FDC 25118) (MCA LP 2-4035; LP 1335) (RCA LP AXM2-5519)

H. Babasin (VSP LP 39)

S. Bechet (GNP Crescendo LP 9037)

Bread & Roses Dixieland Band (Fantasy LP 79011)

D. Brubeck Quartet (Columbia CJ/CK 40627)

H. Connick, Jr. (Columbia FC/CK 44369)

M. Davis (Columbia CJ/CK 44151)

B. Goodman (RCA LP AXM2-5505; VPM-6040/5630-2)

E. Hall/R. Sutton (STV LP 4009)

L. Hampton (World Wide Jazz LP 21015)

G. Lewis (STV LP 4055)

M. Lux Lewis (Everest LP 268)

M. & J. McPartland (Halcyon LP 107)

7th Ave. Stompers (Savoy LP SJL 1139)

M. Spanier (STV LP 4045)

F. Waller (RCA LP AXM2-5518)

Four Brothers (1948). Music by Jimmy Giuffre. Introduced by Woody Herman's Second Herd, featuring saxophonists Zoot Sims, Stan Getz, Herbie Steward and Serge Chaloff(*). Words added years later by Jon Hendricks.

J. DeAngelis/T. Signa (STA LP CSLP-8075)

R. Gustafsson (GNP LP Crescendo 2118)

W. Herman (Atlantic CD 90044-2; 81704-1/-2)(Bluebird CD 6878-2)(*Columbia CJ/CK 44108; J2C/G2K-45037)(Concord CCJ-240/CCD-4240)

D. Lamond (STA LP 8071)

Manhattan Transfer (Atlantic SD/-2 19319) (Atlantic 81273-1/-2)

A. O'Day (Emily LP 102479)

A. Pepper (Contemporary C-JCD-717-7568)

T. Tedesco Trio (Trend LP 534)

Tutti's Trombones (Bainbridge 6249/BCD2049)

World's Greatest Jazz Band (PRJ LP 2-60090)

If I Were A Bell (1950) Words and music by Frank Loesser. Introduced by Isabel Bigley in the musical Guys and Dolls.

D. Berk & Jazz Adoption Agency (Discovery LP DS-890)

R. Brown/M. Jackson (Pablo 2310-909/J33J 20047)

M. Davis (Columbia CJ/CK-44425) (Prestige OJC/PCD-012; LP P-24001; OJC/OJCCD-190)

R. Garland (Prestige OJC/OJCCD-073)

O. Jones (Justin Time 25-1/-2)

D. Marx (VSP LP 37)

C. McRae (World Wide Jazz LP 21020)

M. Paich Big Band (Discovery LP 844)

J. Pass/N-H Pedersen (Pablo LP 2308-221)

O. Peterson et al (Pablo OJC/OJCCD-378) (Polygram CD 318 844-2)

B. Shank (Concord LP CJ-58)

J. Wilkins (Musicmasters CJCD 60211T)

L. Winchester (New Jazz LP OJC-1719)

Ill Wind (You're Blowin' Me No Good)

(1934) Words by Ted Koehler, music by Harold Arlen. Introduced in the 24th edition of the Cotton Club Parade revue.

R. Bryant (Columbia CJ/CK-44058)

L. Coryell/E. Remler (Concord LP CJ-289)

P. Desmond (Bluebird 5778-1/-2; CD 6289-2)

T. Farlow (Concord LP CJ-57)

E. Fitzgerald (Verve CD 817 527-2)

S. Hamilton (Concord LP CJ-42)

B. Holiday (Verve LP 827 160-1; CD 831 371-2)

M. Jackson (Pablo LP/PACD-2310 916)

W. Kelly (Milestone LP M 47026)

L. Morgan (Blue Note B1-/B2-84222)



Prisoner of Love

By Leo Robin, Clarence Gaskill
and Russ Columbo

PLAY 2 CHORUSES (♩ = 72)

F- F- Bb7+4^{b9}

A - lone from night to night, you'll find me.
For one com - mand I stand and wait now,

EbΔ F- G- F#° F-

Too weak to break the chains that bind me; I need no shack - les to re-
From one who's mas - ter of my Fate now; I can't es - cape, for it's too

DØ G7+9

1. C- F7 F- Bb7

mind me, I'm just a pris - 'ner of love.
late now,

2. C- Ab- Eb A- D7 G- D7b9

BRIDGE

I'm just a pris - 'ner of love. What's the good of my car - ing, if

G- D7b9 G- D7b9 G- D7b9

some - one is shar - ing Those arms with me? Al - though

GΔ D7 GΔ D7 GΔ F#°

{ he she has an - oth - er, I can't have an - oth - er; For I'm not

F- Bb7 F#- F- F- Bb7+4^{b9}

free. { he's she's in my dreams, a - wake or sleep - ing.



EbΔ F- G- F#° F-

Up - on my knees to {him I'm creep - ing; My ver - y life is in {his

DØ G7+9 C- Ab- Eb C7+9

keep - ing, I'm just a pris - 'ner of love.

SOLOS

F- F- Bb7+4^{b9} EbΔ F- G- F#°

F- DØ G7+9 C- F7 F- Bb7

F- F- Bb7+4^{b9} EbΔ F- G- F#°

F- DØ G7+9 C- Ab- Eb A- D7

BRIDGE

G- D7b9 G- D7b9 G- D7b9 G- D7b9

GΔ D7 GΔ D7 GΔ F#° F- Bb7 F#-

F- F- Bb7+4^{b9} EbΔ F- G- F#°

F- DØ G7+9 C- Ab- ⊕ Eb C7+9

⊕ CODA

Eb C7+9 F- Bb7+4^{b9} EbΔ

ritard. -----



Basin Street Blues

By Spencer Williams

PLAY 4 CHORUSES (♩ = 58)

C D- Eb° C/E C D- Eb° C/E C/E Eb-6 D- G7

Won't - cha come a - long with me, (Instr. answer) To the Mis - sis - sip - pi?

C/E Eb-6 D- G7 C C7/Bb F6/A F-6/Ab

(Instr. answer) We'll take the boat to the land of dreams, _

C/G G7 C D- Eb° C/E

Steam down the riv - er down _ to New _ Or - leans. _ The band's there to meet us,

C D- Eb° C/E C/E Eb-6 D- G7 C/E Eb-6 D- G7

(Instr. answer) Old friends to greet us, (Instr. answer)

C C7/Bb F6/A F-6/Ab C/G

Where all the light and the dark folks meet, _ Heav - en on earth, they call _ it

C B- E7

Ba - sin Street. _ Ba - sin Street _ is the street _ where



E-/A E-A A7 A-/D D7

the e - lite al - ways meet, In New Or - leans,

D-/G G7 F7 C/E Eb° D- G7

Land of dreams, You'll nev - er know how nice it seems or just how much it real - ly means,

C B- E7 E-/A F-/Bb E-/A A7b9

Glad to be, Yes, sir - ree, where wel - come's free, Dear to me, Where

A-/D D7 D-/G G7 C C7/E F6 F#° C/G A7b9 D- G7

I can lose my Ba - sin Street blues.

SOLOS

C B- E7 E-/A E-/A A7

A-/D D7 D-/G G7 F7 C/E Eb° D- G7

C B- E7 E-/A F-/Bb E-/A A7b9

A-/D D7 D-/G G7 C C7/E F6 F#° ⊕ C/G A7b9 D- G7

⊕ CODA
C/G b9 G7+5 C7

rit. -----



A Weaver of Dreams

Music by Victor Young
Lyric by Jack Elliott

PLAY 4 CHORUSES (Med. Swing ♩ = 104)

CA BØ E7b9

You're a weav - er of dreams, You and your strange fas - ci - na - tion,

A- G- C7 FΔ

You're a weav - er of dreams, You and your come hith - er smile; Just to hear you

Bb7+4 E- A7 D7

speak can leave me weak as a babe in arms, Poor lit - tle babe in arms,

D- G7 CA

Help - less be - fore your charms. You're a weav - er of dreams,

BØ E7b9 A-

You and your lips warm and ten - der, Just like mag - ic it seems,

G- C7 FΔ Bb7+4 E-

Thrill - ing, en - chant - ing me too; I'm In your spell and there's no cure, I'm lost for

Eb- Ab7 D- G7 ⊕ CA D- G7

(b♭) (b) (b♭)

sure, 'Cause you're a weav - er of dreams and I'm in love with you. —

SOLOS

CA BØ E7b9 A- G- C7

FΔ Bb7+4 E- A7 D7 D- G7

CA BØ E7b9 A- G- C7

FΔ Bb7+4 E- Eb- Ab7 D- G7 ⊕ CA D- G7

⊕ CODA

CA A7b9 D- G7 CA A7b9 D- G7 CA A7b9 D- G7 CA

The original melody may be altered in bars 28 and 29 to conform with common practice.

DISCOGRAPHY (continued)

Ill Wind (You're Blowin' Me No Good)(continued)

- H. Parlan (Steeplechase LP SCS 1141)
- B. Short (Atlantic LP 2-609)
- F. Sinatra (Capitol CD CDP 46571 2)
- A. Tatum (Pablo LP 2310-789)
- C. Tjader (Fantasy LP OJC-285)
- S. Vaughan (Pablo LP 2405-416; 2312-130)

I'm Glad There Is You (In This World of Ordinary People). Words and music by Paul Madeira and Jimmy Dorsey. Introduced by Jimmy Dorsey and His Orchestra.

- G. Ammons (Prestige LP 24079)
- K. Burrell (Muse LP 5144)
- K. Burrell/G. Washington (Blue Note BT-85115/B21K-46148)
- S. Getz/O. Peterson Trio (Verve CD 827 826-2)
- S. Kenton (Creative World LP 1017) (Mercury CD 820 288-2) (Hindsight CD HCD-407)
- M. King (Muse LP 5166)
- P. Lee (MCA LP MCA2-4049)
- J. London (Liberty CD E2-91675)
- C. McRae (DNN CD CY-1216)
- M. Murphy (Muse LP 5009)
- B. Norris/L. Dunlap (Palo Alto LP 8078)
- J. Pass (Pablo LP 2310-752) (Pablo LP/PACD-2308-249)
- J. Rowles (Contemporary LP C-14032)
- S. Vaughan (EmArcy CD 814 641-2; Mercury 826 320-1/-2)

Mister Sandman (1954). Words and music by Pat Ballard. Best selling record by the Chordettes. Chordettes (Rhino CD RNCD 75893) (of minimal jazz interest)

- S. Grossman (Red Record LP VPA 183)

Out of This World (1946). Words by Johnny Mercer, music by Harold Arlen. Introduced by the dubbed-in voice of Bing Crosby in the film *Out of This World*.

- K. Burrell (Muse LP 7578)
- R. Clooney (Concord CJ-210)
- J. Coltrane (MCA/MCAD-5883)
- C. Connor (Progressive LP 7028)
- E. Fitzgerald (Verve CD 817 528-2)
- T. Edwards (Steeplechase LP SCS 1147)
- T. Flannagan (Inner City LP 1071)
- B. Henderson (Discovery LP 846)
- M. Murphy (Riverside LP OJC-140)
- B. Shank/B. Perkins (Contemporary LP C-14031)
- L. Tabackin (Inner City LP 1028)
- C. Tjader (Fantasy LP OJC-285)
- M. Torme/G. Shearing (Concord CJ-341/CCD-4341)
- S. Vaughan (Mercury 826 333-1/-2)

Prisoner of Love (1931). Words by Leo Robin, music by Russ Columbo. Revived in 1946 by Perry Como and in 1963 by James Brown and the Famous Flames.

- J. Brown (Rhino LP RNLP-218) (of tangential jazz interest)
- B. Eckstine (Savoy LP SJL 2214)
- A. Tatum (Pablo LP 2310-730) (Pablo 2310-775)
- B. Webster/C. Hawkins (Verve LP 833 549-1)
- L. Young (Verve LP 2-2502)

A Weaver of Dreams (1951). Words by Jack Elliott, music by Victor Young. Best selling record by Nat King Cole.

- J. Coltrane (Limelight CD 834 588-2)
- E. Lockjaw Davis (Bluebird 6463-1/-2)
- J. Dearth (Progressive LP 7017)
- B. Norris/L. Dunlap (Palo Alto LP 8078)



Out of This World

Music by Harold Arlen
Lyric by Johnny Mercer

PLAY 3 CHORUSES (Latin ♩ = 126)

Bb-/Eb Eb- Eb7 Eb- Bb-/Eb Eb-

You're clear _____ out of this world, _____ When I'm _____ look - ing at

Bb-/Eb Eb7 Eb-/Ab Ab7 3 B7 B7 Eb

you _____ I hear, _____ out of this world, _____ The mu - sic that no

E° F- Bb7+5 Bb-/Eb Eb- Eb7 Eb-

mor - tal ev - er knew. _____ You're right _____ out of a book, _____ The

Bb-/Eb Eb- Bb-/Eb Eb7 Eb-/Ab Ab7 3

fai - ry tale I read when I was so high, _____ No ar - mored knight _____ out of a

B7 B7 Eb E° F- Bb7

book _____ Was more en - chant - ed by a Lo - re - lei _____ Than

Eb Eb (Ab7 G7+9) C-Δ (melodic minor)

I. _____ Af - ter wait - ing so long for the

C-Δ (melodic minor) C-Δ Ab7+4 G7 C-

right time. _____ Af - ter reach - ing so long for a star, _____ All at once, from the

C- Ab7+4 C-6/9 Ab7+4 G7

long and lone - ly night - time _____ spite time, _____ Here you are. _____ I'd

Bb-/Eb Eb- Eb7 Eb- Bb-/Eb Eb-

cry _____ out of this world _____ If you _____ said we were



Bb-/Eb Eb7 Eb-/Ab Ab7 3 B7 Ab7 Eb

through, So let me fly out of this world And spend the next e-

E° F- Bb7 ⊕ Eb Eb Bb7+5

ter-ni-ty or two with you.

SOLOS

Bb-/Eb Eb- Eb7 Eb- Bb-/Eb Eb- Bb-/Eb

Eb7 Eb-/Ab Ab7 B7 Eb E°

F- Bb7+5 Bb-/Eb Eb- Eb7 Eb- Bb-/Eb

Eb- Bb-/Eb Eb7 Eb-/Ab Ab7 B7 Eb

E° F- Bb7 Eb Eb (Ab7 G7+9)

C-Δ (melodic minor) C-Δ Ab7+4

G7+9 C- Ab7+4 C-6/9 Ab7+4

G7 Bb-/Eb Eb- Eb7 Eb- Bb-/Eb Eb-

Bb-/Eb Eb7 Eb-/Ab Ab7 B7 Ab7 Eb

E° F- Bb7 ⊕ Eb Eb Bb7+5

⊕ **CODA**

Eb-Δ 8 EbΔ 12 Eb-Δ

fade



I'm Glad There Is You

By Paul Madeira
and Jimmy Dorsey

PLAY 2 CHORUSES (Slowly ♩ = 66)

FΔ F-

In this world _____ of or - di - na - ry peo - ple, _____ Ex - t'ro - di - na - ry

G- C7 FΔ G- C7

peo - ple, _____ I'm glad there is you. _____

FΔ FΔ Ab° G- C7 C7+5

In this world _____ of o - ver - rat - ed pleas - ures, _____ Of un - der - rat - ed

A- D7b9 G- C7 C- F7

treas ures, _____ I'm glad there is you. _____ I'll live to

BbΔ BbΔ Bb- FΔ FΔ A7 +9/5

love, _____ I'll love to live with you be - side me, _____ This role so

D- G7 D- G7 G- C7 C7b9

new, _____ I'll mud - dle thru' with you to guide me.



FΔ F-

In this world _____ where man - y man - y play at love, _____ And hard - ly an - y

G- G- C7 C- F7

stay in love, _____ I'm glad there is you, _____ More than

BbΔ G- C7b9 F D7+9 G- C7+9

ev - er, _____ I'm glad there is you. _____

SOLOS

FΔ F- G- C7

FΔ G- C7 FΔ FΔ Ab° G- C7 C7+5

BRIDGE

A- D7b9 G- C7 C- F7 BbΔ BbΔ Bb-

FΔ FΔ A7+9+5 D- G7 D- G7 G- C7 C7b9

FΔ F- G- G- C7

C- F7 BbΔ G- C7b9 F D7+9 G- C7+9

Fine



Four Brothers

By Jimmy Giuffre

PLAY 5 CHORUSES (♩ = 120)

Bb7 Bb- Eb7+9 AbΔ

F7 Bb- C- F7

1. Bb- Eb7 AbΔ F7

2. Bb- Eb7 AbΔ C#- F#7 BΔ

E- A7 DΔ D- G7 CΔ C#° D- G7

C- F7 Bb7 Bb- Eb7+9 AbΔ

F7 F7+9 Bb- C- F7 Bb- Eb7 AbΔ

SOLOS

Bb7 Bb- Eb7+9 AbΔ F7 Bb- C- F7

1. Bb- Eb7 AbΔ F7

2. Bb- Eb7 AbΔ C#- F#7 BΔ

E- A7 DΔ D- G7 CΔ C#° D- G7 C- F7 Bb7

Bb- Eb7+9 AbΔ F7 F7+9 Bb- C- F7 Bb- Eb7 AbΔ

Fine

Ill Wind



(You're Blowin' Me No Good)

Lyric by Ted Koehler
Music by Harold Arlen

INTRO

PLAY FOUR CHORUSES (♩ = 88)

Bb G7^{b9}+5 C7 F7^{b9}+5 Bb G7^{b9}+5 C7 F7^{b9}+5

Bb A- D7⁺⁹/₄ D-/G Eb- Ab7 Bb G7+9

Blow Ill Wind, blow a - way, Let me rest to - day, _____ You're
Go, Ill Wind, go a - way, Skies are, oh, so gray, _____ A -

1. C- F7b9 Bb G7^{b9}+5 C7 F7^{b9}+5 Bb G7^{b9}+5 C7 F7^{b9}+5

blow - in' me no good, _____ no good. _____
round my neigh - bor-

2. Bb Eb-/Ab Bb F7+9 Bb Bb

hood, _____ and that's no good. _____ You're

D7 A-/E F^o D7/F# D-/G

on - ly mis - lead - in' the sun - shine I'm need - in', _____ Ain't that a shame? _____

D-/G D7 A-/E F^o D7/F#

_____ It's so hard to keep up with trou - bles that creep up From

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D-/G

CØ

F7

Bb

A-

D7+9

D-/G



out of no - where, when love's to blame. So, Ill Wind, blow a - way,

Eb-

Ab7

Bb

G7+9

C-

F7b9

Bb

G7^{b9}₊₅

C7

F7^{b9}₊₅



Let me rest to - day, _____ You're blow - in' me no good, _____ no

Bb

G7^{b9}₊₅

C7

F7^{b9}₊₅

Bb

G7^{b9}₊₅

C7

F7^{b9}₊₅

Bb

G7^{b9}₊₅

C7

F7^{b9}₊₅



good, _____ no good. _____

SOLOS (Solo changes do not match melody changes)

Bb

E7+9

A-

D7+9

D-/G

Eb-

Ab7



Bb

G7+9

C-

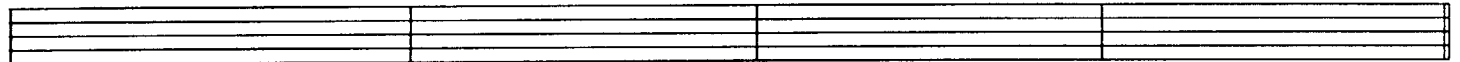
F7b9

D-

G7+9

C-

F7b9



Bb

E7+9

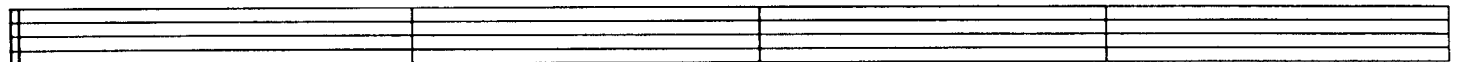
A-

D7+9

D-/G

Eb-

Ab7



Bb

G7+9

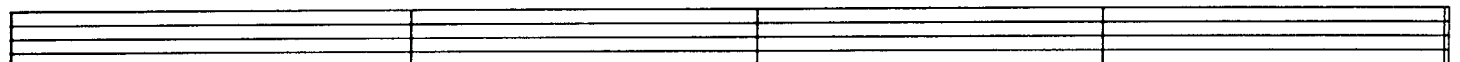
C-

F7b9

Bb

Eb-/Ab

Bb



BRIDGE

D7

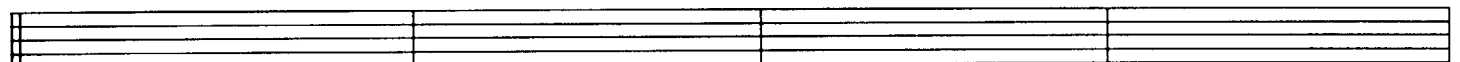
A-/E

F^o

D7/F#

D-/G

D-/G



D7

A-/E

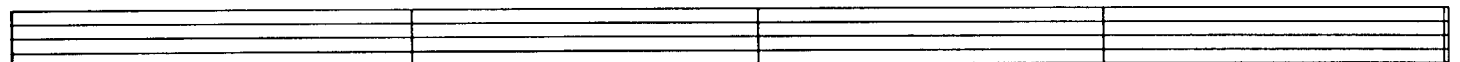
F^o

D7/F#

D-/G

C-

F7b9



Bb

E7+9

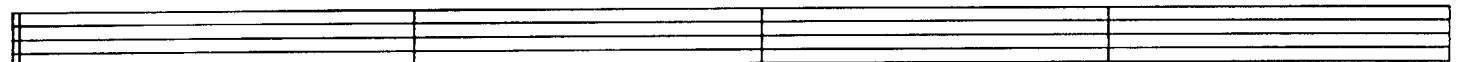
A-

D7+9

D-/G

Eb-

Ab7



Bb

G7+9

C-

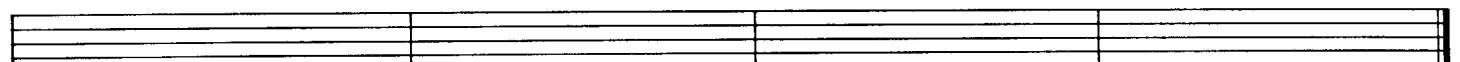
F7

Bb

G7b9

C7

F7b9



Repeat and fade for ending