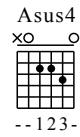
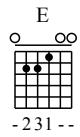
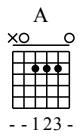
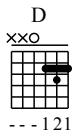
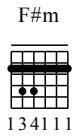


Life In Technicolor



Moderate $\text{♩} = 130$

Intro

Solo

Rhythm

Bass

Solo

Rhythm

Bass

Solo

Rhythm

Bass

Chords and Fingerings:

- Measure 1: F#m (134111)
- Measure 2: F#m (134111)
- Measure 3: F#m (134111)
- Measure 4: F#m (134111)
- Measure 5: D (---121)
- Measure 6: D (---121)
- Measure 7: D (---121)
- Measure 8: D (---121)
- Measure 9: A (--123-)
- Measure 10: A (--123-)
- Measure 11: A (--123-)
- Measure 12: A (--123-)
- Measure 13: E (-231--)
- Measure 14: E (-231--)
- Measure 15: E (-231--)
- Measure 16: Asus4 (--123-)
- Measure 17: Asus4 (--123-)
- Measure 18: Asus4 (--123-)

Couplet

The musical score consists of three staves, each with a different vocal part: Solo, Rhythm, and Bass. The score is divided into three measures, numbered 13, 17, and 21 from top to bottom.

Measure 13:

- Solo:** The vocal line starts with a melodic line consisting of eighth and sixteenth notes. It includes lyrics "A A A Asus4 Asus4 Asus4 Asus4". The measure ends with a sustained note followed by a fermata.
- Rhythm:** The rhythm part features a constant eighth-note pattern on the bass clef staff.
- Bass:** The bass part consists of eighth-note patterns on the bass clef staff.

Measure 17:

- Solo:** The vocal line begins with a melodic line of eighth and sixteenth notes. It includes lyrics "F#m F#m F#mF#mF#m D D D D D D A A A A A A A A A A A A A A". The measure ends with a sustained note followed by a fermata.
- Rhythm:** The rhythm part features a constant eighth-note pattern on the bass clef staff.
- Bass:** The bass part consists of eighth-note patterns on the bass clef staff.

Measure 21:

- Solo:** The vocal line begins with a melodic line of eighth and sixteenth notes. It includes lyrics "E E E E E E E E E E A". The measure ends with a sustained note followed by a fermata.
- Rhythm:** The rhythm part features a constant eighth-note pattern on the bass clef staff.
- Bass:** The bass part consists of eighth-note patterns on the bass clef staff.

Each staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure numbers are placed above the staves, and measure lines are indicated by diagonal lines above the staves. Fermatas are marked with a small circle at the end of each measure.

Chorus

Solo

F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

Rhythm

25 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

Bass

25 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

Solo

29 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

Rhythm

29 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

let ring

29 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

Solo

33 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

Rhythm

33 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

let ring

33 F#m F#m F#m/F#m/F#m D D D D D D A A A A A A A A A A

Solo

Rhythm

Bass

Interlude

41

The musical score consists of five staves. The top three staves are grouped together and labeled "Solo", "Rhythm", and "Bass". The bottom two staves are also grouped together and labeled "Solo" and "Rhythm". Both groups are labeled with measure numbers 41 and 45. The "Solo" staves feature eighth-note patterns with sharp symbols. The "Rhythm" staves show sixteenth-note patterns with grace notes and slurs. The "Bass" staves provide harmonic support with sustained notes. Measure 41 concludes with a fermata over the bass staff. Measure 45 begins with a dynamic change and continues the rhythmic patterns established in measure 41.

Solo

Rhythm

Bass

41

45

41

Solo

Rhythm

Bass

45

Couplet

Refrain

Solo

Rhythm

Bass

Outro

Solo

Rhythm

let ring
Bass

Solo

Rhythm

let ring
Bass

Solo

Rhythm

Bass