

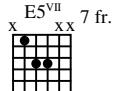
NEW BORN

As recorded by Muse

(From the 2001 Album ORIGIN OF SYMMETRY)

Transcribed by Johnny Rockstar

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme and Dominic Howard



All Guitars in Drop-D tuning. Other instruments in standard tuning.

[A] Intro

Moderate Rock $\text{♩} = 150$

(Em) 8va----- (B)

(Em)

(B)

8va

Gtr I **mp** Electric Piano (see Performance Notes)
let ring

Gtr II (Standard Tuning):
 T 19 20 20 19 20 20 | 19 19 19 19 20 19 | 19 20 20 19 20 20 | 19 19 19 19 20 19 |
 A 21 21 21 21 21 21 | 20 21 21 20 21 21 | 21 21 22 21 22 21 | 20 21 21 20 21 21 |
 B 22 22 22 22 22 22 | 21 21 21 21 21 21 | 22 22 22 22 22 21 | 21 21 21 21 21 21 |

Gtr I **mp** Electric Piano (see Performance Notes)

let ring

terring

T 19 20 20 19 20 20 | 20 20 20 20 21 20 | 19 20 20 19 20 20 | 19 19 19 19 20 19 |
 A 21 21 21 21 21 21 | 22 22 22 22 22 22 | 21 21 22 22 22 21 | 20 21 21 20 21 20 |
 B 22 22 22 22 22 22 | 21 21 21 21 21 21 | 22 22 22 22 22 21 | 21 21 21 21 21 21 |

(Em)

8va-----

(C)

(G)

(B)

8va

T 19 20 20 19 20 20 | 20 20 20 20 21 20 | 19 20 20 19 20 20 | 19 19 19 19 20 19 |
 A 21 21 21 21 21 21 | 22 22 22 22 22 22 | 21 21 22 22 22 21 | 20 21 21 20 21 20 |
 B 22 22 22 22 22 22 | 21 21 21 21 21 21 | 22 22 22 22 22 21 | 21 21 21 21 21 21 |

let ring

terring

T 19 20 20 19 20 20 | 20 20 20 20 21 20 | 19 20 20 19 20 20 | 19 19 19 19 20 19 |
 A 21 21 21 21 21 21 | 22 22 22 22 22 22 | 21 21 22 22 22 21 | 20 21 21 20 21 20 |
 B 22 22 22 22 22 22 | 21 21 21 21 21 21 | 22 22 22 22 22 21 | 21 21 21 21 21 21 |

(Em)
15ma

(B)

(Em)

(B)

Gtr II
let ring

T 19 20 20 19 20 21 20 | 19 19 19 19 20 19 | 19 20 20 21 20 21 20 | 19 19 19 19 20 19 |
A |
B |

8va

Gtr I
let ring

ter ring

T 19 20 20 19 20 21 20 | 19 19 19 19 20 19 | 19 20 20 21 20 21 20 | 19 19 19 19 20 19 |
A 21 21 22 22 22 21 21 | 20 21 21 21 21 21 | 21 22 22 21 21 22 | 20 21 21 21 21 21 |
B 24 22 24 22 21 24 21 | 24 21 24 21 21 24 | 24 22 24 21 22 24 | 20 21 21 21 21 21 |

(Em)
15ma

(C) (G) (B)

13

let ring

T 19 20 20 19 20 21 20 | 20 20 20 20 20 21 20 | 19 20 19 20 19 20 | 19 19 19 19 19 19 19

A 20 21 21 20 21 20 | 21 21 20 21 20 | 19 20 19 20 19 20 | 20 21 20 19 20 |

B 19 19 19 19 19 19 19 | 19 20 19 19 20 19 |

8va

8va

T 19 20 20 19 20 21 20 | 20 20 20 20 20 21 20 | 19 20 19 20 19 20 | 19 19 19 19 19 19 19

A 21 21 21 20 21 20 | 22 22 21 22 21 22 | 21 22 21 22 21 22 | 21 21 21 20 21 20 |

B 24 22 22 24 22 22 | 24 22 22 24 22 22 | 22 22 22 22 21 22 | 21 21 21 20 21 20 |

let ring *ter ring*

B Verse

(Em)
15ma

(B)

(Em)

(B)

A musical score for piano, showing four staves of music. The key signature is one sharp (F#). Measure 17 starts with a forte dynamic. Measures 18-20 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Gtr II Piano (See Performance Notes)

let ring-

Fretboard diagram for the first measure of the C major scale. The diagram shows a six-string guitar neck with the following fingerings: T (19), A (20), R (21), T (20), A (21), R (20). The 19th fret is marked with a dot on the 6th string.

81

-8va

The image shows a single page of sheet music for a musical instrument, likely a woodwind or brass instrument. The music is in common time and consists of two systems. The key signature is one sharp. The first system starts with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note. The second system starts with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note.

Gtr I

let ring -

-telling

1., 2., 3.

(Em)

(C)

(G)

(B)

A musical score for a string instrument, likely cello or bass. The score consists of four staves of music. Measure 21 starts with a sixteenth-note pattern (B-A-G-F#-E-D). Measures 22-23 continue this pattern with some variations. Measure 24 begins with a sixteenth-note pattern (B-A-G-F#-E-D) followed by a eighth-note pattern (B-A-G-F#-E-D). The score concludes with a repeat sign and three endings (3x, 4x, 5x).

let ring-

8v

--8va

A musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of eight measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of eight measures of eighth-note patterns. The score concludes with a repeat sign and the instruction '4x'.

let ring-

testing

C Main Riff

Original Tempo ♩ = 150

N.C.

Musical score for Gtr IV, page 28, N.C. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature staff with six horizontal lines representing the strings, with numerical values indicating fingerings and positions.

28

N.C.

Gtr IV

T
A
B

2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11 12 0 0 12 0 0 3 4 5 5 5 5 9 9 9 7

56

Gtr V **E5^{VII}**
f

(B)

Gtr VI **f**

T A B

60

Gtr V **E5^{VII}**
f

(C)

(G)

1.
(B)

T A B

E Chorus

Half-time Feel $\text{J} = 75$

2.

N.C.

E5 G5 A5 C5 D5 F#5 G5 B5

64

Gtrs IV, V

T A B

C B⁷ Bsus4 B E5 G5 A5 C5

67

Gtrs IV, V

T A B

Original Feel ♩ = 150

N.C.

73

Gtr V N.H. -----|

T					
A	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x
B	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x

F Guitar Solo

N.C.

8va-

Gtr III w/ Whammy Pedal (see Performance Notes)

T 12 12 12 12 8 8 8 5 5 5 8 8 8 8 | T 12 12 12 12 7 7 7 7 4 4 4 4 7 7 7 7

A

B

sl. sl.

8va-----

79

T 12 12 12 12 8 8 8 5 5 5 8 8 8 8 | T 12 12 12 12 7 7 7 7 4 4 4 4 7 7 7 7

A

B

sl. sl.

8va-

81

T 12 12 12 12 8 8 8-5 5 5 5 | 5 5 5 5 | 13 13 13 13 8 8 8 8-5 5 5 5 0 0 0 0
A |
B |

sl. sl. sl. sl. sl. sl. sl. sl. sl.

8va-----

83 

T 12 12 12 12 8 8 8 8 7 | 4 4 4 4 7 7 7 7 12 12 12 12 12 |
A
B

sl. sl.

8va-----

85 

T 12 12 12 12 8 8 8 8 5 5 5 5 8 8 8 8 | 12 12 12 12 7 7 7 7 4 4 4 4 7 7 7 7 |
A
B

sl. sl.

8va-----

87 

T 12 8 8 8 8 5 5 5 5 8 8 8 8 | 12 12 12 12 7 7 7 7 4 4 4 4 7 7 7 7 |
A
B

sl. sl.

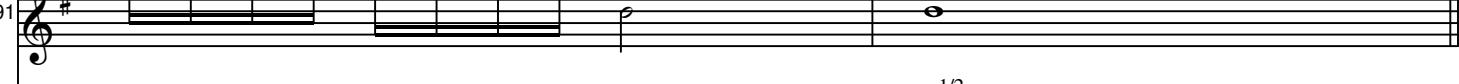
8va-----

89 

T 12 8 5 5 5 5 12 12 12 12 | 13 13 13 13 8 8 8 8 5 5 5 5 13 13 13 13 |
A
B

sl. sl.

8va-----

91 

T 12 12 12 12 8 8 8 8 7 | 7 1/2

sl. sl. sl. sl. sl. sl. sl. sl. sl.

G Verse

N.C.

93 

Gtr I ***mp*** (see Performance Notes)

T 12 12 12 12 12 12 | 11 11 12 11 11 12 | 12 12 12 12 12 12 | 11 11 12 11 11 12
A 14 12 12 14 12 14 | 13 11 13 11 13 12 | 14 12 12 14 12 14 | 13 11 13 11 13 12
B

101

(B) E5^{VII}

Gtr V *f*

(B) E5^{VII}

Gtr VI *f*

T A B

Gtr I *mp*

T A B

(2nd time) D.S. al Coda

E5^{VII}

(C) (G) (B)

105

H OutroOriginal Feel $\downarrow = 150$

N.C.

109

Gtrs IV, V

T
A
B

C B \flat 7 Bsus4 B

Gtr IV

T
A
B

Gtr V

T
A
B

N.C.

Gtrs IV, V

T
A
B

