

Eruption

Van Halen

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Music by Eddie Van Halen

Tune down $\frac{1}{2}$ step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Free Time $\text{♩} = 92$

1

A.H.

full full M. - - - - I

1/2

full ~~~~

F#

4

A.H. - - - - - - - - I

F# G A G

Harm.

5

-2 1/2

8va

8

full full full full full 1/4

20 17 20 17 20 17 20 17 20 17 20 17 20 19 20 (0) (X)

8va -

9

17 (19)-19 17-20 17-20 (20)-17 20-17 17-20 (20)-17 20-17 19 (20)-17 20-17 (20)-17 20-17 19 12-18 16-18-20 16-17-20 14-17-20 14-17-20-17-20

8va

Faster $\text{♩} = 132$

11 17-14-15-14 17-14-14 17-17(17)-14-17 (17)-14 X X 0 -1 1/2 1/2 -4 -3 1/2

Musical score for guitar, two staves:

Top Staff (Melody):

- Measure 1: Two eighth-note pairs (6, 6) with grace notes.
- Measure 2: An eighth note (6) followed by a sixteenth note with a sharp sign.
- Measure 3: A sixteenth note with a sharp sign followed by a sixteenth note with a double sharp sign.
- Measure 4: A sixteenth note with a sharp sign followed by a sixteenth note with a double sharp sign.

Bottom Staff (Harmony):

- Measure 1: Notes 1/2, (2), 1.
- Measure 2: Notes X, 19, 0.
- Measure 3: Notes -3, -6.

18

tr ~~~~~

6 6 > > > >

5 6 6 6 6 P.M.

tr ~~~~~

X X 7 5-7-7-7-7 5-0 7-7-7 5-0 7-8-10-8-9 7-0-12-11-9-(11)-0-X 5-7

20

5-7-7-7-7-5-0-(7)-7-7-7-5-0-7-5-0-9-7-9-9-12-11-9-(11)-(9)-0-X-X-7-5-7-7-7-7-7-7

Faster $\text{♩} = 146$

24

18

T T T T T T T T

6 6 6 6 6 6 6 6

Musical score for piano, page 25, measures 14-15. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 14 starts with a forte dynamic (F) and ends with a half note. Measure 15 begins with a forte dynamic (F). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 14 starts with a forte dynamic (F) and ends with a half note. Measure 15 begins with a forte dynamic (F).

28

T 6 T 6 T 6 T 6 T 6 T 6 T 6 T 6

17 9 12 17 9 12 17 9 12 17 9 12 17 9 12 19 9 12 19 9 12 11

29

T 6 T 6 T 6 T 6 T 6 T 6 T 6 T 6

19 11 14 19 11 14 19 11 14 19 11 14 19 11 14 21 11 14 21 11 14

30

T 6 T 6 T 6 T 6 T 6 T 6 T 7 T T T

21 16 13 21 16 13 21 16 13 21 16 13 21 16 13 21 (16) 13 21 (16) 13 21

31

T 6 T 6 T 6 T 6 T 6 T 6 T 6 T 6 T 6 T

13 16 21 13 16 21 16 21 16 19 21 15 18 21 15 18 21 14 17 21 14 17 21

32

T 6 T 6 T 6 T 6 T 6 T 6 T 6 T 6 T 6 T

13 16 21 13 16 19 21 16 19 21 16 19 21 15 18 21 15 18 21 14 17 21 14 17 21

Sheet music for the first section of 'The Star-Spangled Banner'. The key signature is 3 sharps. The melody is played on a treble clef staff with black notes on the 5th and 7th ledger lines. Below it is a bass clef staff with black notes on the 4th and 5th ledger lines. The bass staff has a thicker line at the beginning. Measures 1-16 are shown, ending with a repeat sign and a double bar line. The measure numbers 13, 16, 21, 13, 16, 19, 14, 17, 19, 14, 17, 19, 13, 16, 19, 13, 16, 19, 12, 15, 19, 12, 15, 19 are written below the bass staff.

12 12

43

-6