

Begin The Beguine

Words & Music by Cole Porter
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Moderato

The sheet music consists of four staves. The top staff is for the vocal part, starting with a rest. The second staff is for the piano, featuring a bass line and a treble line with eighth-note patterns. The third staff is also for the piano, showing a continuous bass line. The fourth staff is for the vocal part, containing lyrics and chords indicated by small diagrams above the notes. The piano staves include dynamic markings like *mf* and *p sempre espr.*. The vocal part includes lyrics such as "When they be - gin", "the Be - guine", "it", "brings back the sound", "of mu - sic so ten - der", and "it". Chords shown in the piano staves include C, Am⁷, C, Cmaj⁷, Am⁷, C, Am⁷, C, Am⁷, C, G⁷, and Am⁷.

brings back a night — — — — — of trop - i - cal splen - - dour, — — — — — it
 G7 G7sus4 G7 C9 C
 brings back a mem - - - - o - ry ev - er - green. — — — — — I'm
 Am7 C Cmaj7 Am7 C
 with you once more — — — un - der the stars — — — — — and
 Cmaj7 Am7 C G7
 down by the shore — — — an or - ches - tra's play - ing, — — — — and
 Am7 C G7

Dm G7 Dm⁷ Dm Dm⁷

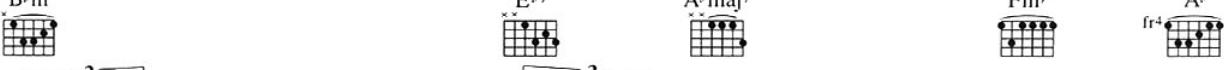

 ev - en the palms seem to be sway - ing

 G7 C


 when they be - gin the Be - guine. To

 Cm F7 B^b


 live it a - gain is past all en - dea - vour, ex -

 B^bm E^b7 A^bmaj7 Fm⁷ A^b


 -cept when that tune clut - ches my heart, and

 cresc.


Fm Dm7(b5) Fm Dm7(b5)

now when I hear people curse the chance that was wast - ed, I
 know but too well what they mean; so don't
 let them be - gin the Be - guine, let the
mf più espr.
 love that was once a - fire re - main an em - ber; let it

The musical score consists of two staves. The top staff is for the voice and piano, with lyrics provided. The bottom staff is for the bassoon. The score includes various chords for the piano and guitar, indicated by chord boxes above the staff. Measure numbers are present at the beginning of each measure. The vocal part features eighth-note patterns and sustained notes. The piano part provides harmonic support with chords and bass lines. The bassoon part provides harmonic support with sustained notes. The overall style is a mix of classical and jazz influences.

F 3 Dm⁷ 3 Em 3 Am 3
 sleep like the dead de - sire I on - ly re - mem - ber,

dim. 3 3 3 3 3 3

Dm⁷ 3 G^{7sus4} 3 G⁷ 3 Am⁷ 3 C 3 Em⁷
 when they be - gin the Be - guine. Oh yes,

p 3 3 3 3 3 3

C 3 Am 3 C 3 Cmaj⁷ 3 Am⁷ 3
 let them be - gin the Be - guine, make them play till the

f molto espr. 3 3 3 3 3 3

C 3 G⁷ 3 F 3
 stars that were there be - fore re - turn a - bove you, till you whis - per to me once

3 3 3 3 3 3

Dm⁷ Em Em⁷ A⁷ Dm⁷ G^{7sus4}
 more, "Dar-ling, I love you!" And we sud-den-ly know
 Dm^{7(b5)} G⁷
 what hea-ven we're in, when they be - gin the Be-
 C Cmaj⁷ Dm⁷ Dm^{7(b5)}
 guine, when they be - gin
 rit. a tempo C Am⁷ Cmaj⁷
 the Be - guine.
 ten. dim. p pp 8vt