



YANN TIERSEN

texte, images, six pièces pour piano

"Rue des Cascades"

comptine d'été n°1

comptine d'été n°2

comptine d'été n°3

le vieux en veut encore

toujours là

la pièce vide



éditions Bourgois



Comptine d'été n°1

Musique de Yann Tiersen

♩ = 112

1

5

9

13

17

p

20

mf *f* *mf*

24

f *p*

28

p *pp* *p*

32

p

36

pp

p

39

p

42

mf

f

45

mf

f

48

p

51

pp p pp

5 2 2 3 5 2 2 4 5 1 3 5

55

p pp

3 1 3 3 5 3 1 3

59

pp Ralenti...

3 1 3 3 5 3 1 3

Comptine d'été n°2

Musique de Yann Tiersen

♩ = 120

pp

4

8

p

11

p

14

29

32

35

38

41

44

p *mf* *p*

47

mf *p* *mf*

50

p *mf* *p*

53

mf *p* *mf*

56

p *p* *mf* *p*

59

p *mf* *p* *p* *mf*

62

p *p* *mf* *p* *Ralentir...* *pp*

Comptine d'été n°3

Musique de Yann Tiersen

♩ = 116

Measures 1-2 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a simple melody with a slur over measures 1 and 2. The left hand plays a rhythmic accompaniment of eighth notes. Measure 1 is marked *p* (piano) with the instruction "(mesure sans pédale)". Measure 2 is marked *mf* (mezzo-forte). Fingerings are indicated: 5, 2, 1, 1, 5 in the left hand of measure 1; 5, 2, 1, 1, 5 in the left hand of measure 2.

Measures 3-4 of the piece. Measure 3 is marked *p* and measure 4 is marked *mf*. The right hand continues the melody. The left hand accompaniment changes in measure 4. Fingerings are indicated: 5, 2, 1, 1, 5 in the left hand of measure 3; 5, 2, 1, 1, 5 in the left hand of measure 4.

Measures 5-6 of the piece. Measure 5 is marked *p* and measure 6 is marked *mf*. The right hand continues the melody. The left hand accompaniment changes in measure 6. Fingerings are indicated: 5, 2, 1, 1, 5 in the left hand of measure 5; 5, 2, 1, 1, 5 in the left hand of measure 6.

Measures 7-8 of the piece. Measure 7 is marked *mp* (mezzo-piano) and measure 8 is marked *p*. The right hand continues the melody. The left hand accompaniment changes in measure 8. Fingerings are indicated: 5, 2, 1, 1, 5 in the left hand of measure 7; 5, 2, 1, 1, 5 in the left hand of measure 8.

12

p *mf*

15

Al Coda ◊

p *mf* *p*

18

mp *f*

20

mp *f*

◊ *Coda*

22

mp *f*

24

mf *f*

26

mf *f*

28

mf *f*

30

mf *f*

32

p *Très lent...* *pp*

Le vieux en veut encore

Musique de Yann Tiersen

♩ = 126

1

ppp

3

p

5

mp

7

9

mf

3 5 5 4 >

1 2 5

1 2 5

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody features a series of eighth notes, often beamed in pairs, with some notes marked with an accent (>). The bass line consists of quarter notes, with some notes marked with an accent (>). The piece concludes with a final double bar line.

[illegible][illegible]

17

p

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a piano (*p*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some slurs. The accompaniment features a steady eighth-note bass line with chords. The score is numbered 17 in the top left corner.

19

mf

21

mf

23

f

25

ff

27

fff

Toujours là

Musique de Yann Tiersen

♩ = 120

First system of musical notation (measures 1-3). The right hand features a melodic line with a slur and a fermata over measures 1 and 2, and a repeat sign in measure 3. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is present.

Second system of musical notation (measures 4-6). The right hand continues the melodic line with a slur and a fermata over measures 4 and 5, and a repeat sign in measure 6. The left hand accompaniment continues. The dynamic marking *p* (piano) is present.

Third system of musical notation (measures 7-9). The right hand continues the melodic line with a slur and a fermata over measures 7 and 8, and a repeat sign in measure 9. The left hand accompaniment continues. The dynamic marking *p* (piano) is present.

10

1 4 3 5 3 2 1 5 4 2 2 3 5 3 1

13

p

1 2 5 1 2 5

16

p sf

3 5 1 5 1 3 5 1 5 1

19

p sf p sf

3 5 1 5 1 3 5 1 5 1

22

p *sf*

25

mp

28

mp

31

mp *pp*

La pièce vide

Musique de Yann Tiersen

♩ = 112

1 *pp*

Measures 1-4 of the piece. The right hand plays a series of chords, each marked with a fermata and a 'p' with a dot. The left hand plays a continuous eighth-note pattern. Fingerings are indicated: 1, 2, 3, 4, 5 for the right hand and 5, 1, 2, 4, 3, 1, 2, 1, 2, 5 for the left hand.

5

Measures 5-8. The right hand continues with chords and fermatas. The left hand continues with eighth notes. Fingerings for the left hand are 2, 1, 2.

9 *p*

Measures 9-12. The right hand continues with chords and fermatas. The left hand continues with eighth notes. Fingerings for the left hand are 1, 2, 4, 3, 1, 2, 1, 2.

13 *p*

Measures 13-16. The right hand continues with chords and fermatas. The left hand continues with eighth notes.

17

3 2
p
1
5 2

3 2
mf
1
5 2

3 2
pp
1
5 2

21

3 2
p
1
5 2

3 2
mf
1
5 2

3 2
pp
1
5 2

25

3 1
p
1
5 2

3 1
f
1
5 2

29

3 1
p
1
5 2

3 1
f
1
5 2

33

3 2
p
1
5 2

3 2
mf
1
5 2

3 2
pp
1
5 2

37

p *mf* *pp*

5

41

p *mf* *p* *mf*

5

45

p *mf* *pp*

5

49

p *mf* *p* *mf*

5

53

p *mf* *pp* *Ralentir...*

5