

YOU CAN'T STOP THE BEAT

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Brisk and exultant

Piano introduction in 4/4 time, marked *f*. The music is in a key with three flats (B-flat major or D-flat minor). The melody is rhythmic and exultant, featuring eighth and sixteenth notes.

Piano accompaniment for the first system, featuring chords G7 and Ab7. The bass line is rhythmic, and the treble line provides harmonic support.

Vocal entry for Tracy and Penny, with piano accompaniment. The key signature changes to two flats (B-flat major or D-flat minor). The melody is marked with a fermata and a slur.

TRACY: You _____ can't stop an av - a - lanche - as it ra -
PENNY: You _____ can't stop a riv - er as it rush -

Continuation of the vocal lines and piano accompaniment. The melody continues with a fermata and a slur.

- ces down the hill. _____ You can try _____ to stop the sea -
- es out to sea. _____ You can try _____ to stop the hands -

- sons, girl, but you know ___ you nev - er will. ___ And you can
 of time, but ya know ___ it just can't be. ___ And if they

Gb/Db Db Gb/Db Db Ab/Eb Eb

try to stop ___ my danc - ing feet, ___ but I just ___ can - not ___ stand still. _
 try to stop ___ us, Sea - weed, I'll call the N - dou - ble - A - C - P! ___

Fm Db Fm

___ } 'Cause the world ___ keeps spin - ning 'round ___ and 'round, and my heart's ___

Db Fm Db

___ keep - ing time ___ to the speed ___ of sound. I was lost ___ till I heard ___ the drums,

Eb Eb7 Ab/Eb Eb Ebsus

(1. TRACY & LINK)
(2. PENNY & SEAWEED)

then I found_ my way _____ 'cause you can't stop the beat!

Ab Db Ab Db Ab Db

{ Ev - er since this old world be - gan, _ a wom-an found out if she shook it, she could
{ Ev - er since we first saw the light, _ a man and wom-an like to shake it on a

Ab Db Ab Db Ab Db

shake up a man. And so I'm gon - na shake and shim-my it the best that I can to - day, _
Sat - ur - day night. And so I'm gon - na shake and shim-my it with all of my might to - day, _

Eb Db/Eb Ab/Eb Eb7 Ab Db

_____ 'cause you can't stop the mo - tion of the o - cean or the
_____ 'cause you can't stop the mo - tion of the o - cean or the

Ab Db Ab Db Ab Db

sun in the sky. You can wonder if you want, but I never ask why. And if you
rain from above. They can try _____ to stop the paradise we're dreaming of. But they can -

Ab Db Ab Db Eb

try to hold me down, I'm gonna spit in your eye — and say _____ that
- not stop the rhythm of two hearts in love — to stay, _____ 'cause

Db/Eb Ab/Eb Eb7 Ab/Eb

you can't stop the beat!
you can't stop the beat!

1 G7 2 F#7

sfz

G7

G7

EDNA: You can't stop my hap - pi - ness, 'cause I like -

mf

the way I am. And you just can't stop my knife -

and fork when I see a Christ - mas ham. So if you -

F/C C F/C C D

— don't like — the way — I look, — well, — I just don't give a damn! —

Em C Em

— 'Cause the world — keeps spin - ning 'round — and 'round — and my heart's —

C Em C

— keep - ing time — to the speed — of sound. — I was lost — till I heard — the drums —

D D7 G/D D Dsus

— and I found — my way — **EDNA & WILBUR:** 'cause you can't stop the beat!

G C G C G C

Ev - er since this old world be - gan, — a wom - an found out if she shook it, she could

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by eighth notes for 'Ev - er since this old world be - gan, — a wom - an found out if she shook it, she could'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G C G C G C

shake up a man. And so I'm gon - na shake and shim - my it the best that I can — to - day, —

Detailed description: This system contains the next two measures. The vocal line continues with 'shake up a man. And so I'm gon - na shake and shim - my it the best that I can — to - day, —'. The piano accompaniment continues with similar rhythmic patterns.

D C/D G/D D7 C G

'cause you can't stop the mo - tion of the o - cean or the

Detailed description: This system contains the next two measures. The vocal line begins with a half note 'cause you can't stop the mo - tion of the o - cean or the'. The piano accompaniment features a more active bass line with eighth notes.

G C G C G C

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you

Detailed description: This system contains the final two measures. The vocal line continues with 'sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you'. The piano accompaniment concludes with a final chord.

G C G D

try to hold me down, I'm gon - na spit in your eye — and say — that

C/D G/D D7 G/D

you can't stop the beat!

ff

G7 Ab7

Ab7

MOTORMOUTH:
Oh, oh, oh, you — can't stop to - day — as it comes speed -

- ing down the track. — Child, — yes — ter - day — is his -

- t'ry and it's nev - er com - ing back — 'cause to - mor -

row is — a brand — new day — and it don't — know white — from black, —

Chord progression: Gb/Db, Db, Gb/Db, Db, Ab/Eb, Eb

MOTORMOUTH & ENSEMBLE:

— 'cause the world — keeps spin - ning 'round — and 'round, and my heart's —

Chord progression: Fm, Db, Fm

Db Fm Db

— keep - ing time — to the speed — of sound. I was lost — till I heard the drums,

Eb Eb7 Ab/Eb Eb Ebsus

then I found — my way — 'cause you can't stop the beat!

Ab Db Ab Db Ab Db

ALL: Ev - er since we first saw the light, a man and wom - an like to shake it on a

Ab Db Ab Db Ab Db

Sat - ur - day night. And so I'm gon - na shake and shim - my it with all of my might to - day. —

E \flat Db/E \flat Ab/E \flat Eb7 Ab Db

'cause you can't stop the mo - tion of the o - cean or the

Ab Db Ab Db Ab Db

rain from a - bove. They can try — to stop the par - a - dise we're dream - ing of. But you can -

Ab Db Ab Db Eb

- not stop the rhy - thm of two hearts in love — to stay, — ALL: 'cause

Db/E \flat Ab/E \flat Eb7 Ab/E \flat E7

you can't stop the beat! — Aah, aah, aah.

Aah, aah, aah. Aah, aah,

AMBER & VELMA:

aah, aah, come on, you Von Tus-sles! Go on, shake your fan - ny mus-cles! We can't!

ff

ALL: **AMBER & VELMA:** **ALL:** **AMBER & VELMA:**

Yes, you can! No, we can't! Yes, you can! Yes, we can! _____

ALL: **AMBER & VELMA:**

Bm/E A/E E A/E A **AMBER & VELMA:** D A D

You can't stop the beat! Ev - er since we first saw the sun, — it seems Von

f

A D A D A D

tus - sle girls are al - ways try'n to please some - one. — But now we're gon - na shake and shim - my it and

A D E Bm/E A/E E Esus A

have some fun — to - day! — ALL: 'Cause you can't stop the mo -

D A D A D

- tion of the o - cean or the rain from a - bove. They can try — to stop the par - a - dise we're

A D A D A Bm/D E

dream - ing of, but you can - not stop the rhy - thm of two hearts in love — to stay, —

Bm/E A/E E7 A/E F#m

You can't stop the beat! _

'cause you can't stop the beat! _

This system features a vocal line in treble clef and piano accompaniment in grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#).

D

You can't stop the beat! _ the beat!

You can't stop the beat! _

You can't stop the beat! _

This system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and chords. The key signature remains two sharps.

A

This system shows a piano accompaniment section. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic eighth-note pattern. Dynamics include *ff* and *sfz*. The key signature is two sharps.

A7

This system shows a piano accompaniment section. The right hand has a melodic line with slurs and accents, while the left hand has a rhythmic eighth-note pattern. Dynamics include *fff* and *sfz*. The key signature is two sharps.