

Cadets 2003 Lick

Tom Aungst

$\text{♩} = 186$

1 **R l r L r l R l r L r l** | **r L r L r L r L** | **R l r L r l R l r L r l**

4 **r L r L r L r L** | **R r r r r l r l** | **R L R L R L R L R L** | **R L r r L r r L R L R L**

8 **R r r L r l r l R** | **R l l r l l r l l r r l l** | **R l l R l l r r L r r L r r l l**

11 **R l R l r L R l R l r L** | **R l R l r L R L R** | **R l r r l l r r L r r L r r l l**

14 **R l l R l l R l l R** | **B B** | **B R L R**

The score consists of five systems of musical notation on a single staff. The first system starts with a tempo marking of quarter note = 186. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, with accents (>) and slurs. The second system includes a fermata over the first measure. The third system includes a fermata over the first measure. The fourth system includes a fermata over the first measure. The fifth system includes a fermata over the first measure and a final double bar line.