



# THE BLUE WAY

METHODS, TECHNIQUES AND AUDITION MATERIALS

SNARE DRUM

Thank you for your interest in the 2012 Bluecoats Snare Line. This booklet is designed to help you become a better musician and to help you have a successful audition experience. Please read everything in this booklet carefully and prepare all of the required material to the best of your ability.

The Bluecoats will be hosting audition camps in Texas, Ohio, Southern California, and Georgia on separate weekends in November and December. Attending a camp gives us an opportunity to get to know you and allows you a chance to experience life as a Bluecoat member.

### **Audition Camp Dates and Locations**

November 18-20 Austin, TX  
November 25-27 Canton, OH  
December 4 Mission Viejo, CA  
December 11 Atlanta, GA

Following the completion of your audition weekend, you will have a clear understanding of where you stand and whether or not you have been selected to continue in the auditions process.

The best way to find additional information about the Bluecoats and registration for an Audition camp is by visiting our website at: [www.bluecoats.com](http://www.bluecoats.com). The website also contains history of the corps, audition information, and other information regarding the Bluecoats Drum and Bugle Corps. Please visit the website before attending your first camp.

If you have questions about any of the content in this packet, or if there is anything that you need to make the staff aware of before auditions, please do not hesitate to contact:

Mike Jackson - [mjackson@bluecoats.com](mailto:mjackson@bluecoats.com)

We look forward to seeing you at auditions!

The Bluecoats Percussion Staff

## The Process

The audition will be broken down into two parts:

1. Individual evaluation
2. Ensemble performance

During the individual evaluation, you will be asked to perform exercises from this packet as well as other basic rudimental skills. Expect to receive immediate and detailed feedback from an instructor during your individual evaluation.

In the ensemble environment, we will be looking for your ability to blend, balance, and adapt. As we work through the technique program, specific explanations of approach will take place. Your ability to keep an open mind and incorporate the Bluecoats way of doing things will be crucial.

## Suggestions

### **Preparation**

- Work until you are familiar and comfortable with all of the audition material
- Use a metronome
- Be able to mark time to all the audition material

### **Audition**

- Keep in mind that you are auditioning at all times. Be professional
- Be sure to ask questions if you are confused about anything you are being asked to play
- Stay mentally engaged throughout the process

# BlooSnare

*Always maintaining a sense of full control and pure confidence*

## SOUND

- Full & warm
- Natural resonance
- Balance awareness

## FEEL

- Heavy stick
- Always relaxed
- Even pressure

## FORM

- Straight line from elbow to bead on right
- Left forearm parallel to ground



Sticks are parallel to each other.  
Right fingers and left fulcrum  
are closed.



Two-finger check of your fulcrum  
heights.



INCORRECT approach for edge  
zone.



CORRECT approach for edge  
zone.

*2012 Bluecoats Battery Percussion Ensemble*

**THE BLUE WAY**  
**Hand To Hand**

$\text{J}=160-190$

**p**      **f**      **l**      **SIM>>**

***mf***

***p***

## *2012 Bluecoats Battery Percussion Ensemble*

# THE BLUE WAY

## Eight18

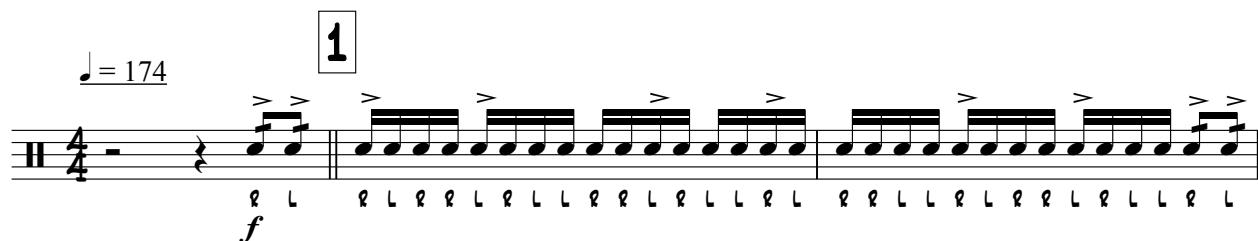
2012 Bluecoats Battery Percussion Ensemble

# THE BLUE WAY

## Paradiddles

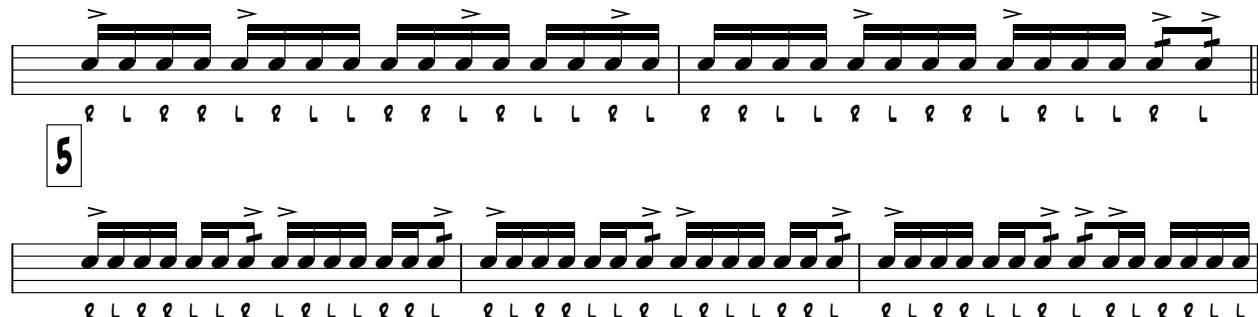
$J = 174$

**1**

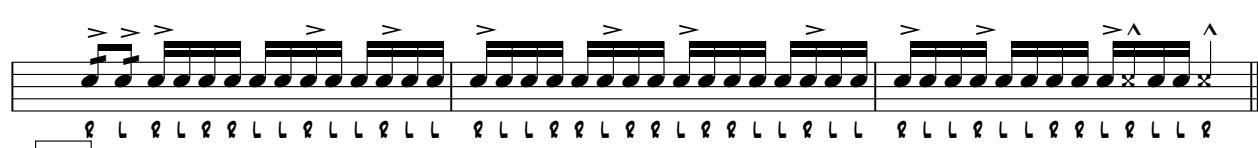


R L R R L R L L R R L R L L R L R L L R L

**5**

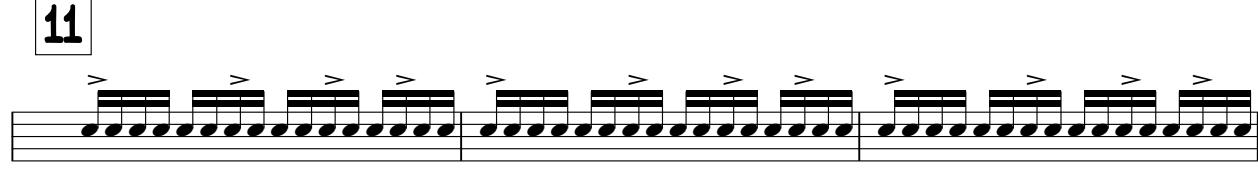


R L R R L L R L L R R L R L L R L R L L R L  
R L R R L L R L L R R L R L L R R L R L L R L  
R L R R L L R L L R R L R L L R R L R L L R L



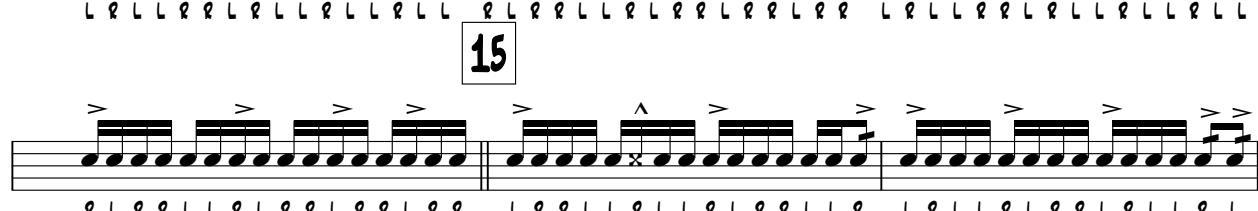
R L R L R R L L R L L R L L R L L R L L R L L R L  
R L L R R L R R L R R L R R L R L L R L L R L  
R L L R L L R R L R R L R L L R L L R L L R L

**11**



L R L L R R L R L L R L L R L L R L L R L L R L L R L  
R L R R L L R L R R L R R L R R L R R L R R L R R L  
L R L L R R L R L L R L L R L L R L L R L L R L L R L

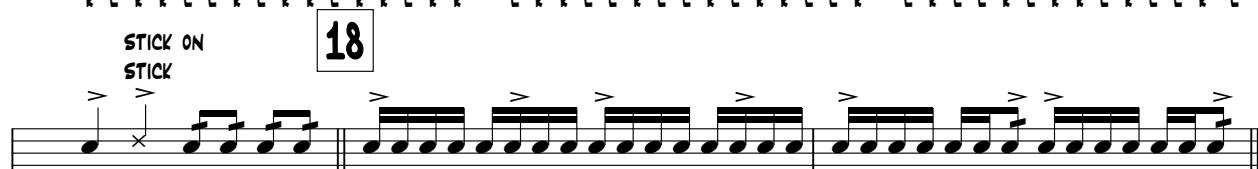
**15**



R L R R L L R L R R L R R L R R L R R L R R L R R L  
L R R L L R L L R L R R L R R L R R L R R L R R L  
L R L L R L R R L R R L R L L R L L R L L R L L R L

**18**

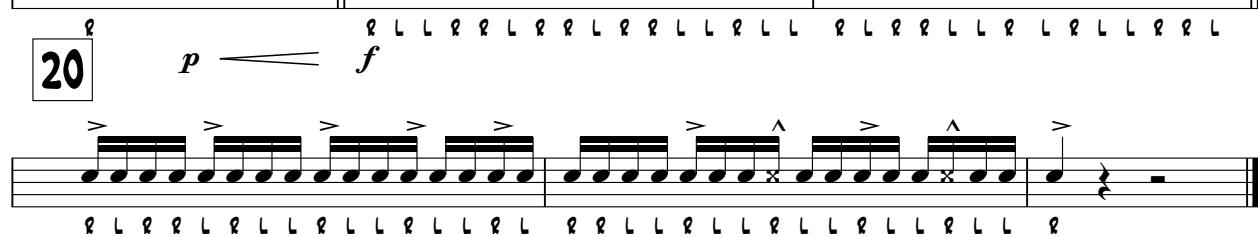
STICK ON STICK



R L R R L R L R R L R R L R R L R R L R R L R R L  
R L R R L R L R R L R R L R R L R R L R R L R R L  
R L R R L R L R R L R R L R R L R R L R R L R R L

**20**

*p* — *f*



R L R R L R L L R L L R L L R L R L L R L L R L  
R R L L R L L R L L R L L R L L R L L R L L R L  
R L R R L R L L R L L R L L R L L R L L R L L R L

**THE BLUE WAY**  
**Short Short Long (6 variations)**

**1** *L. = 174*

**2**

**3**

**4**

**5**

**6**

The musical score consists of two staves of five-line music. Each staff contains six measures of rhythmic patterns. Variation 1 starts with a dynamic *p*. Variations 2, 3, and 4 include dynamic markings *mf p* at specific points. Variations 5 and 6 include dynamic markings *mf* at specific points. Measures are separated by vertical bar lines.

## *2012 Bluecoats Battery Percussion Ensemble*

# THE BLUE WAY

## Shuffle

**1**  $\text{♩} = 174-190$   
**SHUFFLE (TRIPLETIZE THE "TRIPLETS")**

**mf**

**5**

**7**

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# THE BLUE WAY

## Upbeat Trip

$\text{♩} = 160-190$

**f**

## SNARE

## *2012 Bluecoats Battery Percussion Ensemble*

# THE BLUE WAY

# Twitch

$\text{♩} = 105$

1

3

5

8

A musical staff consisting of five horizontal lines and four spaces. It features a repeating rhythmic pattern: a group of three eighth notes followed by a pair of sixteenth notes. This pattern is repeated eight times across the staff. The first note of each group is slightly larger than the others. The entire pattern is enclosed in a vertical bar line.

12

15