

# 4 SEASONS OF LONELINESS

Words and Music by JAMES HARRIS III  
and TERRY LEWIS

Flowing



*mf*





I long — for the warmth — of days — gone by —

*Original key: D-flat major. This edition has been transposed up one half-step to be more playable.*

F#m7 G(add2) D(add2)/F#

when you — were mine, — — — — — But now —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'when you — were mine, — — — — — But now —'. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for F#m7, G(add2), and D(add2)/F# are shown above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm7 E7sus Em7/A

— those days — — — — — are mem — — — — — o — — — — — ries — — — — — in time. —

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics '— those days — — — — — are mem — — — — — o — — — — — ries — — — — — in time. —'. The bottom two lines are the piano accompaniment. Chord diagrams for Bm7, E7sus, and Em7/A are shown above the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

D Bm7 G(add2)

— Life's emp — — — — — ty — — — — — with out — — — — — you — — — — — by — — — — — my side. —  
Re - mem — — — — — ber — — — — — the nights — — — — — when — — — — — we closed our eyes —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics '— Life's emp — — — — — ty — — — — — with out — — — — — you — — — — — by — — — — — my side. —' and 'Re - mem — — — — — ber — — — — — the nights — — — — — when — — — — — we closed our eyes —'. The bottom two lines are the piano accompaniment. Chord diagrams for D, Bm7, and G(add2) are shown above the vocal line. The piano accompaniment features a more complex chordal texture in the right hand.

F#m7 G(add2) F#m7 Bm7(add4)

— — — — — My heart — — — — — be — — — — — longs — — — — — to you — — — — — no  
— — — — — and vowed — — — — — that — — — — — you — — — — — and I — — — — — would

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics '— — — — — My heart — — — — — be — — — — — longs — — — — — to you — — — — — no' and '— — — — — and vowed — — — — — that — — — — — you — — — — — and I — — — — — would'. The bottom two lines are the piano accompaniment. Chord diagrams for F#m7, G(add2), F#m7, and Bm7(add4) are shown above the vocal line. The piano accompaniment concludes with sustained chords in the right hand.

Cmaj7

Em7/A

mat ter what I try. When I get the  
be in love for all time. An - y - time I

Gmaj7

D(add2)/F#

cour - age up to love some - bod - y new, it al - ways falls a -  
think a - bout these things I shared with you, I break down and

Gmaj7

D(add2)/F#

Bm7

part 'cause they just can't com - pare to you. Your love won't re -  
cry 'cause I get so e - mo - tion - al. Un - til you re -

Gmaj7

D(add2)/F#

Bm7

Esus

lease me, I'm bound un - der ball and chain, } rem - i - nisc - ing our love as I  
lease me, I'm bound un - der ball and chain, }

Em7/A



G(add2)



D/F#



watch four sea - sons (1.,2.) change. \_\_\_\_\_  
 (3.) gain. \_\_\_\_\_  
 (1.-3.) In comes the win - ter breeze that chills the air and drifts the snow.



G(add2)



D/F#



Bm7



G(add2)



And I i - mag - ine kiss - ing you un - der the mis - tle toe. When spring - time makes its way here



D/F#



Bm7



Cmaj7



Em7/A



li - lac blooms re - mind me of the scent of your per - fume. \_\_\_\_\_



G(add2)



D/F#



G(add2)



When sum - mer burns with heat I al - ways get the hots for you. Go skin - ny - dip - pin' in the



D/F# Bm7 G(add2) D/F# Bm7 To Coda ⊕

o cean where we used to do. When au- tumn sheds the leaves the trees are bare when you're not here. It

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: D/F# (first fret), Bm7 (second fret), G(add2) (second fret), D/F# (first fret), and Bm7 (second fret). The piano accompaniment consists of a treble and bass clef staff. The lyrics are: "o cean where we used to do. When au- tumn sheds the leaves the trees are bare when you're not here. It". The system ends with a "To Coda" symbol.

1 Cmaj7 Asus

does n't feel the same. Does n't feel the same.

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Cmaj7 (open) and Asus (open). The piano accompaniment consists of a treble and bass clef staff. The lyrics are: "does n't feel the same. Does n't feel the same.". The system ends with a double bar line.

2 Cmaj7 A9sus Bm

does - n't feel the same. This lone - li - ness -

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Cmaj7 (open), A9sus (open), and Bm (second fret). The piano accompaniment consists of a treble and bass clef staff. The lyrics are: "does - n't feel the same. This lone - li - ness -". The system ends with a double bar line.

F#7/A# Bm7/A G#m7b5

has crushed my heart. Please let me love a - gain 'cause I need your

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F#7/A# (first fret), Bm7/A (second fret), and G#m7b5 (second fret). The piano accompaniment consists of a treble and bass clef staff. The lyrics are: "has crushed my heart. Please let me love a - gain 'cause I need your". The system ends with a double bar line.

Gmaj7 F#m7 Bm7 Esus

love to com - fort me and ease my pain, \_\_\_\_\_ or four sea - sons will bring the

Em7/A D.S. al Coda

lone - li - ness a -

CODA Cmaj7

does - n't feel \_\_\_\_\_ the same. \_

A7sus D Bm7

Re - mem - ber the warmth \_ of

Gmaj7 F#m7 Em7 D

days \_\_\_\_\_ gone by. \_\_\_\_\_

*poco rit.*