

Aac Tapcent

quads

The musical score consists of five staves, each representing a different part of the ensemble. The parts are labeled as follows:

- Top staff: quads
- Second staff: 2
- Third staff: L
- Fourth staff: 2
- Fifth staff: L

The music is divided into measures by vertical bar lines. Each measure contains a series of rhythmic patterns, primarily consisting of eighth notes and sixteenth notes. The patterns are grouped by horizontal bar lines. The score is set against a background of five-line staff paper.