

TANGIERS - LONDON
ALCOFT 5 III 90

Dear Scriba:

I love L'Isola d'Zuthanasio
so much! It will have its
world premiere in London in June,
during the Almeida Festival; I
will write soon to tell you the
date exactly. Will you come?

Also, I would like to
perform a work of yours for piano
and chamber ensemble at another
festival in London in November.

Do you have such a work, or would
you write a new piece? Also,
you might suggest other works that
you admire or like, by other
composers, if you want to.

Please write me soon in Buffalo,
or in London MARCH 5-30!

ALMEIDA THEATRE / ALMEIDA STREET
LONDON N1 1TA / ENGLAND

Best wishes - Your Mildaaschhoff

For Yvar Mikhashoff "L'ISOLA DI EUTHANASIOS" Sebau Nichifor (1982-1988)

P.A. 16-VI-1990
"Almeida Festival"
Almeida Theatre,
London

V. SONATA

= SOPRA ACQUA E PIETRA =

per Pianoforte

Durata: ~ 18'

"Il cielo era ingombro su la grande via
d'acqua e di pietra. L'alto silenzio era
degno di Colui che aveva trasformato
in infinito canto per la religione degli
uomini le forse dell'Universo."

1) Preludio

Gabriele D'Annunzio, "Il Fuoco"

GRAVE (♩ = 56)

molto ritmico e tranquillo

forte

quasi ppp

sempre PPP lontano ed acquatico, come eco
sempre con ped. l.v.

quasi ppp

(l'istesso tempo)

SUB. Poco più ANIMATO (♩ = 69)

ppchissimo in ritard.

sempre PPP dolce e fluido

pf.

poco a poco

crescendo ed animando

molto

Più mosso (p. 96)

quasi quasi

sempre f solare

poco slargando

Subito mp

quasi quasi

poco

(Duo 80)

poco

Pf.

quasi
mf dolce e sostenuto

poco f delcissimo

molto
Senza rigore, quasi Cadenza

Plegatissima e scotrevole

ritardando poco a poco
(leggierissimo)

molto ritardando
la sciar vibrare
(perdendosi)
4/4
2/4
(attacco)

2.) Improvisazione

Pf.

LARGO (♩ ≈ 40)
leggero ed eguale
pachissimo ppp

PPPP lontano e dolce, quasi sussurrando
sempre Ped. l. v.

pf.

piu cresc. mp molto decresc.

pppp pochissimo ppp

Sub. In G⁶ *piu rubato*

grossi sempre ppp immaturo

l.v.

Sub. In G⁶ *giusto*

ppp sempre in rilievo

sempre pppp lontano e dolce

pf.

The musical score consists of several systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music features flowing, arched melodic lines. The second system continues this style. The third system includes a treble and bass staff with a key signature of one sharp and a common time signature. The fourth system includes a treble and bass staff with a key signature of one sharp and a common time signature, featuring a triplet of eighth notes in the bass staff. The fifth system includes a treble and bass staff with a key signature of one sharp and a common time signature, marked with a circled '81'. The sixth system includes a treble and bass staff with a key signature of one sharp and a common time signature, marked with a circled '81'. The seventh system includes a treble and bass staff with a key signature of one sharp and a common time signature, marked with a circled '151'. The eighth system includes a treble and bass staff with a key signature of one sharp and a common time signature, marked with a circled '151'. The ninth system includes a treble and bass staff with a key signature of one sharp and a common time signature, marked with a circled '151'. The tenth system includes a treble and bass staff with a key signature of one sharp and a common time signature, marked with a circled '151'. The score includes various performance instructions such as 'poco calando', 'poco rubato', 'improvvisando', 'sempre in rilievo', 'rallentando', 'Senza rigore', 'sempre PPPP lontano e semplice', 'quasi senza tempo', and '(poco ritardando)'. The page number '- 5 -' is centered at the bottom.

Molto Rubato, Quasi Improvisando

(15 f) ---- 7

ps.

Handwritten musical score for piano, measures 15-22. The score is written on two staves (treble and bass clef). It features a complex, flowing melodic line with many accidentals (sharps and naturals). The tempo is marked "Molto Rubato, Quasi Improvisando". Performance instructions include "Sempre Ped. (l.v.)", "sempre PPP lontano e #", "dolce, sussurrando", "più appassionato", and "poco a poco allargando". Dynamic markings include "molto ff" and "PP ecc". A fermata is marked with "(longo)".

Handwritten musical score for piano, measures 23-30. The tempo changes to "A Tempo". The score continues with the same melodic style. Performance instructions include "leggero ed uguale" and "pachissimo PP". The section ends with "poco calando".

Handwritten musical score for piano, measures 31-38. The tempo is marked "Senza Rigore". The score features a more rhythmic and structured melodic line. Performance instructions include "(l.v.)" and "poco allargando". The section concludes with a 6-measure rest marked "(attaca)".

Dolcissimo, poco Rubato (♩ n 60) 3. Canto

Handwritten musical score for piano, measures 39-46. The tempo is "Dolcissimo, poco Rubato (♩ n 60)". The section is titled "3. Canto". The score is written on two staves. It features a melodic line with triplets and a bass line with sustained chords. Performance instructions include "PPP grazioso", "(sempre Ped. (l.v.))", and "PP". Measure numbers 39, 40, 41, and 42 are indicated. The section ends with a 6-measure rest marked "(attaca)".

(81)

Pf.

(81)

(81)

(81)

(m.s.)

mp

(m.d.)

(81)

poco a poco animando

(m.d.)

(sempre animando)

mf

(m.s.)

(m.s.)

(sempre animando)

Pf.

Musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking of 'Pf.'.

(sempre animando)

Musical notation for the second system, continuing the rhythmic complexity with various note values and rests.

(sempre animando)

Musical notation for the third system, showing further development of the rhythmic and melodic lines.

Grandioso (♩ = 76)

Musical notation for the fourth system, marked 'Grandioso' with a tempo of 76, featuring a forte dynamic and a 'molto' marking.

(45) *ff* Drammatico (molto rubato)

Musical notation for the fifth system, marked 'Drammatico (molto rubato)' with a forte dynamic and a 'quasi gliss' marking.

(81) *f* *ardente*

poco a poco decrescendo e calmando

Musical notation for the sixth system, marked 'ardente' and 'poco a poco decrescendo e calmando'.

(81) (sempre decrescendo e calmando)

Musical notation for the seventh system, marked '(sempre decrescendo e calmando)'.

12
8

Nostalgico, Quasi Reveria, Poco Rubato (♩.~60)

Pf.

(81)
42
Piaquiss
Slur

(81)

(81)

(81)

poco calando

(81)

PP *ritardando*

(81)

(81)

(81)

PPP *inmateriale*

(81) poco a poco allargando

Pf. *poco* *PP* (l.v.) *PPP eco* (l.v.)

sempre Ped. l.v.

(sempre allargando)

(l.v.) *PPPP* *lontano* *profondo* (l.v.)

Lontano, Quasi Senza Tempo (Molto Rubato)

(81) *PPPP* *come eco* *sempre PPPP delissimo e fluido* (l.v.)

(sempre Ped. l.v.)

(81) *PPPP* *lontano* (l.v.)

(81) *PP* *poco marcato* (l.v.) *PP* *profondo e minaccioso* (l.v.)

poco a poco perdendosi

(81)

(l.v.) *(lunga)* N 61
N 181

(81)

Sabina Nischner

Rovenna, 29-I-1988