

Piano RH

Piano LH

3

3

RH

LH

5

3

RH

LH

3

RH

LH

10

3

RH

LH

15

3

RH

LH

RH

LH

RH

LH

RH

LH

RH

LH

The sheet music consists of five staves of musical notation, divided into two sections by a vertical bar line. The first section starts at measure 30 and ends at measure 35. The second section starts at measure 36 and ends at measure 40. The notation is for two hands (RH and LH) in 3/4 time. The RH staff uses a treble clef and the LH staff uses a bass clef. The music includes various note heads (circles, squares, diamonds), stems, and beams. Measure 30 features a series of eighth-note patterns. Measure 31 shows a transition with a bass note and eighth-note pairs. Measures 32-33 show more complex patterns with sixteenth-note figures. Measure 34 is a rest followed by a bass note. Measure 35 begins a new section with eighth-note patterns. Measure 36 continues with eighth-note patterns, including a bass note in measure 37. Measure 38 shows a transition with eighth-note pairs. Measures 39-40 conclude with eighth-note patterns.

RH { Treble clef, key signature of B-flat major (two flats). Measures 45-48 show RH eighth-note chords and LH eighth-note patterns. Measure 48 ends with a fermata over the LH part.

LH { Bass clef, key signature of B-flat major (two flats). Measures 45-48 show eighth-note patterns. Measure 48 ends with a fermata under the LH part.

RH { Treble clef, key signature of B-flat major (two flats). Measures 49-52 show RH eighth-note chords and LH eighth-note patterns.

LH { Bass clef, key signature of B-flat major (two flats). Measures 49-52 show eighth-note patterns. Measure 52 ends with a fermata under the LH part.

RH { Treble clef, key signature of B-flat major (two flats). Measures 53-56 show RH eighth-note chords and LH eighth-note patterns.

LH { Bass clef, key signature of B-flat major (two flats). Measures 53-56 show eighth-note patterns. Measure 56 ends with a fermata under the LH part.

RH { Treble clef, key signature of B-flat major (two flats). Measures 57-60 show RH eighth-note chords and LH eighth-note patterns.

LH { Bass clef, key signature of B-flat major (two flats). Measures 57-60 show eighth-note patterns. Measure 60 ends with a fermata under the LH part.

RH { Treble clef, key signature of B-flat major (two flats). Measures 61-64 show RH eighth-note chords and LH eighth-note patterns.

LH { Bass clef, key signature of B-flat major (two flats). Measures 61-64 show eighth-note patterns. Measure 64 ends with a fermata under the LH part.

Musical score for piano, page 5, featuring two staves: Right Hand (RH) and Left Hand (LH). The RH staff uses a treble clef and the LH staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 60 begins with a dynamic of f . The RH part consists of eighth-note chords and sixteenth-note patterns. The LH part includes sustained notes and eighth-note chords. The score continues with a series of measures, each ending with a vertical bar line.