

Schnee in Istanbul

(눈속의 이스탄불)

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Music by 채보 : 정훈

Moderate ♩ = 60

Sheet music for strings and basso continuo. The top staff shows six measures of eighth-note patterns. The bottom staff shows basso continuo notation with note heads and vertical stems.

Sheet music for strings and basso continuo. The top staff shows six measures of eighth-note patterns. The bottom staff shows basso continuo notation with note heads and vertical stems. Measures 7-11 include tablature below the staff.

Sheet music for strings and basso continuo. The top staff shows six measures of eighth-note patterns. The bottom staff shows basso continuo notation with note heads and vertical stems. Measures 12-17 include tablature below the staff.

Sheet music for strings and basso continuo. The top staff shows six measures of eighth-note patterns. The bottom staff shows basso continuo notation with note heads and vertical stems. Measures 18-23 include tablature below the staff.

Sheet music for guitar, measure 28. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows the corresponding fingerings: 0-5-0-4, 0-5-4-4, 4-5-4-4, 4-5-4-4, 4-5-4-4, 4-5-4-4, 7-5-7-4, 7-5-7-4, 7-5-7-4, 7-5-7-4, 7-5-7-4. The tablature below shows the strings and frets for each note.

Sheet music for guitar with tablature for measures 33-38. The music consists of six staves. The top two staves show rhythmic patterns of eighth and sixteenth notes. The bottom four staves show the corresponding tablature, indicating fingerings and string muting. Measure 33 starts with a muted eighth note on the 6th string, followed by eighth and sixteenth note patterns. Measure 34 continues the pattern. Measures 35-36 show a change in rhythm and pattern. Measure 37 begins with a muted eighth note on the 6th string. Measure 38 concludes the section.

38

2 0 0 2 0 | 4 7 4 7 | 5 4 7 5 4 | 3 2 3 | 2 0 3 | 4 0 4 4 | 0 0

2 1 2 1 | 7 6 7 6 | 4 6 4 | 0 | 2 | 2 1 | 4 0 4 4 | 2

Musical score for guitar, page 10, measures 44-50. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, and rests. The bottom staff is a six-string guitar tablature. Measure 44 starts with a sixteenth-note pattern (B-A-G-F#) followed by a sixteenth-note pattern (E-D-C-B). Measures 45-46 show eighth-note pairs (D-C-B-A) and (G-F#-E-D). Measures 47-48 show eighth-note pairs (A-G-F#-E) and (D-C-B-A). Measures 49-50 show eighth-note pairs (G-F#-E-D) and (C-B-A-G).

44

6

0 0 3 0 0 0 | 2 0 0 2 0 0 | 3 0 3 | 2 0 3 | 0 4 | 2 4 4 2

5 5 4 4 2 | 2 1 2 1 | 0 2 | 2 1 | 2 0 4 2 | 4 4 0

50

Rhythmic markings above the tablature indicate note values: 3, 5, 7.

String positions below the tablature:

2	3	7
4	4	4
0		

5	9
6	12
9	

10	9
12	11
0	

9	0
12	11
0	

11	12	14	15	14	12	11	9	10	9	7	6
0	0	0	0	0	0	0	0	0	0	0	0

9	7	5	6	12	11	9	9	7	5	6	6
9	9	9	9	9	9	9	9	9	9	9	9

9	7	6	4	7	6	4	7	6	7	5	6
9	9	9	9	9	9	9	9	9	9	9	9

5	6	2	0
9	9	9	9

53

Rhythmic markings above the tablature indicate note values: 3, 4, 2.

String positions below the tablature:

4	0	2	0	4	0	2
2	1	2	1	0	2	1
0				4	4	

0	0	2	0	0	2	0
0	0	0	0	0	0	0
0				0	0	

2	0	4	0	2	0	12
1	2	1	0	2	1	12
0				0	12	

0	0	2	0	0	2	0
1	2	1	0	2	1	4
0				0	1	

Harm.

57

String positions below the tablature:

0	0	7	0	0	0
6	7	6	7	5	5