

Wind Of Change

Acoustic Alchemy

(-: www.ruksak.sk :-)

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Capo. 1 fret

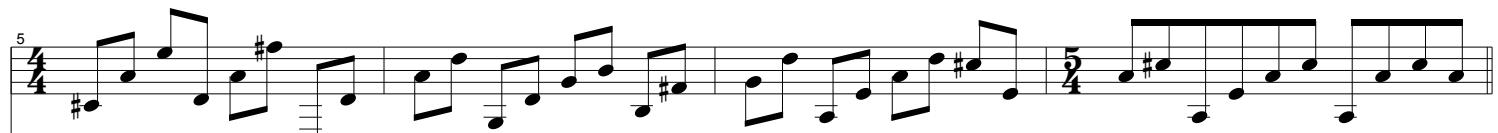
Moderate $\text{♩} = 110$

Intro



let ring

Guitar tab for the intro section, measures 1-5. The strings are labeled T (Top), A, and B. The tab shows the fret positions for each note: 0, 2, 3, 0, 0; 2, 0, 0, 5; 0, 3, 2, 2, 3, 2; 2, 2, 2, 2, 2, 2.



let ring

Guitar tab for the intro section, measures 5-9. The strings are labeled T, A, and B. The tab shows the fret positions: 0, 2, 3, 0, 0; 2, 0, 0, 5; 0, 3, 2, 2, 3, 2; 2, 2, 2, 2, 2, 2.

A



let ring

Guitar tab for section A, measures 9-13. The strings are labeled T, A, and B. The tab shows the fret positions: 5, 7, 0, 7; 3, 0, 3, 2, 2; 0, 2, 2, 2, 2, 2, 2.

12

let ring

5	7	0	7	3	0	3	2	2	3	2	5
0	2	0	0	0	2	0	2	3	0	2	0
4	5	2	2	2	0	0	0	0	0	0	4

B

16

let ring

2	2	2	2	2	2	2	3	2	3	4	0
4	4	4	4	0	0	0	0	0	0	0	0

20

let ring

0	0	2	2	2	2	2	3	3	3	4	0
2	2	2	2	2	2	2	3	4	3	4	0
0	0	0	0	0	0	0	0	0	0	0	0

A

24

let ring

5	7	0	7	3	0	3	2	0	0	2	0
0	2	0	0	0	2	0	2	0	0	2	0
4	5	2	2	2	0	0	0	0	4	0	0

C

28

let ring

2 3 0 2 3 | 0 0 0 3 | 2 3 2 2 2 | 2 2 2 2 2 | 0

4 5 | 2 4 0 2 | 2 2 0 2 | 2 2 2 2 | 0

D

32

let ring

2 2 3 3 2 | 2 2 5 3 2 | 2 2 3 2 3 2 | 2 2 5 3 2 | 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E

36

let ring

4 0 4 0 | 4 0 4 0 | 0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0

0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 0

F

40

let ring

4 0 4 0 | 4 0 4 0 | 9 9 9 9 | 7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 0

0 0 0 0 | 0 0 0 0 | 9 9 9 9 | 7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 9 9 9 9 | 7 7 7 7 | 0

E

44

let ring

5 7 5 7 | 5 7 5 7 | 0 4 0 4 | 0 4 0 4 | 0 4 0 4 | 0 4 0 4 | 0 4 0 4 | 0 4 0 4 | 0

48

let ring

Intro

52

let ring

A

56

let ring

C

60

let ring

E

64

The music example shows a single measure of sixteenth-note patterns on a five-line staff. The notes are grouped into pairs by vertical dashed lines. Below the staff is a tablature for a 6-string banjo. The strings are numbered 1 through 6 from left to right. The tablature shows the following note heads: string 1 has a '0' above it; strings 2 and 3 have a '4' above them; strings 4 and 5 have a '4' above them; and string 6 has a '0' above it. The tablature is divided into four measures by vertical bar lines. The first measure contains notes at positions 1, 2, 3, 4, 5, and 6. The second measure contains notes at positions 2, 3, 4, 5, and 6. The third measure contains notes at positions 3, 4, 5, and 6. The fourth measure contains notes at positions 4, 5, and 6. A dashed horizontal line with arrows at both ends spans the width of the tablature, with the instruction "let ring" written above it.

0	0	0	0	0	0
4	4	4	4	4	4
0	0	0	0	0	0