

# Canon Rock

JerryC

$\text{♩} = 90$

200

18

P.M. - 4 P.M. - 4 P.M. - 4 P.M. P.M. P.M. P.M. - - - I P.M. - 4

5-7 2-3 4-4 4-2-4 5-5 4-4 4-2-4 4-4 4-6 7-7 8-7-5 7-7

7-7 0-0 2-2-2-2 2-2-2-2 2-2-2-0 2-2-2 3-3-3-3 5-5-5

5-5-5 2-2-2-2 2-2-2-2 0-0-2-2 3-3-3-3 5-5-5

23

P.M. - 4 P.M. P.M.

4-6-7-6 6-7-9-7 8-7 5-7 2-3  
5 5-5 5-5 7 0-0 2-2-2-2-2  
3-3-3 5-5-5 5-5-5 5-5-5 2-2-2-2-2

28

P.M. - 1 P.M. P.M. P.M. - - - - 1 P.M. - 1 P.M. - 1 A.H. P.M. - - - - 1 C#

4-2-4 5 4-6 7 8-7-5 4-6-7-6 6  
4-2-4 5 5-7 7 5-5-5 5-3-3 5-5-5-5  
2-2-2-0-0-2-2 3-3-3-3 3-3-3 5-5-5-5

33

full P.M. - 4

19 17- 15 15 14 14 12-12 16 14-12 14 15 11 16 16-14-12  
14 15-17 14 17- 15 15 14 17 19-17-15-17 17-15-14-17

40

1/2 1/2 full 1/2 - - - - 1/2 full

14-15-17 14 14 17- 15 15 14 17 19-17-15-17 17-15-14-17

47

19 17 15 19      19

7 6 7      9

7 9 6      7 6 6 7 7 10

53

8 7 8 7 9 8      7 9 7 9 7 9 7 5 7 6

7 5 4 5      7 6 7 9

C#      A

58

7 9 6 7 7 10 14 10 12 11 10 10 12 10      8 7 8 7 9 8 7 10 10 14

63

15 14 12 15 14 12 14 12      18 16 14 17 16 14 7      9 10 9 12 17 12 14 14 12 16

Sheet music for guitar, page 10, measures 66-70. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is 66 BPM. The music consists of two staves. The top staff shows a melodic line with various techniques: hammer-ons (indicated by diagonal lines), pull-offs (indicated by downward arrows), grace notes (indicated by small dots), and wavy lines above the notes. The bottom staff provides a harmonic foundation with sustained notes and some grace notes. Fingerings are indicated below the notes: measure 66: 21-17, 17-12; measure 67: 17-18, 14-14, 14-14; measure 68: 17-14, 15-17, 14-15; measure 69: 17-16, 14-15, 17-14-16; measure 70: 14-15, 17-14, 15-17, 14-16-17.

70

14-16-14-14 15-14-15 | 17-16-14-14 | 16-14-14-16-17 14-16 | 17-16-14-16-14-15

74

14-15-17 14-15-17 14-15-17 14-15-17 14-15-17 14-15-17 14-15-17 14-15-17

14-16 15-17 16-17 17-15 17-14-15-17-17-15-14 15-16-17 14-16-14-14 15-14-15

full

79

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P.M. - - -

15-14 16-14 17 14-15 14-16 16-17 16-15-14-15-14 14-15-17-15-14-15 16-14 15-8-7 5-5

84

P.M. - 4 P.M. - 4 P.M. - 4 P.M. P.M. P.M. - 4 P.M. P.M. - - - I P.M. - 4

5-7 4 2-3 4 2-4 5 4-6 7 8-7-5 7

7 4 2 2 2 4 5 5 7 5 5-5

5-5-5 0-0 2-2-2 2-2-2 0-0-0-0 2-2-2 3-3-3-3 5-5-5

89

P.M. - 4

A.H. full 1/4 full

E D

95

A.H. full 1/4 full

B

98

full 1/2 full full

103

full 1/2 full full

A

Sheet music for guitar, page 111. The music consists of two staves. The top staff shows a melodic line with sixteenth-note patterns, slurs, and grace notes. The bottom staff is a fretboard diagram with fingerings and string numbers. The music concludes with a wavy line symbol.

Fretboard diagram (bottom staff):

|    |   |    |   |   |   |    |    |    |       |       |    |       |    |    |    |       |    |       |    |      |
|----|---|----|---|---|---|----|----|----|-------|-------|----|-------|----|----|----|-------|----|-------|----|------|
| 12 | 0 | 10 | 0 | 8 | 0 | 12 | 0  | 10 | 10-15 | 15-12 | 12 | 12-15 | 12 | 12 | 12 | 17-14 | 14 | 17-14 | 14 | 14-7 |
|    |   |    |   |   |   |    | 12 | 11 |       | 12    | 12 | 12    | 12 | 12 |    | 14    | 14 |       |    |      |
|    |   |    |   |   |   |    |    |    |       | 12    | 12 | 12    | 12 | 12 |    | 14    | 14 |       |    |      |

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. A.H.

full full full

7 6 7 0 4 5 7 9 7 6 7 9 6 2 3 0 2 0 3 0 7 0 10 12 0 10 0 8 0 12 0

0 0 0 4 5 7 9 7 6 7 9 6 2 0 2 0 3 0 7 0 10 12 0 10 0 8 0 12 0

A

124

17 14 15 17 14 15 14 15 17 14 16 14 15 14 16 14 17 16 14 15 14 15 14 16 14

133

15 14 15  
16 16 17 14 15 14 15  
16 15 14 16 14 17  
14 17 16 17 14 16 15  
16 15 14 15 14 16

138

$\text{♩} = 100$

14 15 17 15 14 15 14 16 15 7 7 9 7 9 7 5 4

148

$\text{♩} = 200$

7 — 8 — 7 — 8 — 7 — 9 — 7 — 6 — 4 — 6 — 7 — 7 — 6 — 4 — 5 — 6 — 7 — 0 — 6 — 7 — 0 — 11 — 0 —

149

P.M. P.M. P.M. P.M. P.M. P.M.

11 14 0 12 11 0 9 6 7 0 6 0 7 0 11 11 14 0 16 14 0 14 10 12 12 10 12 8 12 7 10 8 7 9 7

153

10-10-8-10-7-10  
9-7-6  
9-7-5  
4-5-7  
4-6-7-4-6-7  
5-7-8  
5-7-8  
5-7-9-10-7-9-10-12-9-10-12

156

14-10  
10-10-14-10-14-10  
10-10-14-10  
12-9  
10-9-12-9-14-9  
10-12-9-10  
9-10-9

158

10-7  
7-7-7-10-7-10-7  
7-7-7-10-7  
9-5  
7-7-5-9-5-5-2  
2-2-2-2

160

7-3  
3-3-3-7-3-10-7  
8-8-7-10-7  
14-10  
10-11-14-10  
10-11-15-10  
10-11-17-14  
15-14

162

19-15  
15-15-15-19-15-15-15-19-15  
17-12  
14-14-17-14  
14-14-18-14  
14-14-16-12

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168

17-14-15-17-13-15    13-15-17-13    14-15-14-17-14-15    15-14-15-11-15-13-11    14-12

169

14-12-10-12-14-11-14-15    11-15-14-15-12-13    14-15-14-17-13-15-17    13-15-17-13-15-17-15    17-14-15-17-17-15-14  
1/2

174

15-14-15    15-17    14-15-14-17-15-14-15    11-15-13-11-14-12    14-12-10-12-14-11-14-15  
15-14-15-17-16-15

11-15-14-15    12-14-16-14-15-17    14-15-17    17-14-15-17-16    14-15-17-16-15

182

14-15-17-14-15    17-19-17-15-17-19-21    21-14-17-19-21    17-14-17-19-17-14-17-14    17-19-17  
1/2

186

19-17-15-17-15  
16-19-16-14-16  
16-19-16-14-16  
19-16-14-16-14  
19-16-14-16-14  
19-16-14-16-12

189

18-18-15-18-14-18  
17-15-18-14-18  
19  
full  
1 1/2  
1 3/4/4/4  
1 1/4/4/2  
19-17  
19-18-17-15  
17-17-15

193

14-15-17-15-14  
17-15-14-12-14-15-14-12  
14-12-11-12-14-12-11-9  
11-12-11-9  
12-11-9-11  
12-11-9-11-12-11-9-11-7

196

15  
full  
17-17-17-15-14-14-14-15-14-17  
15-14-12-0-14-0  
15-14-15-14-15-14-15-14-15

P.M. - - - - I

202

A.H.  
P.M.

15 14 0 12 0 13 0 | 14 17-12 14 | 14 14 | 15 17 | 17 17 17 15-17-15 | 14 17 17

12

D

$\text{♩} = 90$

207

full  
1/2

20 19 19 21 | 21 17 | 19 17 17 15 15 | 14 14 12 12 | 14 7 | 10 10 12 10 8

218

3

7 7 7 8 7 8 7 9 | 7 6 4 6 7 | 7 6 4 5 6 14 | 15 17 17 17 15

217

full

14 14 14 15 14 17 | 15 14 12 14 15 | 15 14 12 13 14 15 17 15