

CHOICE

MIKEY HART200

$\text{♩} = 124$

SNARE DRUM

QUINT TOMS

BASS DRUMS

CYMBALS

S. Dr.

4

QUINTS

B. Dr.

CYM.

2

CHOICE

Score for S. Dr., QUINTS, B. Dr., and CYM. (Cymbal).

S. Dr. (Snare Drum): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

QUINTS (Quintet): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

B. Dr. (Bass Drum): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

CYM. (Cymbal): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

STICK CLIC

Score for S. Dr., QUINTS, B. Dr., and CYM. (Cymbal).

S. Dr. (Snare Drum): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

QUINTS (Quintet): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

B. Dr. (Bass Drum): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

CYM. (Cymbal): 7/8 time signature. First measure: L L L L L R L L R L L R R. Second measure: L L R L R L R L L L R L R L. Dynamics: ff .

11

S. DR.

QUINTS

B. DR.

CYM.

CHOICE

14

S. DR.

QUINTS

B. DR.

CYM.

4

S. DR.

17 R L R R L L R L R L R R L R

QUINTS

R L R R L L R R

B. DR.

CYM.

CHOICE

mf

ff

S. DR.

19 R L R R L R R L R L R L R L R L

QUINTS

R L R L R L R L R L R L R L R

B. DR.

CYM.

5

S. Dr.

CHOICE

QUINTS

B. Dr.

CYM.

S. Dr.

QUINTS

B. Dr.

CYM.

6

CHOICE

Score for S.O.R., QUINTS, B. DR., and CYM. measures 26-28.

S.O.R. (Soprano): Measure 26 has a half note G4. Measure 27 has a whole rest. Measure 28 has a sixteenth-note triplet G4-A4-B4.

QUINTS (Quintet): Measure 26 has a half note G4. Measure 27 has a whole rest. Measure 28 has a half note G4 with an accent (^).

B. DR. (Bass Drum): Measure 26 has a quarter note G2 with an accent (^). Measure 27 has a quarter note G2 with an accent (^). Measure 28 has a quarter note G2 with an accent (^) and a "2X ONLY" marking above it.

CYM. (Cymbal): Measure 26 has a half note G2 with an accent (^). Measure 27 has a whole rest. Measure 28 has a half note G2 with an accent (^).

Score for S.O.R., QUINTS, B. DR., and CYM. measures 29-31.

S.O.R. (Soprano): Measure 29 has a half note G4 with an accent (^). Measure 30 has a half note G4 with an accent (^). Measure 31 has a half note G4 with an accent (^).

QUINTS (Quintet): Measure 29 has a half note G4 with an accent (^). Measure 30 has a half note G4 with an accent (^). Measure 31 has a half note G4 with an accent (^).

B. DR. (Bass Drum): Measure 29 has a quarter note G2 with an accent (^). Measure 30 has a quarter note G2 with an accent (^). Measure 31 has a quarter note G2 with an accent (^).

CYM. (Cymbal): Measure 29 has a half note G2 with an accent (^). Measure 30 has a half note G2 with an accent (^). Measure 31 has a half note G2 with an accent (^).