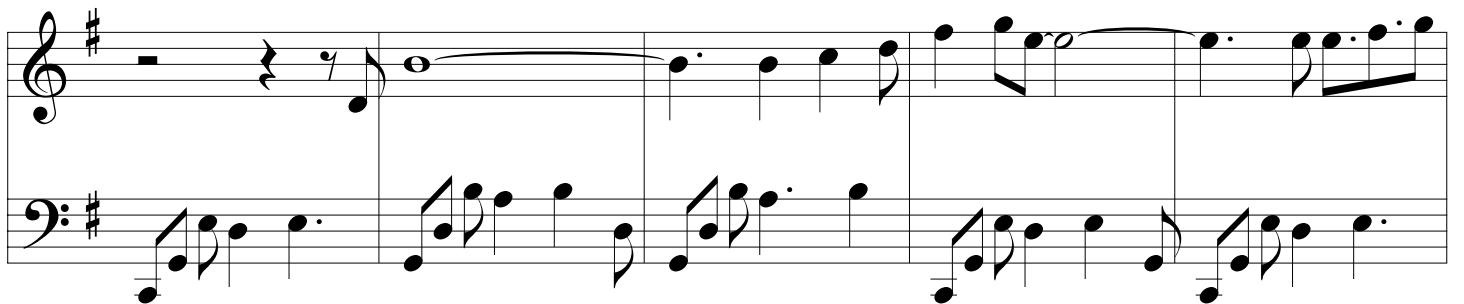


# *Dominant Desires*

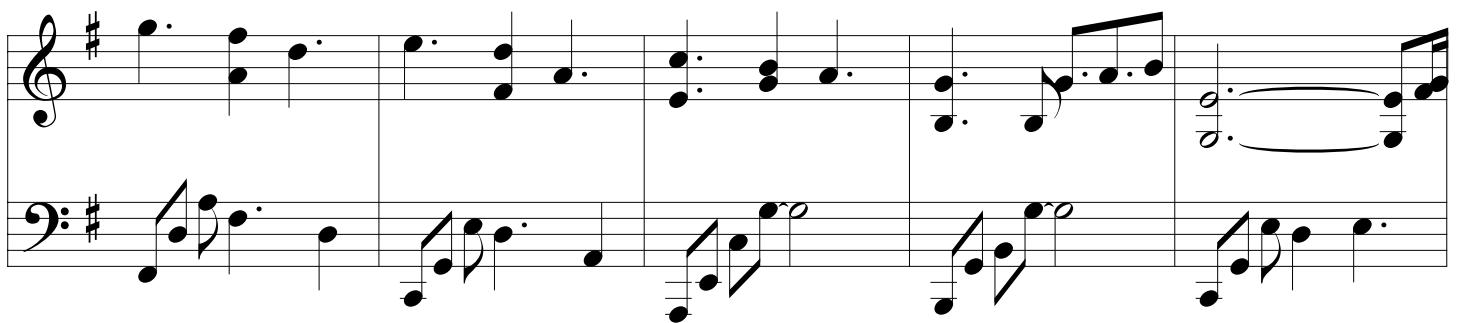
Michael Hsiao



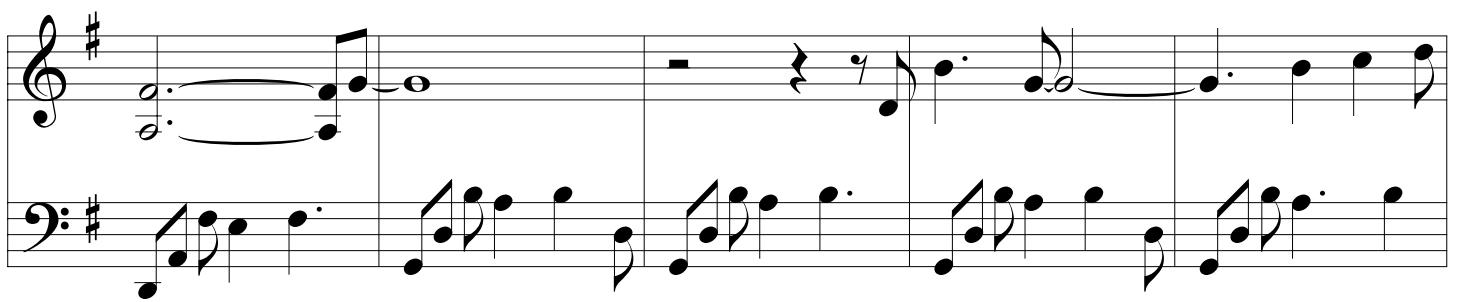
Musical score for two voices (Treble and Bass) in common time, key signature of one sharp. The Treble voice starts with a rest followed by a melodic line. The Bass voice enters with eighth-note chords.



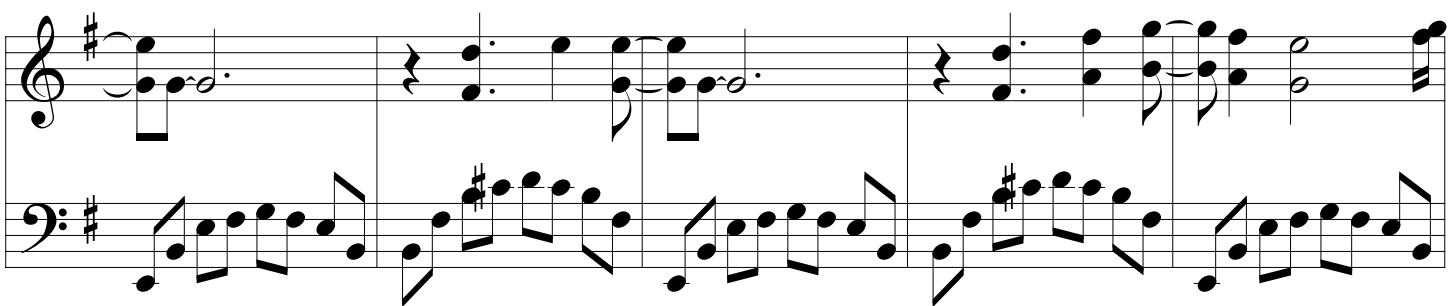
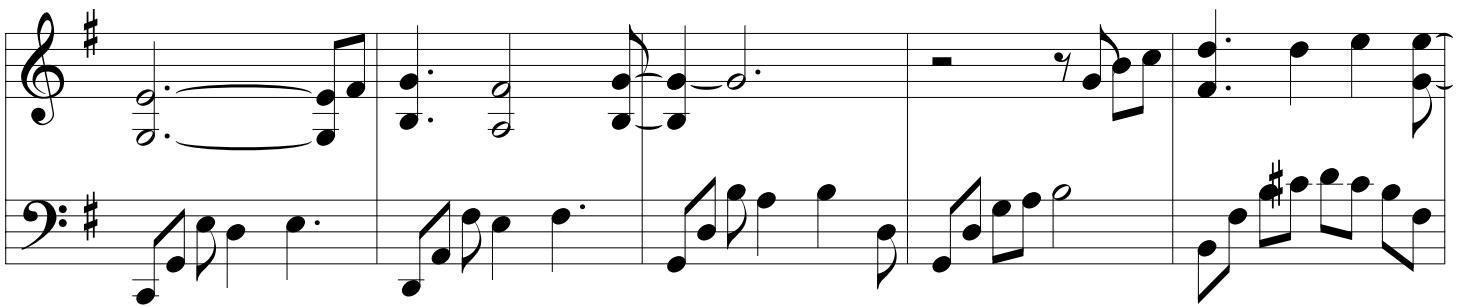
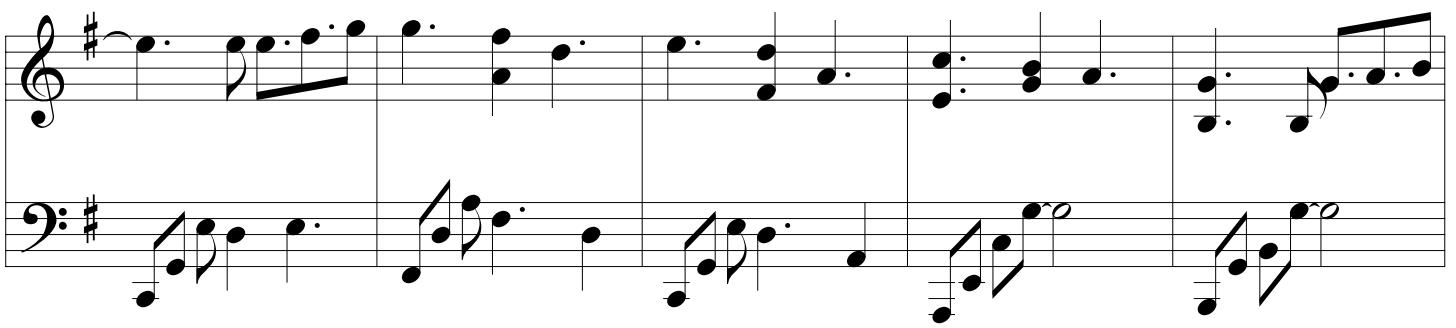
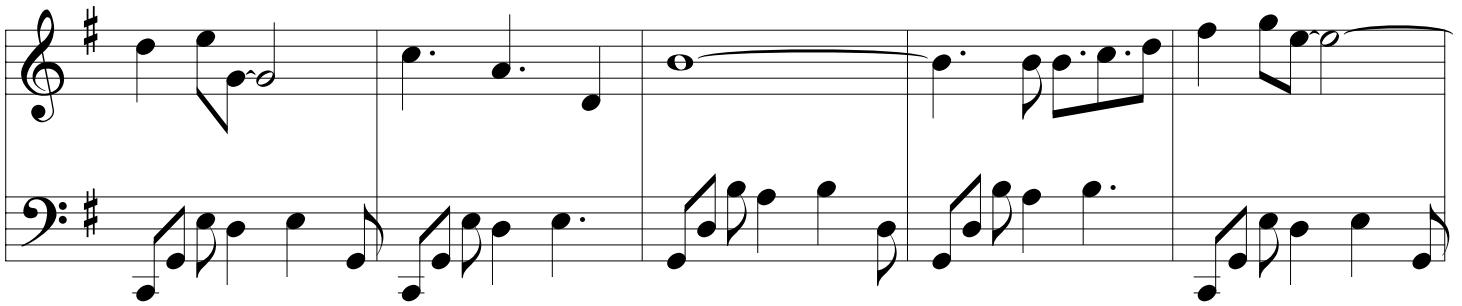
Continuation of the musical score. The Treble voice has a sustained note with a grace note. The Bass voice continues its eighth-note pattern.

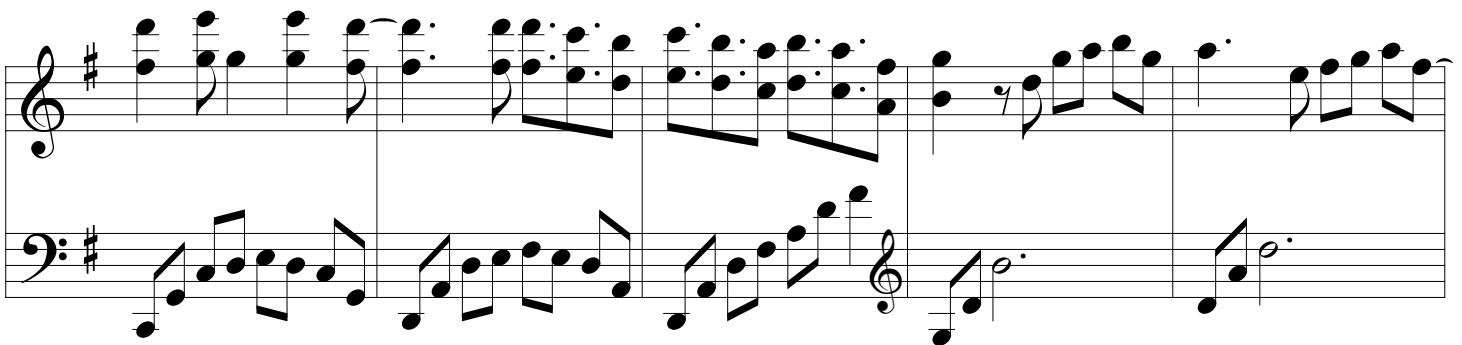
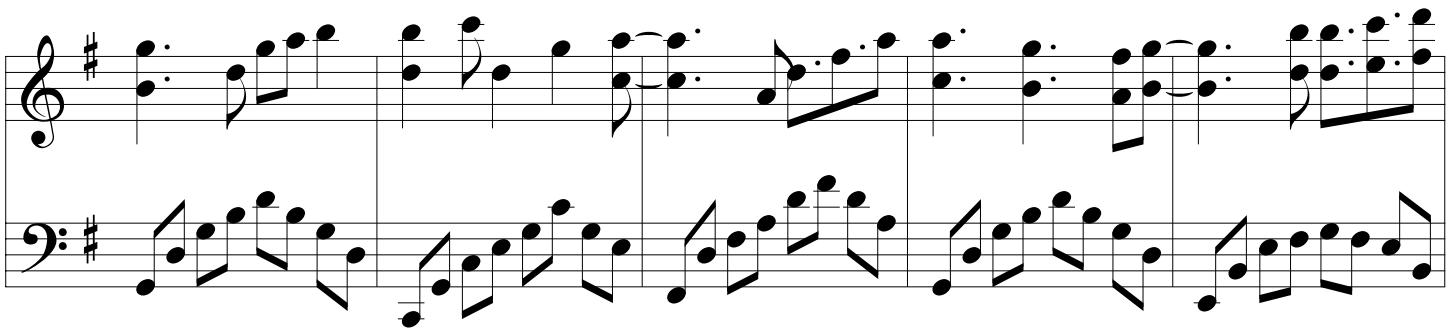
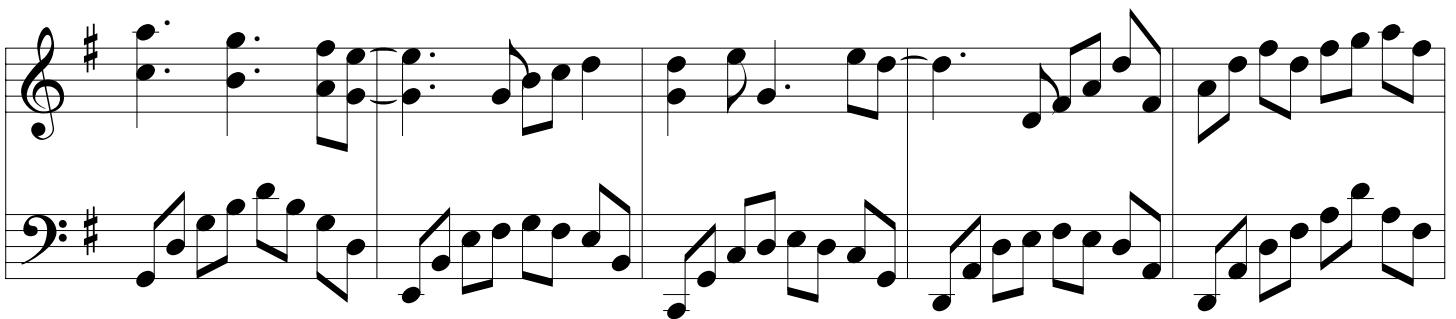
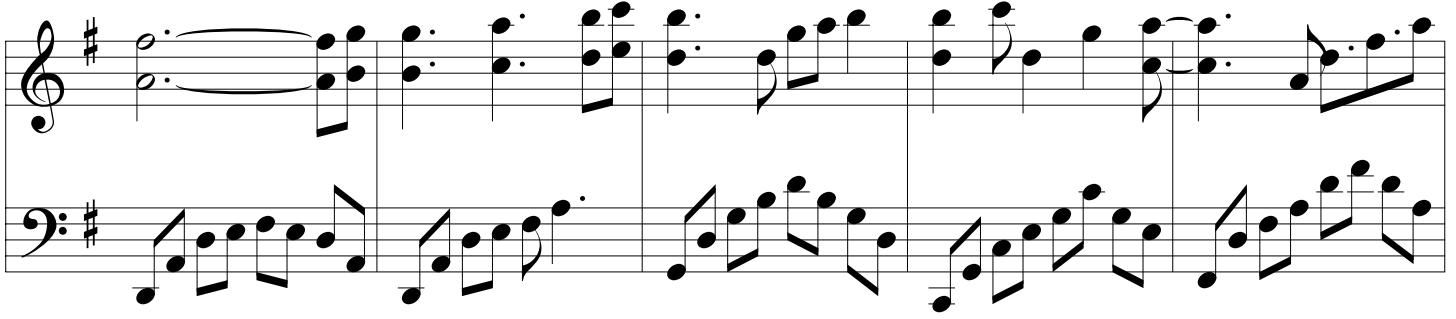


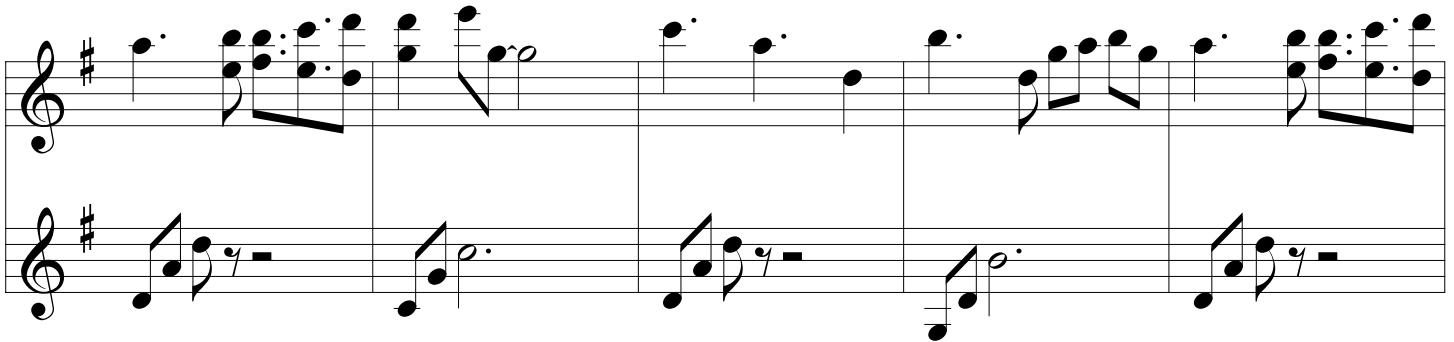
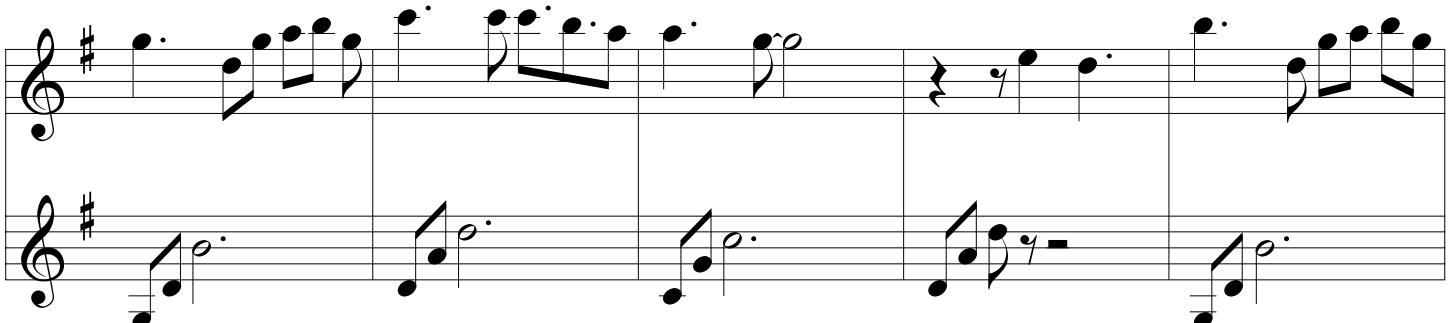
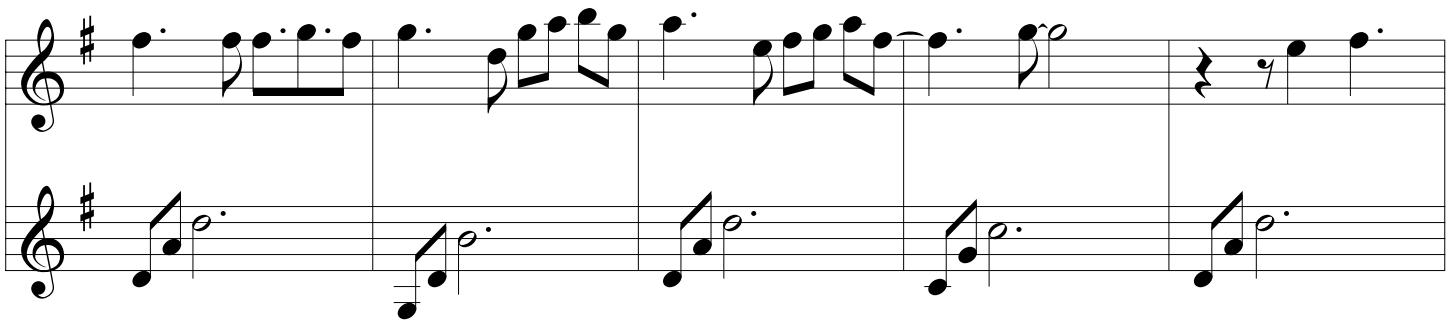
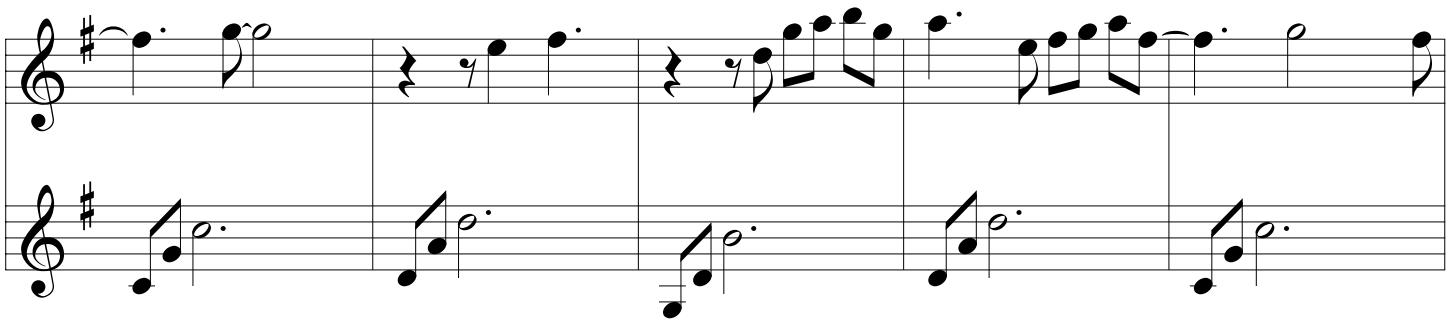
Continuation of the musical score. The Treble voice features a series of eighth-note chords. The Bass voice provides harmonic support with eighth-note chords.

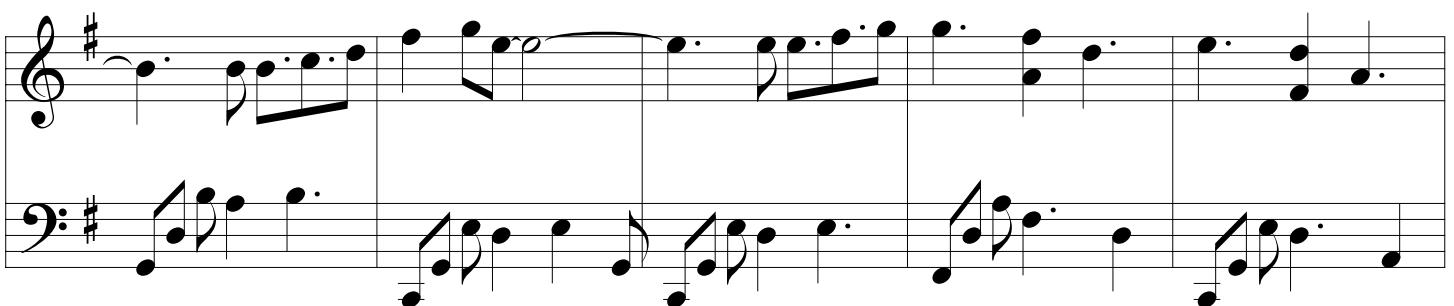
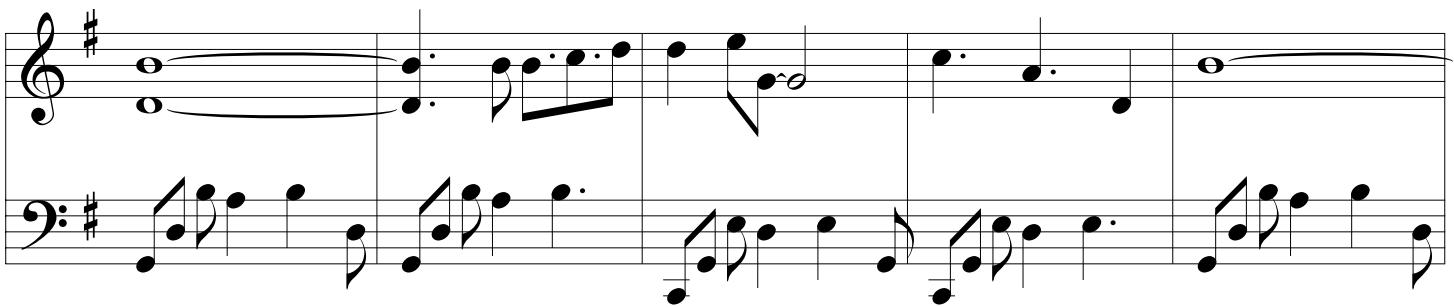
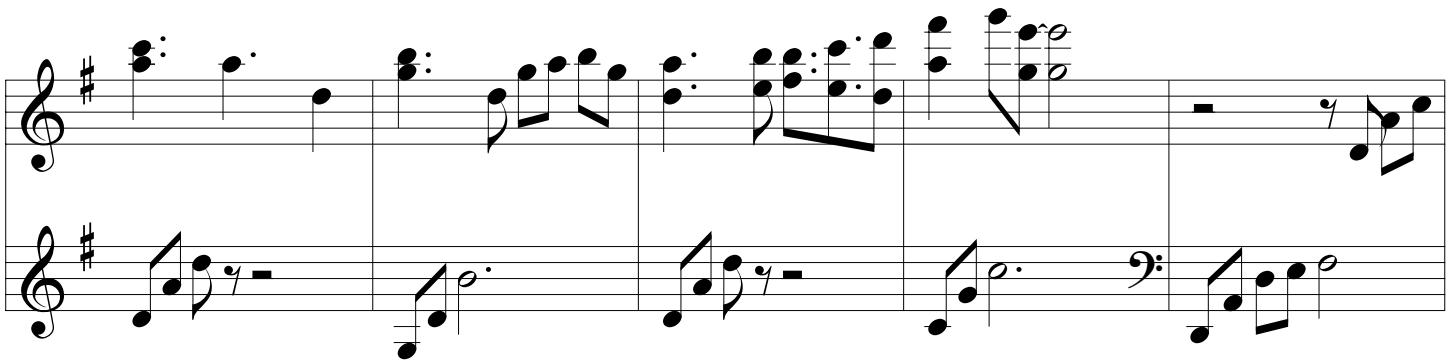


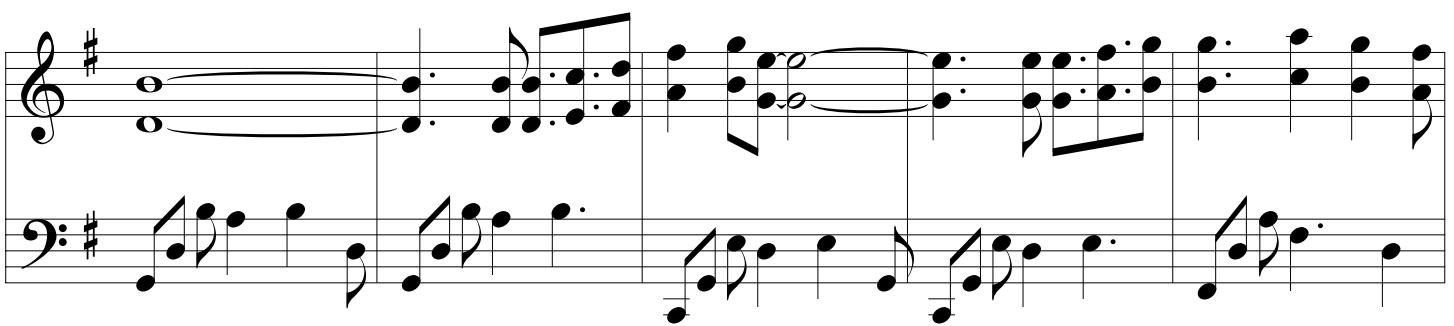
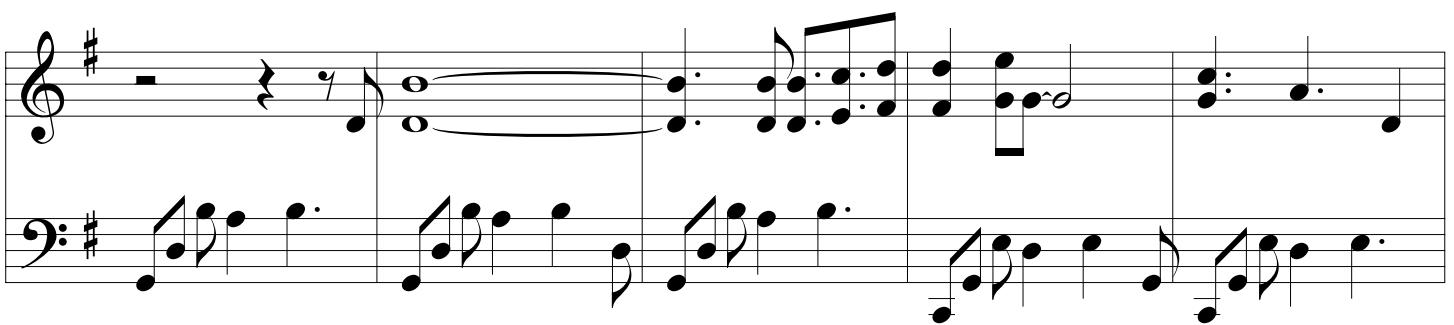
Continuation of the musical score. The Treble voice begins with a sustained note. The Bass voice continues its eighth-note pattern.

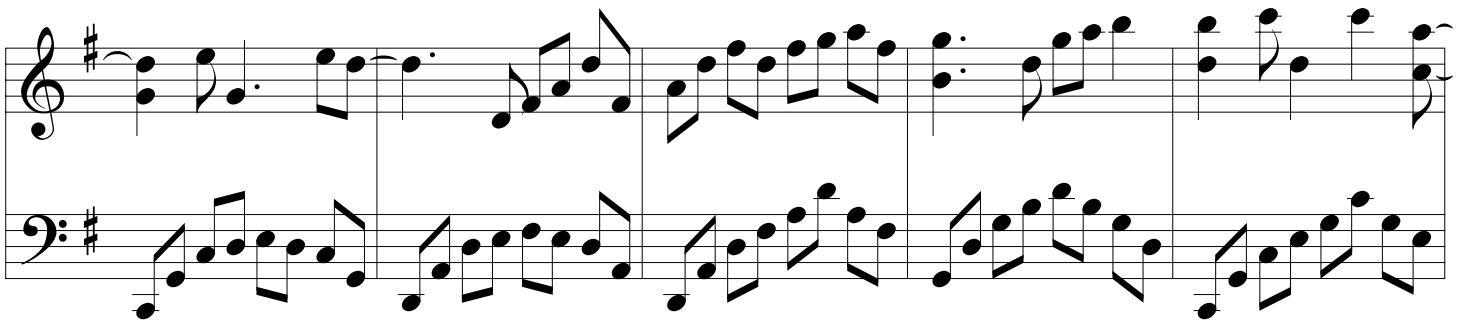
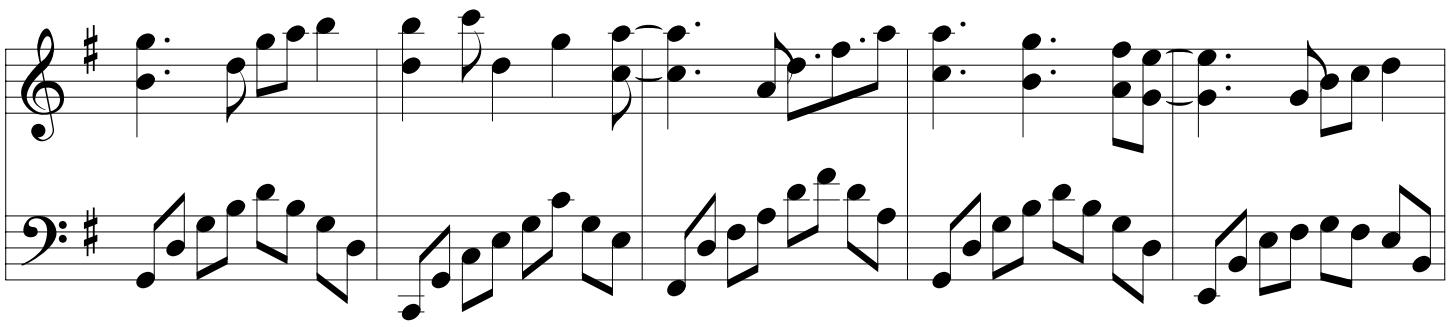












(8va) -

Musical score for two staves in treble and bass clef, key of A major (two sharps). The top staff consists of six measures of eighth-note chords. The bottom staff consists of six measures of eighth-note patterns.

(8va) -

Continuation of the musical score from the previous page, starting with a treble clef measure. It features eighth-note chords in the top staff and eighth-note patterns in the bottom staff.

(8va) -

Continuation of the musical score, featuring eighth-note chords in the top staff and eighth-note patterns in the bottom staff. The bass clef changes to treble clef in the middle of the staff.

Final section of the musical score, consisting of two staves. The top staff has a treble clef and includes rests and eighth-note patterns. The bottom staff has a treble clef and includes eighth-note patterns.

