

Groovetrack

Roger Carter

12/20/06

2

f R L L L L R L R L R L L R L L R

7

ff R L L R L L L R L L

mf R L L R L L L R L L

11

R L L L L R R R *ff* R L R L R *p* R L L L R *f* *ff* *mp* *f*

16

mf L R L R L *f* L R L R *mf* L R R L L

18

R R L R L R R L L *f* R L R L R L R R R R L *ff* *mpf* *mp* *f* *ff*

22

R *f* R L L R R L L R

27

mf R L R R L L R R L R L R L R L R L R L R L R

30

L R L R L R L R L R L R L L R R L L *f* *mf* L R L R R L L R L R R L L R L

33

ff R L R R L *mp* R L R L *ff* R L

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Bass

2

f

7

mf

11

f *p* *f*

15

19

mf *f*

23

27

31

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Cymbals

2

f

7

mf

11

f

15

19

23

27

31

Detailed description: This is a musical score for a cymbal part, spanning 32 measures. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by bar lines, with measure numbers 2, 7, 11, 15, 19, 23, 27, and 31 indicated at the start of their respective lines. The notation includes various cymbal-specific symbols: 'x' marks for cymbal hits, beams for rolls, and slurs for sustained sounds. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and double bar lines (//) indicating repeat or end of phrase. The score concludes with a double bar line and repeat dots at measure 32.

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[illegible]