



2010 Auditions

Welcome to the 2010 season for Alternative Percussion Ensemble. We thank you for your interest in the program and hope that you want to be apart of something special. ALT has been performing in the Southern California Area for 5 years now winning numerous awards and last year was a WGI PIO Finalist. We are looking for people who aspire to become better percussionist and musicians.

In this packet you will find the exercises that the Battery will be using for the 2010 season. These exercises are all apart of the audition requirements. We will also be asking for a short solo or etude of your choice that best demonstrates your playing abilities.

- **Eights Shmeights!!**
- **Flams Shmams!!**
- **Tap Accent Shmackcents!!**
- **I like Diddles**
- **Book Excerpt**
- **Solo or Etude**

Best of luck,

ALT Staff

Eights Shmeights!!

Score

H. Ramirez

The musical score is written for five percussion instruments in 4/4 time. The first system consists of four measures. The Snare Drum part features a continuous eighth-note pattern. The Quint Toms part plays a series of eighth notes, with a slight melodic contour. The Bass Drums part has a similar eighth-note pattern. Bass Drums 1 and 2 play a more complex pattern of eighth notes and rests. The second system also consists of four measures. The Snare Drum part continues with the eighth-note pattern. The Quints part plays a series of eighth notes. The B. Dr. part continues with the eighth-note pattern. Bass Dr. 1 and 2 play a pattern of eighth notes and rests. The score ends with a double bar line.

Snare Drum

Quint Toms

Bass Drums

Bass Drums 1

Bass Drums 2

S. Dr.

Quints

B. Dr.

B. Dr. 1

B. Dr. 2

Flams Shmams

Score

Hugo Ramirez

The score is divided into three systems, each with three staves. The first system includes Snare Drum, Quint Toms, and Bass Drums. The second system includes S.Dr., Quints, and B. Dr. The third system includes S.Dr., Quints, and B. Dr. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The notation includes dynamic markings such as accents (>) and slurs. The first system is marked with a '1' below the Bass Drums staff, and the second system is marked with a '2' below the Bass Drums staff. The third system is marked with a '3' below the Bass Drums staff. The score is a complex piece of percussion music, likely for a drum corps or marching band.

Snare Drum

Quint Toms

Bass Drums

S.Dr.

Quints

B. Dr.

S.Dr.

Quints

B. Dr.

11 12 13

S.Dr.

Quints

B. Dr.

14 15 16

S.Dr.

Quints

B. Dr.

17 18 19

S.Dr.

Quints

B. Dr.

20

21

22

23

L R l L r l R r l R r L l R r l R l R r l R r L l R r l R

L L r L r l R r l R r L l R r l R

l R r l R r L l R r l R

r L l R l l R R R L L L R

r l R

l R

I like Diddles

Score

H. Ramirez

♩ = 182

The score is written for a percussion ensemble and is divided into four systems, each containing staves for Snare Drum, Quint Toms, and Bass Drums. The music is in 4/4 time with a tempo of 182 beats per minute. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and includes a complex drum notation system with letters (R, l, r, L) and numbers (1, 2, 3, 4) indicating specific drum strokes. The score includes a variety of dynamic markings and articulations, such as accents and slurs, to guide the performer's interpretation.

System 1: Snare Drum (*pp* to *ff*), Quint Toms (*p* to *ff*), Bass Drums (*mf* to *ff*).

System 2: S.Dr. (*f* to *mp*), Quints (*f* to *mp*), B. Dr. (*f*).

System 3: S.Dr. (*f* to *mp*), Quints (*f* to *mp*), B. Dr. (*f*).

System 4: S.Dr. (*mp* to *f*), Quints (*mp* to *f*), B. Dr. (*mp* to *f*).

19

S.Dr. *p* *f* *p*

Quints

B. Dr. *p* *ff* *p*

23

S.Dr. *ff* *R L* *R L* *R L R L*

Quints *ff* *R L* *R L* *R L R L*

B. Dr. *mp* *ff*

27

S.Dr. *p* *L*

Quints *p* *L*

B. Dr.

31

S.Dr. *ff* *f* *p* *f* *mp*

Quints *ff* *f* *p* *f* *mp*

B. Dr. *ff* *f*

35

S.Dr.

Quints

B. Dr.

♩ = 208

39

S.Dr.

Quints

B. Dr.

mp

43

S.Dr.

Quints

B. Dr.

ff

Tap Accent Shmackcents!!

Score

H. Ramirez

$\text{♩} = 152$

Snare Drum

Quint Toms

Bass Drums

S. Dr.

Quints

B. Dr.

11

R l r r l l R l r r l l R l r r l R r r l l l r r r

R l r r l l R l r r l l R l r r l R r r l l l r r r

The musical score is for the 'Scherzo' from 'The Nutcracker', measures 25-31. It features three staves: S. Dr. (Snare Drum), Quints (Quintets), and B. Dr. (Bass Drum). The S. Dr. staff includes a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The Quints staff shows a melodic line with eighth notes and slurs. The B. Dr. staff features a bass line with eighth notes and slurs. The Quints staff also includes a rhythmic pattern of eighth notes with slurs. The S. Dr. staff includes a rhythmic pattern of eighth notes with slurs. The Quints staff includes a rhythmic pattern of eighth notes with slurs. The B. Dr. staff includes a rhythmic pattern of eighth notes with slurs.

ALT 2010 - Excerpts

#1

♩. = 164

Snare Drum

mp R L R L LR RLRLR LL RLRLRLRL RR LLRL

Quint Toms

mp R L R L LR RLRLR LL RLRLRLRL RR LLRL

Bass Drums

mp

Cymbals

mp CRASH CHOKE CHOKE CRASH

S.Dr.

R L R L *f* RLLRRRLLLR RLRL RL R R R RRL LRRRLLL

Quints

R L R L *f* RLLRRRLLLR R L R LRL LRRRLLL

B. Dr.

f

Cym.

TING TONG TONG CRASH CRASH CRASH CHOKE

S.Dr.

R L R L R L D D D

Quints

R L R L R L

B. Dr.

7

Cym.

CRASH

ALT 2010 - Excerpts

#2

9 $\text{♩} = 152$

S.Dr. f $r \ l \ r \ l \ R \ r \ L \ l \ r \ L \ l \ r \ L \ l \ r \ l$ $R \ r \ L \ l \ r \ L \ l \ r \ l \ R \ r \ l \ R \ r \ L \ l$

Quints f $R \ l \ r \ r \ l \ l \ r \ r \ l \ r \ l \ r \ R \ L$ $R \ R \ l \ r \ r \ l \ l$

B. Dr.

Cym. HH (SPLIT) CHOKE CRASH CHOKE CHOKE

12 mp f

S.Dr. $r \ R \ l \ r \ r \ l \ l \ R \ L \ L$ $R \ R \ l \ r \ r \ l \ l$ f

Quints $r \ l \ r \ l \ r \ r \ l \ l \ l \ R \ r \ l \ r \ r \ l$ $r \ R \ L \ R \ L \ R \ l \ R \ r \ l \ R \ r \ l$ R

B. Dr.

Cym. HH (SPLIT) CHOKE CRASH

#3

15

S. Dr.

Quints

B. Dr.

Cym.

15

CHOKE CHOKE SLIDE SLIDE CHOKE