

# ACCLAMATIONS

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ASCAP

012-2299-00

**Allegro con spirito** (♩-132-144) 5/8

The score is arranged for a large ensemble. The woodwind section includes C Piccolo, C Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The string section includes String Bass. The percussion section includes Chimes, Mallet Percussion (Xylo.), Timpani (G, B♭, D), Snare Drum, and Cymbals/Bass Drum (Cr. Cym.).

Dynamic markings include *f*, *cresc.*, *ff*, and *mp*. The score is marked with a 5/8 time signature and a tempo of Allegro con spirito. The piece concludes with a repeat sign.

Picc.

Fl.

Ob.

1

2

3

Cfs.

A.Cl.

B.Cl.

Ben.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St.B.

Timp.

S.D.

B.D.

13

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *mf*

B. Cl. *mf*

Ban. *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

13

1

2

3

Tpts.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hns.

1 *mf*

2 *mf*

3 *mf*

Trbs.

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Xylo. *f*

Timp. *mf*

S.D. *mf*

S.Cym. *p*

B.D. *mf*

Picc. 23

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Ben. *mp*

1  
2  
A.Saxs.

T.Sax.

B.Sax. *mp*

1  
2  
3  
Tpts. *mf*

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs. *mp*

Bar. *mp*

Tuba *mp*

St.B. *mp*

Xylo.

(G to F)

Timp.

S.D. *mf*

B.D. *S.D. stick on Cym. dome*

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Ben.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

St.B.

Timp.

S.Cym.

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf* *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

31

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Bells *mf* *cresc. (P to G)* Xylo.

Timp. *mf* *cresc.*

S.D. *mf* *cresc.*

B.D. *mf* *cresc.*

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- 1. Hns.
- 2. Hns.
- 3. Hns.
- 4. Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- St. B.
- Xylo.
- Timp.
- S.D. Cr. Cym.
- S. Cym. B. D.

The score includes dynamic markings such as *ff* and *f*. Rehearsal marks are present, including a boxed '39' at the top and 'a2' in the Horns section. The page number '3825' is located at the bottom left.

Picc.

Fl.

Ob.

1  
2  
3  
Clars.

A.Cl.

B.Cl.

Ban.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbns.

Bar.

Tuba

St.B.

Xylo.

Timp. (G to F)

S.D.

B.D.

53 Moderato (♩ = 88)

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Ban.  
A.Sax.  
2  
T.Sax.  
B.Sax.

53 Moderato (♩ = 88)

1  
2  
3  
Tpts.  
Hns.  
1  
2  
3  
Trbs.  
Bar.  
Tuba  
St.B.  
Xylo.  
Timp.  
S.D.  
B.D.

57

Picc.   
 Fl.   
 Ob.   
 Cls. 1   
 Cls. 2   
 Cls. 3   
 A.Cl.   
 B.Cl.   
 Ban.   
 A.Saxs. 1   
 A.Saxs. 2   
 T.Sax.   
 B.Sax.   
 *mf*   
 *mp*

57

Tpts. 1   
 Tpts. 2   
 Tpts. 3   
 Hns. 1   
 Hns. 2   
 Hns. 3   
 Hns. 4   
 Trbs. 1   
 Trbs. 2   
 Trbs. 3   
 Bar.   
 Tuba   
 St.B.   
 Trgl.   
 Timp.   
 *mp*   
 (D to Eb)

65

Woodwind and Saxophone section score for measures 64-66. The section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). Measure 64 is marked with a circled '65'. Measure 65 features a 'Soli' instruction for the Flute and Alto Saxophone 1. Measure 66 continues the melodic lines for the woodwinds and saxophones.

65

Brass and Percussion section score for measures 64-66. The section includes Trumpets (Tpts. 1, 2, 3), Horns (Hins. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), Bells, Tom-tom (Timp.), Snare Drum (S.D.), and Snare/Cymbal/Bass Drum (S.Cym. B.D.). Measure 64 is marked with a circled '65'. Measure 65 features a 'Soli' instruction for the Horns and Trombones, and a 'Bells' instruction for the Bells. Measure 66 continues the rhythmic accompaniment for the brass and percussion.

73

Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Bsn.  
1  
A.Saxs.  
2  
T.Sax.  
B.Sax.

This section of the score covers measures 73 through 76. It includes parts for Piccolo, Flute, Oboe, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The woodwinds and saxophones are active throughout, with various rhythmic patterns and melodic lines.

74

1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
St.B.  
Bells  
Timp.  
S.D.  
B.D.

This section of the score covers measures 73 through 76. It includes parts for Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, and Bass Drum. The brass instruments play sustained chords and rhythmic patterns, while the percussion provides a steady accompaniment.

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

*mf*

*mf*

*mf*

81

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxs.

T.Sax.

B.Sax.

81

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbns.

Bar.

Tuba

St.B.

Bells

Timp.

S.D.

S.Cym.

B.D.

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

A.Cl. *rit.*

B.Cl. *rit.*

Ben. *rit.*

1 *rit.*

2 *rit.*

T.Sax. *rit.*

B.Sax. *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

Hns. *rit.*

1 *rit.*

2 *rit.*

3 *rit.*

Trbs. *rit.*

Bar. *rit.*

Tuba *rit.*

St.B. *rit.*

Bells *rit.*

Timp. *rit.* *mp*

S.D. *rit.*

S.Cym. *rit.*

B.D. *rit.*

*Solo*

*(arco)*

92 a tempo 96 Allegro con spirito

Picc. *rit.* *p*

Fl. *mp* *rit.* *p*

Ob. *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

A.Cl. *mp* *rit.* *p*

B.Cl. *mp* *rit.* *p*

Bsn. *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

T.Sax. *mp* *rit.* *p*

B.Sax. *mp* *rit.* *p*

92 a tempo 96 Allegro con spirito

1 *mp* *rit.* *p*

2 *rit.* *p*

3 *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

4 *mp* *rit.* *p*

1 *mp* *rit.* *p*

2 *mp* *rit.* *p*

3 *mp* *rit.* *p*

Bar. *mp* *rit.* *p*

Tuba *mp* *rit.* *p*

St.B. *mp* *rit.* *p*

Trgl. *mp* *p*

Timp. *p*

S.D. *p* *mf* *p*

Cr.Cym. *p*

S.Cym. *p*

B.D. *p*

Chimes

Xylo.

*D.S. al Coda* 

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

Ban. *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

*D.S. al Coda* 

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff*

Chimes *cresc.* *ff*

Xylo. *cresc.* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

3825

*Coda* 

*Coda* 

Picc. *subito p* *cresc.* *ff*  
 Fl. *subito p* *cresc.* *ff*  
 Ob. *subito p* *cresc.* *ff*  
 1 Cls. *subito p* *cresc.* *ff* *div.*  
 2 Cls. *subito p* *cresc.* *ff*  
 3 Cls. *subito p* *cresc.* *ff*  
 A.Cl. *subito p* *cresc.* *ff*  
 B.Cl. *subito p* *cresc.* *ff*  
 Ban. *subito p* *cresc.* *ff*  
 1 A.Saxs. *subito p* *cresc.* *ff*  
 2 A.Saxs. *subito p* *cresc.* *ff*  
 T.Sax. *subito p* *cresc.* *ff*  
 B.Sax. *subito p* *cresc.* *ff*  
 1 Tpts. *subito p* *cresc.* *ff*  
 2 Tpts. *subito p* *cresc.* *ff*  
 3 Tpts. *subito p* *cresc.* *ff*  
 2 Hns. *subito p* *cresc.* *ff* *a2*  
 3 Hns. *subito p* *cresc.* *ff* *a2* *div.*  
 1 Trbs. *subito p* *cresc.* *ff*  
 2 Trbs. *subito p* *cresc.* *ff*  
 3 Trbs. *subito p* *cresc.* *ff*  
 Bar. *subito p* *cresc.* *ff*  
 Tuba *subito p* *cresc.* *ff*  
 St.B. *subito p* *cresc.* *ff*  
 Xylo. *subito p* *cresc.* *ff*  
 Timp. *p* *cresc.* *ff*  
 S.D. *subito p* *cresc.* *ff* *N.V.*  
 Cr.Cym. *mf* *cresc.*  
 B.D. *subito p* *cresc.* *ff*