

STOMP

Erwünscht ist, daß der Spieler im STOMPTEIL (bis %%) auf die Takteile 1 und 3 (•) kräftig mit dem Fuss auf den Boden stampft.

FOOTSTOMPERS STAGEFRIGHT

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TWO BEAT FEELING

Solo-Version

The musical score is written for guitar and includes an introduction and five main sections labeled A through E. The tempo is marked 'TWO BEAT FEELING'. The key signature is one flat (B-flat major or D minor). The score includes various chords (Am, Am/G, Am/F#, D7, C7, G), fingerings, and a 'Solo-Version' section. The score is written for guitar and includes an introduction and five main sections labeled A through E.

Intro

A

B

C

D

E

Solo-Version