

Avril Lavigne
Under My Skin

♪ = 100

[illegible]

chorus

16

57 (46) 46 46 46 46 46 46 46 46 49 46 49 46 57 46 46 49 57 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

18

57 (46) 46 46 46 46 46 46 46 46 49 46 49 46 57 46 46 49 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

20

57 (46) 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

22

49 (46) 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

verse

25

42 (42) 42 (42) 42 46 42 (42) 42 (49) 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 (36) 36 36 36 36 36 36 36 36 36 36 36

27

42 42 42 42 42 42 46 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

29

42 42 42 42 42 42 42 46 | 42 42 42 42 42 42 42 42

38 38 | 38 38

36 36 36 | 36 36

31

42 42 42 42 42 42 42 46 | 42 42 42 42 42 42 42 42

38 38 | 38 38

36 36 36 | 36 36

33

42 42 42 42 42 42 42 42 | 42 42 42 42 42 42 42 46

38 38 | 38 38

36 36 36 | 36 36

35

chorus

42 42 42 42 42 42 | 57 (46) 46 46 46 46 46 46

38 38 38 38 | 38 38 38 38

36 36 36 36 | 36 36 36 36 36 36

37

49 49 57 49 57 | 57 (46) 46 46 46 46 46 46

46 46 46 46 46 46 46 46

38 38 38 38 | 38 38 38 38

36 36 36 36 | 36 36 36 36 36 36

39

49 49 57 49 57 | 57 (46) 46 46 46 46 46 46

46 46 46 46 46 46 46 46

38 38 38 38 | 38 38 38 38

36 36 36 36 | 36 36 36 36 36 36

41

46 46 46 46 46 46 46 46 | 49 (46) 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

43

46 46 46 46 46 46 46 46 | 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

bridge

45

57 (59) 59 59 59 59 59 59 59 | 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

47

49 (59) 59 59 59 59 59 59 59 | 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

49

57 (59) 59 59 59 59 59 59 59 | 59 59 59 59 59 59 59 59

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

51

49 (46) 46 46 46 46 46 46 46 | 46 46 46 46 46 46

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

chorus

53

57 (46) 46 46 46 46 46 46 46 | 46 49 46 49 57 46 46 49 57 46

38 38 38 | 38 38 38 38 38

36 36 36 36 36 36 36 | 36 36 36 36 36 36

55

57 (46) 46 46 46 46 46 46 46 | 46 49 46 49 57 46 46 49 46

38 38 38 | 38 38 38 38 38 38 38

36 36 36 36 36 36 36 | 36 36 36 36 36 36

57

57 (46) 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 | 38 38 38 38

36 36 36 36 36 36 36 | 36 36 36 36 36 36 36

59

49 (46) 46 46 46 46 46 46 46 | 46 46 46 46 46 46 48 47 45 43

38 38 38 | 38 38 38 38 38

36 36 36 36 36 36 36 | 36 36 36 36 36 36

coda

61

57 (46) 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46

38 38 38 | 38 38 38 38

36 36 36 36 36 36 36 | 36 36 36 36 36 36 36

63

49 (46) 46 46 46 46 46 46 46 | 46 46 46 46 46 46 48 47 45 38

38 38 38 | 38 38 38 38

36 36 36 36 36 36 36 | 36 36 36 36 36 36

The musical score for the 'END' section consists of a melody line and three bass lines. The melody line starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The melody concludes with a double bar line and the word 'END' written above the staff. The three bass lines are numbered 36, 38, and 46. They contain numerical figures that correspond to the notes in the melody line, providing a simplified representation of the bass accompaniment. The figures are written in a compact, shorthand notation.

Page 6/6