For Four Hands

by Peter Billam

for piano and four hands

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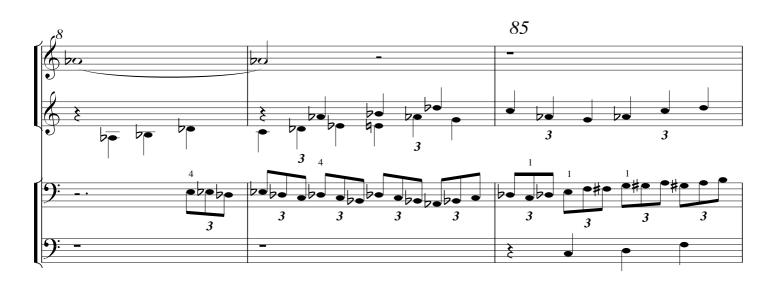














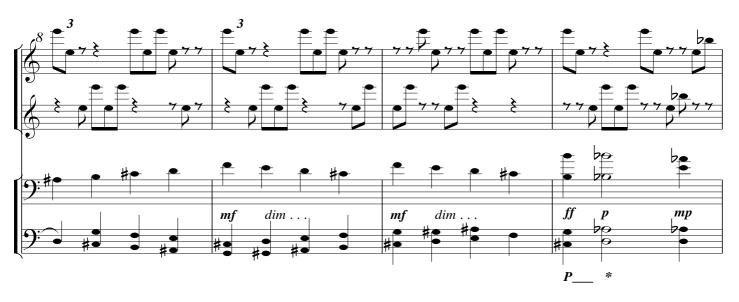
















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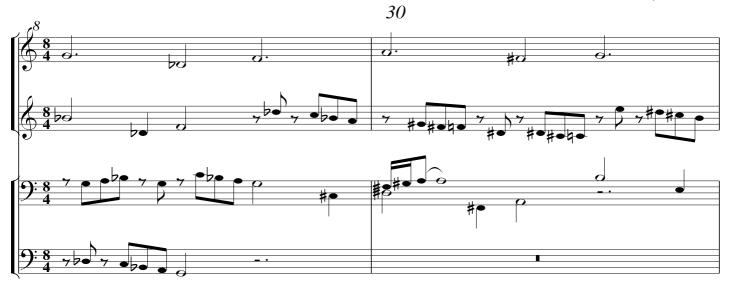




















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Peter Billam

Peter Billam was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line payment and on-line delivery, taking scores from Composer to Performer in one immediate step. In a unique special offer to promote the soon-to-be-announced opera **November at the Carousel**, all the pieces are currently being offered free! *Www.pjb.com.au* offers new approaches to funding composers and to music publishing. All scores published by *www.pjb.com.au* are intended to be played by the amateur musician. These pieces are **written to be read, made to be played!**

Compositions at www.pjb.com.au include: Divisions on an Italian Ground, flute and guitar, 1980; Three Violin Duets, 1987; To Erich Jantsch, SAATTB recorders, 1988; A Suite of Curves, trombone (or horn) and piano, 1990; Two Recorder Duets, alto recorders, or other melody instruments, 1991; Trombone Quintet, trombone, flute, piano, bass, and percussion, 1994; Three Songs, on poems by Jack Kerouac, Vikram Seth and Dylan Thomas, voice and piano (only the first and third of these songs are available), 1994; Piano Study, piano, 1994; Four Dances, various ensembles including recorder quartet, string quartet, 1995; The Poet in the Clouds, on a poem by S. T. Coleridge, SATB choir, 1995; Tres Casidas del Diván del Tamarit, on poems by Federico García Lorca, voice and piano, 1997; Three Suites, for the solo line, piano, and piano and a solo line, 2000; Die Zeiten, on poems by Kästner, Bachman and Jünger, choir (only the second and third of these songs are available), 2000; Three Duets for flutes, 2001; For Four Hands for piano four hands, 2002.

Arrangements at www.pjb.com.au include: By J. S. Bach: Vor deinen Thron BWV 668, piano; Fugue in F minor BWV 689, SATB recorders; Flute Sonata BWV 1031 transposed into G major for alto recorder and keyboard; Flute Sonata BWV 1032 completed by Peter Billam and transposed into C major for alto recorder and keyboard; Ricercare a 3, from the Musikalisches Opfer for keyboard; Ricercare a 6, for sSATBG recorders, or strings, or two keyboards; Fuga Canonica in Epidiapente for keyboard and melody instrument; Contrapunctus 14, from the Art of Fugue as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; Passacaglia and Fugue in c for piano four hands. By Johannes Brahms: Fugue in Ab minor for organ, for SATB recorders and viola de gamba, in A minor; Choralvorspiele for organ with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: Four Songs, voice and guitar; Schubert Dances, recorders and guitar. By other composers: G. F. Händel, Concerto Grosso in A minor op 6 no 4, harpsichord and recorders; Claudio Monteverdi, Ecco Mormorar l'Onde, SSATB recorders; Twelve Italian Songs, voice and guitar; John Wilbye, Draw on sweet Night, SSATTB recorders, and for flute choir; Telemann, Twelve Flute Fantasias, recorder; John Carr, Divisions on an Italian Ground, flute or recorder and guitar, Fourteen Folk Dance Tunes, recorder and guitar.

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