

2009 Blue Knights Drumline Warm-Ups

Compiled by: Chad Gibson

8's

5

- 1) All right or left
- 2) Cresc. or dim.
- 3) Accent on 1
- 4) Accent on 1 and 3
- 5) Accent on 1, 2, 3, and 4
- 6) 16 on a hand
- 7) Accel/decel

10 Rebound Down

16

25 Legato 25's

28

32 Legato Fives

36

41 Bucks

- 1) Add a diddle (on the & of 4)
- 2) Swung
- 3) Swung with fill-in
- 4) Swung with diddle
- 5) Finesse with no flams

8's and Bucks (forte check)

L

R

L

R R R R R R R R R L R L R L R L R L R L R L R R R R R R R R R L R L R L R L R L R L R L R L R R

- 1) Off right or left
- 2) Swung 16th notes

For all 16th and triplet grid variations...

- 1) Independence (one hand plays accents, opposite hand plays quarter notes on rim)
- 2) Off right or left
- 3) Accents only
- 4) Swung
- 5) Diddles on any partials
- 6) Doubles sticking (R R L L R R L L throughout)

alt.

alt.

•

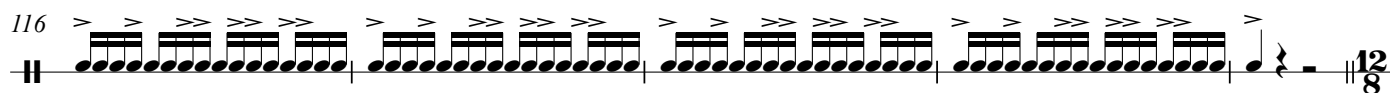
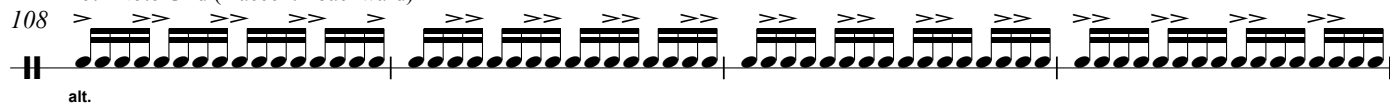
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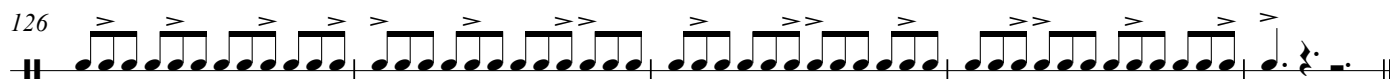
16th Note Grid (2 accent - forward)



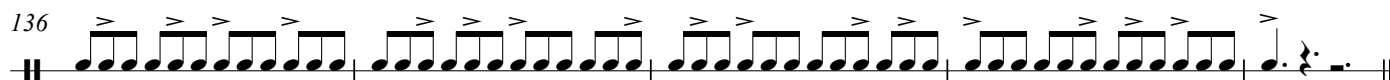
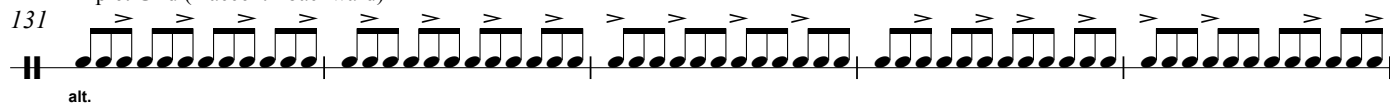
16th Note Grid (2 accent - backward)



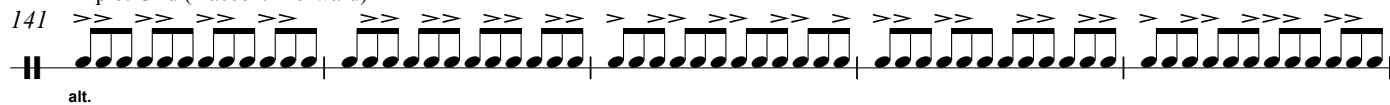
Triplet Grid (1 accent - forward)



Triplet Grid (1 accent - backward)



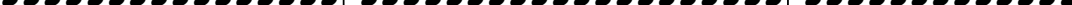
Triplet Grid (2 accent - forward)

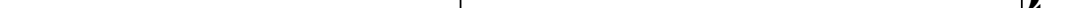


156

Musical notation for Example 156, featuring eighth notes with accents and a final measure with a quarter note and a fermata.

164 

167 

173 

- 1) Backwards
- 2) Off the left
- 3) With doubles sticking (R r l l r R l l r r , etc.)

176 Phat Rabbit

R

- 1) First note of each grouping is accented (literal heights or Moehller)
- 2) Accent every other note
- 3) Terraced dynamics

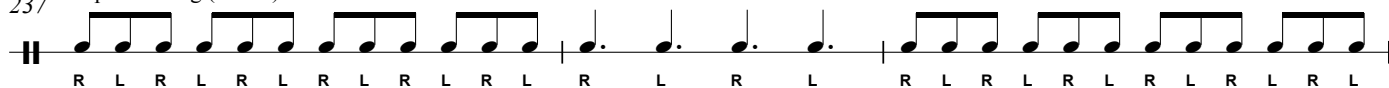
[illegible]

233



- 1) Off the right or left
- 2) No check
- 3) 4-2-1

237 Triplet Timing (1 note)



240



- 1) Off the right or left
- 2) No check
- 3) 4-2-1

244 Double Beat / Triple Beat



248



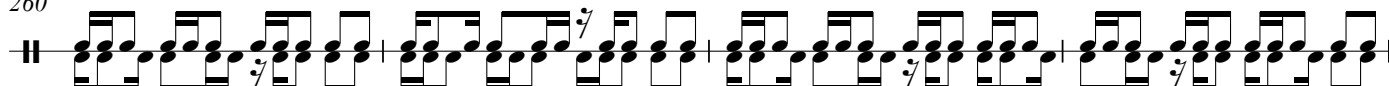
252



256

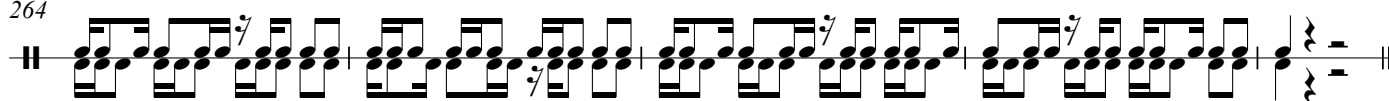


260



Top line - Right Hand, Bottom Line - Left Hand

264



269 A-B



273



- 1) All right or left
- 2) Fill in
- 3) Independence (opposite hand plays quarter notes on rim)

278 Irish



282



286



290



295 Shups



299



303



307



- 1) Independence (opposite hand plays quarter notes on rim)
- 2) Fill in

312 Doubles Matrix



317 Pat's Doubles



322



- 1) Accents on downbeats
- 2) Accents on upbeats
- 3) Accents on diddles
- 4) Accents on taps

Pat's Doubles (triplet version)



332

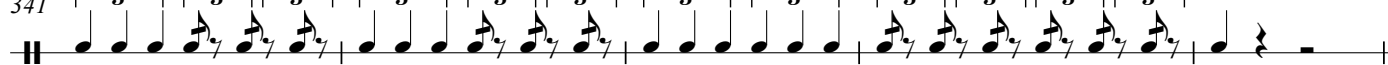


- 1) Accents on downbeats
- 2) Accents on upbeats
- 3) Accents on diddles
- 4) Accents on taps

Triplet Roll Check



341



Triplet Rolls



350

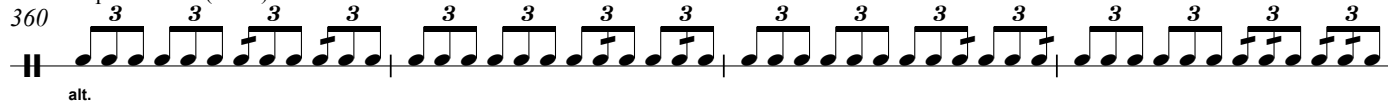


Triplet Diddle Prep



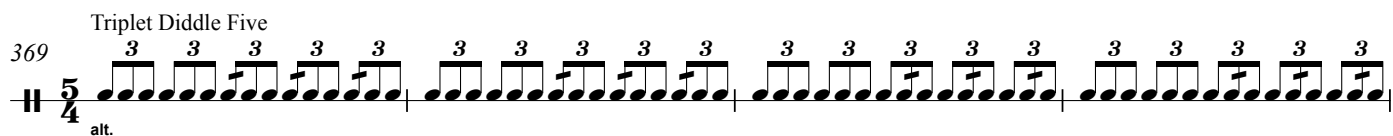
360

Triplet Diddle (stock)





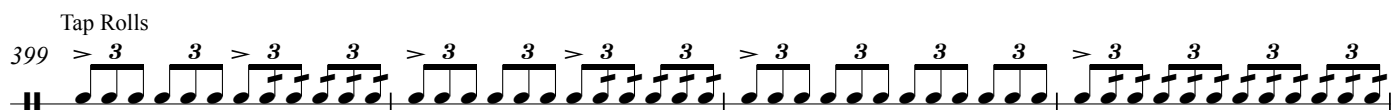
- 1) Off right or left
- 2) Accents on downbeats
- 3) Singles



- 1) Off right or left
- 2) Accents on downbeats
- 3) Singles



- 1) Pulsed (accents on downbeats)
- 2) 8 and Infinity



403 

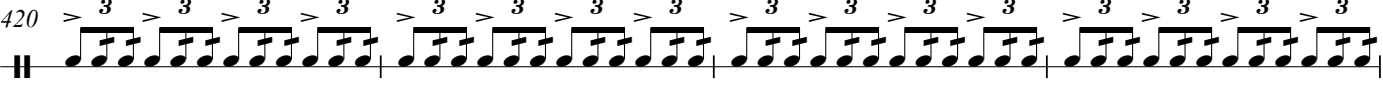
1) Off the right or left
2) Crescendo each roll

Tap Roll Builder

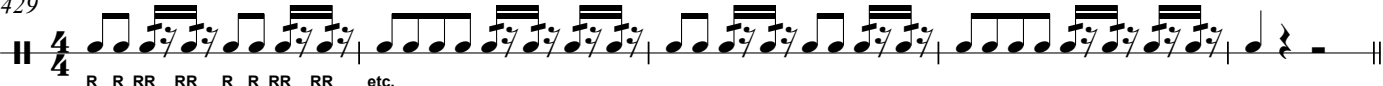
408 

412 

416 

420 

424 

429 16th Note Roll Check

R R RR RR R R RR RR etc.

434 16th Note Rolls

alt.

439 Diddle 59

alt.
1) Off the right or left
2) Accent on every downbeat

444 8 and 25

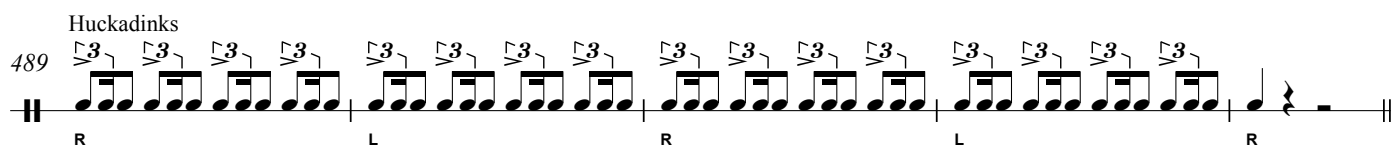
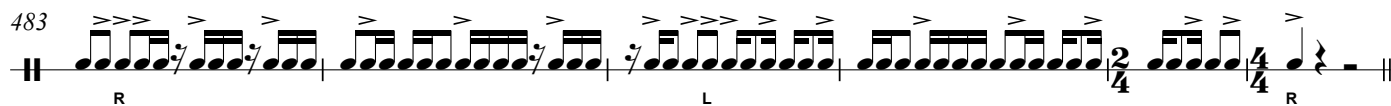
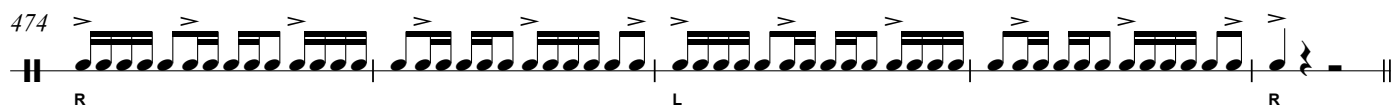
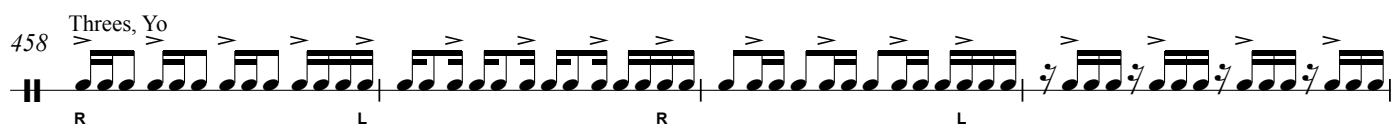

447 



- 1) Pulsed (accents on downbeats)
- 2) 8 and Infinity



- 1) Add a 4
- 2) Fill in



- 1) Fill in # 1 (2nd partial)
- 2) Fill in # 2 (5th and 6th partials)
- 3) Full fill in



500

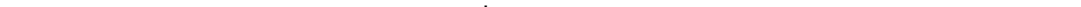
The first staff of music begins with a double bar line and a repeat sign. It contains a sequence of eighth notes with accents (>) and groups of three eighth notes beamed together, each with a '3' above it. The staff ends with a repeat sign.

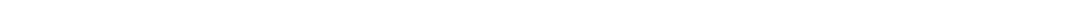
505

6/8

5/1 6/8 Combo

Musical notation for 5/1 6/8 Combo. The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked '5/1'. The piece is in 6/8 time. The notation consists of six measures, each containing a triplet of eighth notes. The notes are: G4, A4, Bb4 (first measure); A4, Bb4, C5 (second measure); Bb4, C5, D5 (third measure); C5, D5, E5 (fourth measure); D5, E5, F5 (fifth measure); E5, F5, G5 (sixth measure). There are accents (>) over each note. The piece ends with a double bar line.

517 

522 

[illegible]

532

R R L L R R L L R L R L R L R L L R R L L R R L L R L R R L L R L R R L L R

537 Paradiddle Checker #2

R R L L R R L L R R R L L L R R R L L L R R L L R L R R L R L L R L R L R L L

541 

546 **Paradiddle-diddle Checker**

The musical notation for 'Paradiddle-diddle Checker' is written on a single staff in 6/4 time. It consists of two measures. The first measure contains six eighth notes with the following foot patterns: R R L, R R L, and R R L. The second measure contains six eighth notes with the following foot patterns: R L R, L R L, and R L R. Above the first four notes, there are accents (>) over the first, third, and fifth notes. Above the last four notes, there are accents (>) over the second, fourth, and sixth notes. The notes are beamed in pairs: (1,2), (3,4), (5,6) in the first measure, and (1,2), (3,4), (5,6) in the second measure.

R R L R R L R R L R R L R L R L R L R L R L R L R L R L

548 
R L R R L R L R R L R L R R L R L R R L R L R R L L R L R R L L R

551 *7/8 Paradiddle*

R L R R L R L L R L R R L L R L R R L L R L R R L L L R L R R

- [illegible]

[illegible]

569 

[illegible]

577 One Handers - Flam Taps

R R R R R R R R R R R R | R R R R R R R R R R R R

579

R R L R R L R R L R R L R R L L R R L L R R L L R R L L R

12/8

582 One Handers - Flam Accents

The musical notation is on a single staff with a 12/8 time signature. It consists of two measures. The first measure contains four groups of four eighth notes, each with a flam accent (>) above it. The second measure contains four groups of four eighth notes, each with a flam accent (>) above it. The notes are: R, R, R, R; R, R, R, R; R, R, R, R; R, R, R, R; R, R, R, R; R, R, R, R; R, R, R, R; R, R, R, R.

584

RR LR RR LR RR LR RR LR RLR LRL RLR LRL RLR LRL RLR LRL R

587

One Handers - Inverts

R R R R R R R R R R R R R | R R R R R R R R R R R R R

589

R L R R L R R L R R L R R L L R R L L R R L L R R L L R R

Interp - Flam Drags

[illegible]

596

R L R L R L R L R L R L L L R R R L L L R R R L R L R L R L R L L L R R R L L L R R

[illegible]

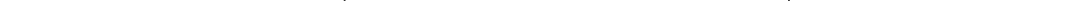
Mini Three

605 alt.

609 

613 

Big Three

618  alt.

[illegible]

