

Lavender's Blue

English Folk Song
arr. Weekley & Arganbright

Moderately waltzing
8va

Primo
mf

Moderately waltzing
4 1

Secondo
mp

[5] (8va)

[5]

9 (8va)-----

mp

9

mf

1

5

2

1

13 (8va)-----

mf

13

mp

1

5

3

FOLK SONGS FROM HERE AND THERE

POP GOES THE WEASEL

Secondo

Folk Song
Arr. Marion Verhaalen

With spunk!

The musical score is written for piano and bass in 6/8 time. It consists of five systems of music. The first system begins with a piano (mp) dynamic and includes a 'With spunk!' instruction. The second system starts at measure 8. The third system starts at measure 14 and includes fortissimo (ff) and forte (f) dynamics, along with a four-finger fingering (4). The fourth system starts at measure 20. The fifth system starts at measure 26 and includes fortissimo (ff) and forte (f) dynamics. The score concludes with a double bar line.

FOLK SONGS FROM HERE AND THERE

POP GOES THE WEASEL

3

Primo

Folk Song
Arr. Marion Verhaalen

With spunk!

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each starting with a measure number in a box: 1, 8, 14, 20, and 26. The first system includes the instruction 'With spunk!'. The second system begins at measure 8. The third system begins at measure 14 and includes dynamic markings *ff* (fortissimo) and *pp* (pianissimo). The fourth system begins at measure 20 and includes fingerings (1, 2, 1) and a dynamic marking *f* (forte). The fifth system begins at measure 26 and includes a dynamic marking *ff*. The score concludes with a double bar line at the end of the fifth system.

POOR WAYFARING STRANGER

Secondo

White Spiritual
Arr. Marion Verhaalen

Gently

The musical score is written for piano in 3/4 time, featuring a single melodic line in the bass clef. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number in a box at the beginning. The first system (measures 1-6) begins with a piano (*p*) dynamic and a 'Gently' instruction. The second system (measures 7-11) continues the melodic line. The third system (measures 12-16) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo. The fourth system (measures 17-21) begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The fifth system (measures 22-25) starts with a mezzo-forte (*mf*) dynamic, includes a 'slower to end' instruction, and concludes with a fortissimo (*ppp*) dynamic and a 'L.H.' (Left Hand) marking above the final measure.

7

12

17

22

p

mf

p

pp

ppp

slower to end

L.H.

POOR WAYFARING STRANGER

Primo

White Spiritual
Arr. Marion Verhallen

Gently

mp

7

12

pp

f

17

pp

22

slower to end

ppp

Detailed description: This is a musical score for a piano solo of the hymn 'Poor Wayfaring Stranger'. The score is written for a single piano (Primo) in 3/4 time, with a key signature of one flat (B-flat). The tempo/style is marked 'Gently'. The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system starts with a whole rest in both hands for the first three measures, followed by a melody in the right hand and a supporting bass line in the left hand, marked 'mp'. The second system begins at measure 7. The third system begins at measure 12, featuring a 'pp' (pianissimo) dynamic in the left hand and a 'f' (forte) dynamic in the right hand. The fourth system begins at measure 17, marked 'pp'. The fifth system begins at measure 22, marked 'slower to end' and 'ppp' (pianississimo), leading to a final sustained chord. Measure numbers 7, 12, 17, and 22 are indicated in small boxes at the start of their respective systems.

THE WATER IS WIDE

Secondo

English Folk Song
Arr. Marion Verhaalen

With a gentle flow

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a measure number in a box at the beginning of the first staff. The notation includes treble and bass staves joined by a brace. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo) with the instruction 'p slower to end'. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final cadence.

1

pp

7

12

mf

16

20

p slower to end *pp*

THE WATER IS WIDE

7

Primo

English Folk Song
Arr. Marion Verhaalen

With a gentle flow

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each starting with a measure number in a box. The first system begins with a measure rest for three measures, followed by a melody starting on a quarter note. The second system continues the melody. The third system includes a measure rest and then a melody. The fourth system includes a measure rest and then a melody. The fifth system begins with a measure rest and then a melody. The score includes various dynamic markings: *mf*, *f*, *pp*, *p*, and *ppp*. It also includes performance instructions: *gva.* (glissando), *loco*, *slower to end*, and *ppp*. The score ends with a double bar line.

7

11

16

20

mf

f

pp

p

ppp

gva.

loco

slower to end

MAY DAY CAROL

Secondo

English Folk Song
Arr. Marion Verhaalen

Joyfully

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The piece is marked 'Joyfully' and 'Secondo'. The score is divided into five systems, each starting with a measure number in a box: 1, 5, 9, 13, and 17. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a forte (*f*) dynamic marking. The fourth system (measures 13-16) features a piano (*p*) dynamic. The fifth system (measures 17-20) concludes with a 'slower to end' instruction and a pianissimo (*pp*) dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with slurs indicating phrasing.

MAY DAY CAROL

Primo

English Folk Song
Arr. Marion Verhaalen

Joyfully

5

9

13

17

mf

f

p

mp

pp

slower to end

1

2

1

4

5