

WHERE THERE IS LOVE

Bist du bei mir

Based on I John 4: 16

I Cor 13: 4 - 8, 13

Original Key - Eb

J. S. Bach

Words: Mary Zborowski

Andante (Moderately)

p

Where there is love, God is a - mong us: The love_ of_

p

Red.

cresc. *mf*

God has called_ us_ here, The_ love of God has called us here.

cresc. *mf*

Red.

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p

Where there — is — love, God is a - mong us: The love — of —

p

tr

Red *

God has called — us — here, The — love of God has called us here.

cresc. *mf*

Red *

Love is not proud, jeal - ous or boast - ful. Love bears — all —

p

Red *

p

Red *

* This trill and a similar one occurring near the end of the song may be omitted without injury to the interpretation.

things, be-lieves all things, Love hopes and en-dures all things.

cresc. *mf*

Red *

p

Pa-tient and kind, gra-cious, for-giv-ing; Love takes no de-

p *p*

Red *

mf *p*

light in wrong or an-ger; Love re-joices on-ly in the truth. Faith, hope and

cresc. *mf* *p*

Red *

love: These last for - ev - er. The great - est of

tr *cresc.*

cresc.

Red

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line features a trill (tr) and a crescendo (cresc.) marking. The piano accompaniment also includes a crescendo (cresc.) marking. A handwritten 'Red' is present below the piano part.

all these gifts— is— love, the— great - est of these gifts is love.

mf

(cresc.) *mf*

Red

This system of musical notation continues the vocal and piano parts. The vocal line has a mezzo-forte (mf) marking. The piano accompaniment includes a crescendo (cresc.) and a mezzo-forte (mf) marking. A handwritten 'Red' is present below the piano part.