

Prim 1

Carmencita

arr. Zoran Mulic

The musical score is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five numbered sections:

- Section 1:** Measures 1-9. Ends with a repeat sign.
- Section 2:** Measures 10-19. Includes a triplet of eighth notes in measure 19.
- Section 3:** Measures 20-29. Includes a triplet of eighth notes in measure 29.
- Section 4:** Measures 30-36. Includes a triplet of eighth notes in measure 30 and a fermata in measure 36.
- Section 5:** Measures 37-48. Includes a triplet of eighth notes in measure 47.

52

5

6

61

3

66

71

7

76

3 3

81

8

CODA

non div

Dal S al O poi Coda

86

9

91

3

div

98

10

103

3

108