

ANTHROPOLOGY

DIZZY GILLESPIE

Chords and notation for the first staff:

- (A) $Bb\Delta$ (3)
- C-7
- F7
- $Bb\Delta$
- C-7
- F7

Chords and notation for the second staff:

- $Bb7$
- $Eb7$
- $Ab7$
- 1 $Bb\Delta$
- C-7
- F7

Chords and notation for the third staff:

- 2 $Bb\Delta$
- (B) D7

Chords and notation for the fourth staff:

- G7
- C7

Chords and notation for the fifth staff:

- F7
- (C) $Bb\Delta$ (3)
- C-7
- F7

Chords and notation for the sixth staff:

- $Bb\Delta$
- C-7
- F7
- $Bb7$
- $Eb7$
- $Ab7$

Chords and notation for the seventh staff:

- $Bb\Delta$

ANTIGUA

ROLAND PRINCE

SAMBA

4/4

[A] D- E07 A7 D- E07 A7

D- E07 A7 D- E07 A7

¹ E07 A7 D- E07 A7

² G-7 C7 FΔ C-7 F7 [B] BbΔ

B07 A-7 D7 G-7

C7 F C-7 F7 [C] BbΔ

RHY PLAY

B07 A-7 D7 G-7

RHY

C7 F E07 A7

AUTUMN LEAVES

JOSEPH KOSMA

MEDIUM SWING

CLARK TERRY'S INTRO

INTRO

1 F- Bb7 Db7 C7

2 F- Bb7 Db7

A Bb-7 Eb7

AbΔ DbΔ

G07 C7b9

1

2 F- F-

B B G07 C7b9 F-

Bb-7 Eb7 AbΔ

DbΔ G07 C7b9 F-7 E7

Eb-7 D7 DbΔ G07 C7b9 TAG F- Bb7

AUTUMN LEAVES

Db7 C7 1 F- Bb7 Db7 C7 2 F- Bb7 Db7

SOLOS

(ALTERNATE)
(2ND X ONLY IF USED)
(STANDARD)

B-7 E7 Bb-7 Eb7 A-7 D7 Ab-7 Db7
Bb-7 Eb7 Ab△ Db△

G07 C7 b9 F- B G07

C7 b9 F- (ALTERNATE) B-7 E7 Bb-7 Eb7
(STANDARD) Bb-7 Eb7

A-7 D7 Ab-7 Db7 C G07 C7 b9 F-7 E7
Ab△ Db△

Eb-7 D7 Db△ G07 C7 b9 F-

AFTER FINAL SOLO D. S. AL CODA

F- Bb7 Db7 C7 F- Bb7 Db7 C7 F- RITARD

AVALON

VINCENT ROSE

UP TEMPO

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into four sections: A, B, C, and D. Each section consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. Chords are indicated by letters and symbols above the notes.

Section A: The first staff begins with a whole rest, followed by a half note Bb, a quarter note D, a half note F, and a quarter note G. The second staff continues with a half note A, a quarter note Bb, a half note D, and a quarter note E. Chords indicated are G-7 and C7.

Section B: The first staff begins with a whole rest, followed by a half note Bb, a quarter note D, a half note F, and a quarter note G. The second staff continues with a half note A, a quarter note Bb, a half note D, and a quarter note E. Chords indicated are FΔ, Bb7, A-7, and D7.

Section C: The first staff begins with a whole rest, followed by a half note Bb, a quarter note D, a half note F, and a quarter note G. The second staff continues with a half note A, a quarter note Bb, a half note D, and a quarter note E. Chords indicated are C7, G-7, and C7.

Section D: The first staff begins with a whole rest, followed by a half note Bb, a quarter note D, a half note F, and a quarter note G. The second staff continues with a half note A, a quarter note Bb, a half note D, and a quarter note E. Chords indicated are FΔ, A07, D7, G-7, Bb-7, Eb7, FΔ, Bb7, A-7, and D7.

BABY STEPS

JEFF JENKINS

INTRO

A BΔ D7 GΔ Bb7 EbΔ A-7 D7

GΔ Bb7 EbΔ Gb7 BΔ F-7 Bb7

B EbΔ A-7/D D7 GΔ/D C#-7 3 F#7

BΔ F-7 Bb7 EbΔ C#-7 F#7

SOLOS ON **A** & **B**

USE **INTRO** FOR ENDING

BASIN STREET BLUES

SPENCER WILLIAMS

SLOW SWING

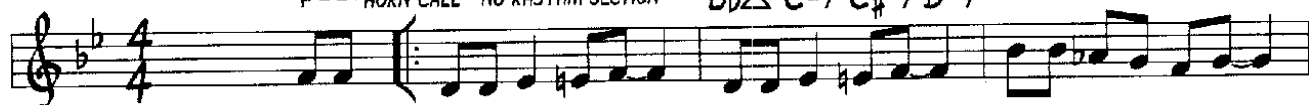
(A)

RHYTHM SECTION RESPONSE

HORN CALL - NO RHYTHM SECTION

Bb△ C-7 C#-7 D-7

HORN CALL - NO RHYTHM SECTION



RHYTHM SECTION RESPONSE

ALL PLAY

Bb7
Ab

Eb7
G

Eb-6
Gb

Bb6

F BREAK

FINE



(B)

Bb△

A-7

D7

G7

Ab7

G7



C7

F7

D-7

Db7

C-7

F7



(C)

Bb△

A-7

D7

G7

Ab7

G7



C7

F7

Bb△

Db-7

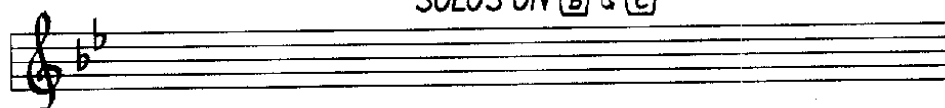
Gb7

C-7

F7



SOLOS ON (B) & (C)



DC. AL FINE

BAUBLES, BANGLES, AND BEADS

BORODIN, WRIGHT, AND FORREST

JAZZ WALTZ

Musical score for "Baubles, Bangles, and Beads" (Jazz Waltz) by Borodin, Wright, and Forrest. The score is written in 3/4 time and features four sections (A, B, C, D) with various chords and melodic lines.

Section A:

- Chords: B $\flat$ -7, E $\flat$ 9, A $\flat$ Δ , F-7 C-7 B $\flat$ 7, B $\flat$ -7, E $\flat$ 9, A $\flat$ Δ , A $\flat$ 6

Section B:

- Chords: D-7, G9, C Δ , A-7 E-7 E $\flat$ 7, D-7, G9, C Δ , C6

Section C:

- Chords: F $\sharp$ -7, B9, E Δ , B $\flat$ 9 $\sharp$ 11, A Δ , B $\flat$ -11, E $\flat$ 7, A $\flat$ Δ , C-7, B-11

Section D:

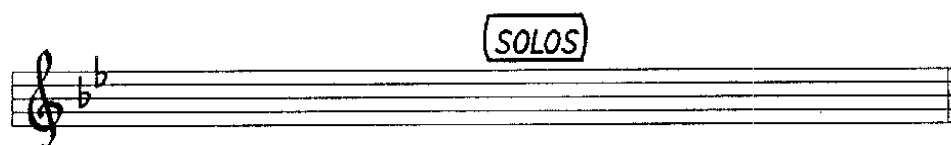
- Chords: B $\flat$ -7, E $\flat$ 9, A $\flat$ Δ , C $\flat$ 7, F7 $\sharp$ 5 $\flat$ 9, B $\flat$ -7, E $\flat$ 9, C $\flat$ 7, F7 $\sharp$ 5 $\flat$ 9, B $\flat$ -9, E $\flat$ 9, A $\flat$ Δ

BEATRICE

SAM RIVERS



Four staves of musical notation in 4/4 time, key of Bb. The notation includes various chords and melodic lines. The first staff has chords FΔ, GbΔ, FΔ, and EbΔ. The second staff has chords D-, EbΔ, D-, C-, and Bb-. The third staff has chords A-, BbΔ, E07, A7, and D-. The fourth staff has chords G-, GbΔ, F-, and GbΔ, ending with a Coda symbol.



A staff of musical notation in Bb, labeled "SOLOS" in a box. The staff is empty, indicating a section for improvisation.

DC. AL CODA



A staff of musical notation in Bb, starting with a Coda symbol. The notation includes chords G- and GbΔ.



A staff of musical notation in Bb, showing two endings. The first ending is marked with a "1" and the second with a "2". The notation includes chords F- and GbΔ.

BELOW ZERO

STEFAN KARLSSON

STRAIGHT EIGHT LATIN

Chord symbols and musical notation for the piece:

Staff 1: Bb_{Δ}^{+5} , $Eb-7$ Bb , Bb_{Δ}^{+5} , $Eb-7$ Bb

Staff 2: $E7+11$, Eb_{Δ}^{+5} , $E\phi 7$, $A7$

Staff 3: 1 $D-7$ $G7$ $C-7$ $F7$; 2 D_{Δ}^{+5} $A7$ D_{Δ}^{+5} $Ab7+11$

Staff 4: G_{Δ} , $C7+11$, $Bb-7$

Staff 5: $Eb7-9$, $A-7$, $D7$, $Eb\phi 7$

Staff 6: $E-11$, $D-11$, $Db-7$ $Gb7$ $C-7$ $F7$, Bb_{Δ}^{+5}

Staff 7: $Eb-7$ Bb , Bb_{Δ}^{+5} , $Eb-7$ Bb , $E7+11$

Staff 8: Eb_{Δ} , $E\phi 7$, $A7$, $Ab-11$

Staff 9: $C\phi 7$, $F7$

BERNIE'S TUNE

BERNIE MILLER

[A] D- Bb7

E07 A7 D- ¹ E07 A7

² **[B]** BbΔ G7 C-7 F7 BbΔ G7 C-7 F7

BbΔ G7 C-7 F7 BbΔ E07 A7

[C] D- Bb7

E07 A7 D-

BESAME MUCHO

(KISS ME MUCH)

TANGO OR SLOW LATIN

CARLOS VELAZQUEZ

Chord progression and musical notation for "Besame Mucho":

- Section A:** Chords: C-, F-. Triplets: 3, 3.
- Section B:** Chords: G7, C-, C7. Triplets: 3, 3.
- Section C:** Chords: F-, C-, D7, G7, C-. Triplets: 3, 3, 3, 3.
- Section D:** Chords: F-, C-, D7, Ab7, G7, C-. Triplets: 3, 3, 3, 3.
- Section E:** Chords: C-, C7, F-. Triplets: 3, 3, 3.
- Section F:** Chords: C-, D7, G7, C-. Triplets: 3, 3, 3, 3.

BESSIE'S BLUES

JOHN COLTRANE

BRIGHT BLUES

Chord symbols: Eb7, Ab7, Eb7, Ab7, Eb7, Bb7, Ab7, Eb7, Bb7, Bb7.

BLUE TRANE

JOHN COLTRANE

MEDIUM BLUES

Chord symbols: Eb7 #9, Ab7 #11, Eb7 #9, Ab7 #11, Eb7 #9, Bb7 #9, Eb7 #9.

BILLIES BOUNCE

CHARLIE PARKER



Billies Bounce by Charlie Parker is a 4/4 jazz standard. The score is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a whole rest followed by a quarter rest, then a melodic line starting on G4. The second staff continues the melody with a triplet of eighth notes. The third staff features a descending melodic line. The fourth staff concludes the phrase with a final cadence. Chord symbols are placed above the staff: F7, Bb7, F7, F7, Bb7, Bb7, F7, G-7, C7, F7, and C7. A triplet of eighth notes is marked with a '3' over the notes.

BLUE MONK

THELONIOUS MONK



Blue Monk by Thelonius Monk is a 4/4 jazz standard. The score is written in B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff begins with a melodic line starting on G4. The second staff continues the melody with a descending line. The third staff features a descending melodic line. Chord symbols are placed above the staff: Bb7, Eb7, Bb7, Bb7, Eb7, Eb7, Bb7, Bb7, C-7, F7, Bb7, and F7. Triplet markings are present over eighth notes on the second and third staves, indicated by a '3' over the notes.

BIRKS WORKS

DIZZY GILLESPIE

Musical score for "Birks Works" by Dizzy Gillespie. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff includes a triplet of eighth notes. Chord changes are indicated above the staff: F- (first measure), Db7 (second measure), F- (third measure), Ab-7 (fourth measure), Db7 (fifth measure), G-7 (sixth measure), C7 (seventh measure), and F- (eighth measure).

THESE CHANGES ARE FOR THE HEAD ONLY.
USE "F" BLUES CHANGES ON SOLOS.

JEEP'S BLUES

DUKE ELLINGTON & JOHNNY HODGES

Musical score for "Jeep's Blues" by Duke Ellington & Johnny Hodges. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff includes a triplet of eighth notes. Chord changes are indicated above the staff: G-7 (first measure), C (second measure), F6 (third measure), Bb6 (fourth measure), Bb-7 (fifth measure), F6 (sixth measure), F7 (seventh measure), B7 (eighth measure), Bb7 (ninth measure), F7 (tenth measure), G-7 (eleventh measure), C7 (twelfth measure), F7 (thirteenth measure), G-7 (fourteenth measure), and G-7 (fifteenth measure).

BLUE BOSSA (C MINOR)

KENNY DORHAM

BOSSA NOVA OR SAMBA

Four staves of music in C minor, 4/4 time. The first staff begins with a repeat sign and a C- chord. The second staff has D07, G7*9, and C- chords. The third staff has Eb-7, Ab7, and DbΔ chords. The fourth staff has D07, G7*9, C-, D07, and G7*9 chords.

BLUE BOSSA (G MINOR)

KENNY DORHAM

BOSSA NOVA OR SAMBA

Four staves of music in G minor, 4/4 time. The first staff begins with a repeat sign and a G- chord. The second staff has A07, D7*9, and G- chords. The third staff has Bb-7, Eb7, and AbΔ chords. The fourth staff has A07, D7*9, G-, A07, and D7*9 chords.

BLUE SILVER

BLUE MITCHELL

The musical score for "Blue Silver" by Blue Mitchell is presented in five systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes treble and bass staves, with various chords and melodic lines.

System 1: Treble staff only. Chords: A Δ 7, D7, G-7, C7.

System 2: Treble staff only. Chords: B Δ , C Δ 7, F7, Bb Δ . Includes a triplet of eighth notes.

System 3: Treble and Bass staves. Chords: B-7, E7, A Δ , F#-7. The bass line is labeled "PEDALS ON HEAD ONLY".

System 4: Treble staff only. Chords: Eb Δ 7, Ab7 b9, Db Δ . Includes a triplet of eighth notes.

System 5: Treble staff only. Chords: C Δ 7, F7 ALT, Bb Δ .

BLUES FOR JAN

MEDIUM/UP BLUES

BOB MONTGOMERY

Musical score for 'Blues for Jan' in 4/4 time, key of Bb. The score consists of four staves. The first three staves are for a melody with a 12-measure structure. The first staff has a first ending bracket over measures 1-4, with a '1' above the final measure. The second staff has a second ending bracket over measures 5-8, with a '2' above the final measure. The third staff continues the melody. The fourth staff is a solo section labeled 'SOLOS ON F BLUES' with a 'B' in a box, containing a 12-measure solo line. Chord symbols are placed above the staff: F7, Bb7, F7, Bb7, F7, G-7, C7, F7.

BLUES FOR WILLIE

MEDIUM/UP BLUES

BOB MONTGOMERY

Musical score for 'Blues for Willie' in 4/4 time, key of Bb. The score consists of three staves. The first staff has a 12-measure melody with a first ending bracket over measures 1-4, with a '1' above the final measure. The second staff continues the melody. The third staff continues the melody and ends with a 12-measure solo section labeled 'RHYTHM' with a 'B' in a box, containing a 12-measure solo line. Chord symbols are placed above the staff: Bb7, Eb7, Bb7, Eb7, Bb7, Db-7, Gb7, C-7, F7, B7+11, F13.

BLUES FOR L J

KEN WALKER

Musical score for "Blues for L J" by Ken Walker, 4/4 time, B-flat major. The score consists of three staves. The first staff contains measures 1-4 with chords Bb7, Eb7, Bb7, and Eb7. The second staff contains measures 5-8 with chords Eb7, Eo7, Bb7, and G7. The third staff contains measures 9-12 with chords C-7, F7, Bb7, C-7, and F7.

BLUES WALK

CLIFFORD BROWN

Musical score for "Blues Walk" by Clifford Brown, 4/4 time, B-flat major. The score consists of three staves. The first staff contains measures 1-4 with chords Bb7, Eb7, Bb7, and Eb7. The second staff contains measures 5-8 with chords C-7, F7, Bb7, C-7, and F7. The third staff contains measures 9-12 with chords Bb7, Eb7, Bb7, Eb7, and Bb7.

BLUES IN A CLOSET

(COLLARD GREENS AND BLACK EYED PEAS)

OSCAR PETTIFORD

Musical score for "Blues in a Closet" by Oscar Pettiford. The score is written in 4/4 time and consists of three staves. The key signature has one flat (B-flat). The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: F7, Bb7, and F7. The second staff continues the melody with Bb7 and F7 chords. The third staff concludes the piece with G-7, C7, F7, and C7 chords, ending with a double bar line and repeat dots.

BAGS GROOVE

MILT JACKSON

Musical score for "Bags Groove" by Milt Jackson. The score is written in 4/4 time and consists of three staves. The key signature has one flat (B-flat). The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: F7, Bb7, and F7. The second staff continues the melody with Bb7 and F7 chords. The third staff concludes the piece with G-7, C7, F7, and C7 chords, ending with a double bar line and repeat dots.