

2 2 1 3 1 3 b 5 2 4 2 1 1 1 5 3 4

mp

* * * * *

1 1 1 1 1 2 2 2 2

poco cresc.

p

* * * * *

*Poco meno mosso
cantabile*

5 2 2 1 1 3 5 4 2 4 5 3 1 3 2

mp sempre legato

* * * * *

1 5 5 5 2 4 1 4 2 3 5 2 4 5 2 3

p1

legato

mf

* * * * *

1 2 5 1 2 5 2 5 2 3 5 2 4 2 1 5 1 2 4 5 3

f

f

* * * * *

1 4 3 1 4 3 5 2 1 3 1 2

meno f

sf con forza

* * * * *

5 1 4 3 2

p sub.

dim.

1 3 2 1

1 3 1

This system contains two staves of music. The upper staff features a melodic line with a slur over the first five notes, marked with fingerings 5, 1, 4, 3, and 2. The lower staff provides harmonic accompaniment with fingerings 1, 3, 2, 1 and 1, 3, 1. The dynamic marking *p sub.* is present at the beginning, and *dim.* appears at the end of the system. Asterisks are placed below the lower staff.

5 1 4 3

sf con forza

5 1 4 2 2 1

1 3

1 4 2 2 1

This system continues the piece. The upper staff has a slur over the first four notes (5, 1, 4, 3) and then a new phrase starting with 5, 1, 4, 2, 2, 1. The lower staff has fingerings 1, 3 and 1, 4, 2, 2, 1. The dynamic marking *sf con forza* is introduced. Asterisks are placed below the lower staff.

Tempo I

mp

ten.

4 2 1 4 2 2 1

3 3

1 1 1 1 2

This system is marked *Tempo I*. The upper staff begins with a slur over notes 4, 2, 1, 4, 2, 2, 1, with fingerings 3 and 3. The dynamic marking *mp* is present. The word *ten.* is written above the staff. The lower staff has fingerings 1, 1, 1, 1, 2. Asterisks are placed below the lower staff.

mp

f

4 4 2 1

3 3

2 1 5 5

This system features a dynamic shift. The upper staff has a slur over notes 4, 4, 2, 1, with fingerings 3 and 3, followed by notes 2, 1, 5, 5. The dynamic marking *f* is introduced. The lower staff has fingerings 2, 1, 5, 5. Asterisks are placed below the lower staff.

pp

ten.

4 2 1

3 3

1 1 1 3

This system is marked *pp*. The upper staff has a slur over notes 4, 2, 1, with fingerings 3 and 3, followed by notes 1, 1, 1, 3. The word *ten.* is written above the staff. The lower staff has fingerings 1, 1, 1, 3. Asterisks are placed below the lower staff.

4 4 2 1 2 5
 mp 3 3 dim. p
 * *

3 3 1 4 1
 > f risoluto
 2 1 3 3

2 5 4 1 1 3 1
 p
 * *

5 2 3 4 2 2 3 1 2 4 1 2 3 1 2 3 1
 mf
 * *

3 5 4 2 1 2 1 4 2 1 2 1 2
 mf dim. pp rit. sub.
 * *