

# BEAUTIFUL SOUL

Words and Music by ANDY DODD  
and ADAM WATTS

Moderately

Guitar → G5  
(capo 2nd fret)

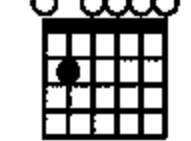
Piano → A5

D/F#



E/G#

Em7



F#m7

C5



D5

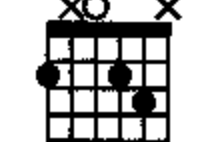
*ff*

Em7



F#m7

D/F#



E/G#

G5



A5

G/B



A/C#

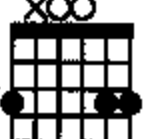
C5



D5

I don't want an - oth - er

G5



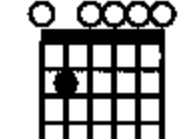
A5

D/F#



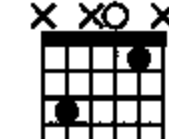
E/G#

Em7



F#m7

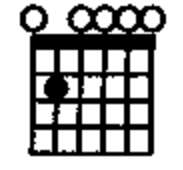
C5



D5

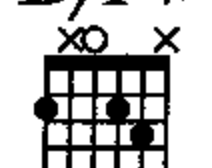
pret - ty — face. I don't want just an - y - one — to hold. I don't want my

Em7



F#m7

D/F#



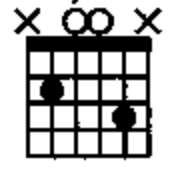
E/G#

G5



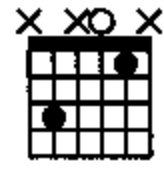
A5

G/B



A/C#

C5



D5

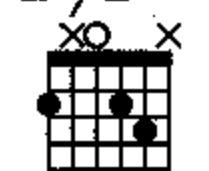
love to go to waste. I want you and your beau-ti-ful soul.

G5



A5

D/F#



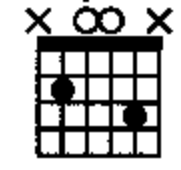
E/G#

G5



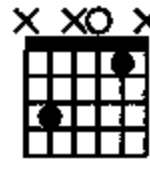
A5

G/B



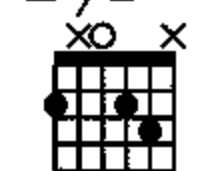
A/C#

C5



D5

D/F#



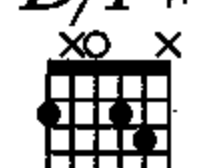
E/G#

G5



A5

D/F#



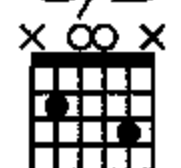
E/G#

G5



A5

G/B



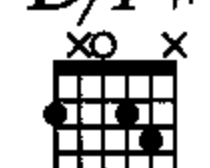
A/C#

C5



D5

D/F#



E/G#

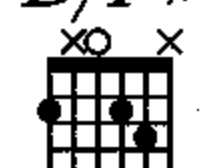
I know that you are some-thing spe-cial.  
to think it over.

G5



A5

D/F#



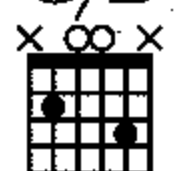
E/G#

G5



A5

G/B



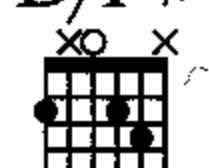
A/C#

C5



D5

D/F#

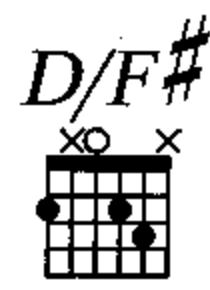


E/G#

To you I'd be al-ways faith-ful.  
But I'm just fine mov-ing for-ward.



A5



E/G#



A5



A/C#



D5



E/G#

I want \_\_\_\_\_ to be \_\_\_\_\_ what\_ you al - ways need - ed.  
 I'll ease \_\_\_\_\_ your mind \_\_\_\_\_ if you give — me the chance. — I



A5



E/G#



A5



A/C#



D5



E/G#

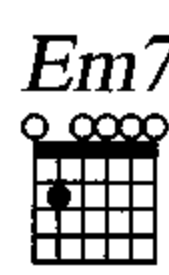
Then I hope\_ you'll see\_ the heart in me. }  
 will nev - er make\_ you cry. — C' - mon let's try. } I don't want an - oth - er



A5



E/G#

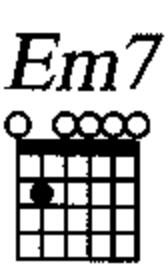


F#m7



D5

pret - ty \_\_\_\_\_ face. I don't want just an - y - one\_ to hold. I don't want my



F#m7



E/G#



A5



A/C#

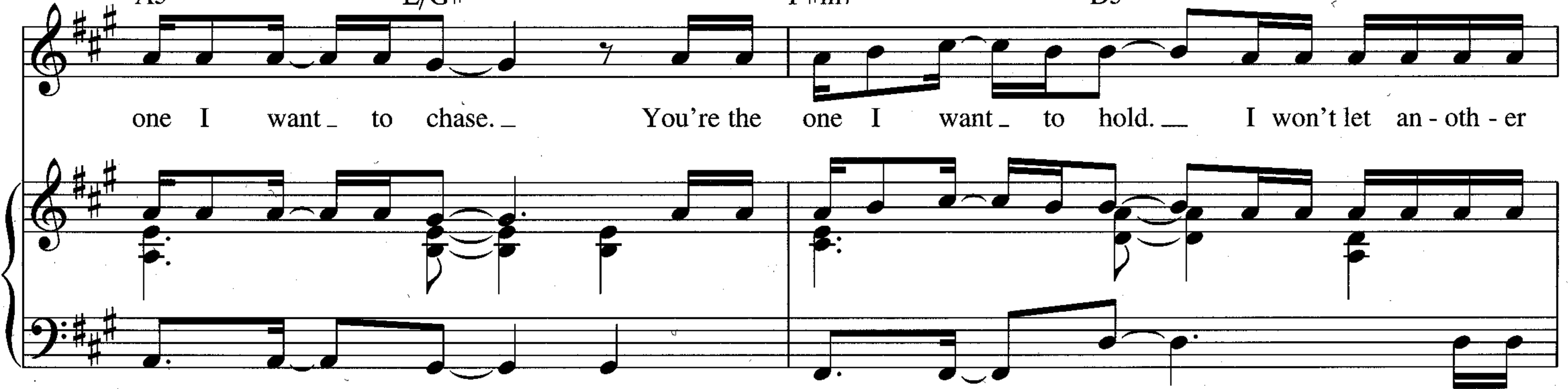


D5

love to go \_\_\_\_\_ to waste. I want you and your\_ beau - ti - ful soul. You're the

     
 A5 E/G# F#m7 D5

one I want\_ to chase. \_ You're the one I want\_ to hold. \_ I won't let an - oth - er

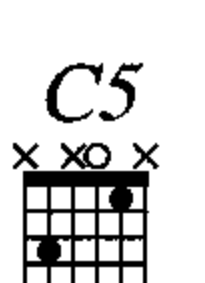


      
 F#m7 E/G# A5 A/C# D5

To Coda  $\oplus$




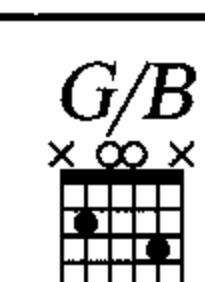
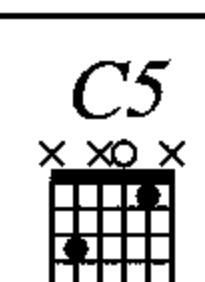

min - ute go \_ to waste. \_ I want you and your\_ beau - ti - ful soul. \_



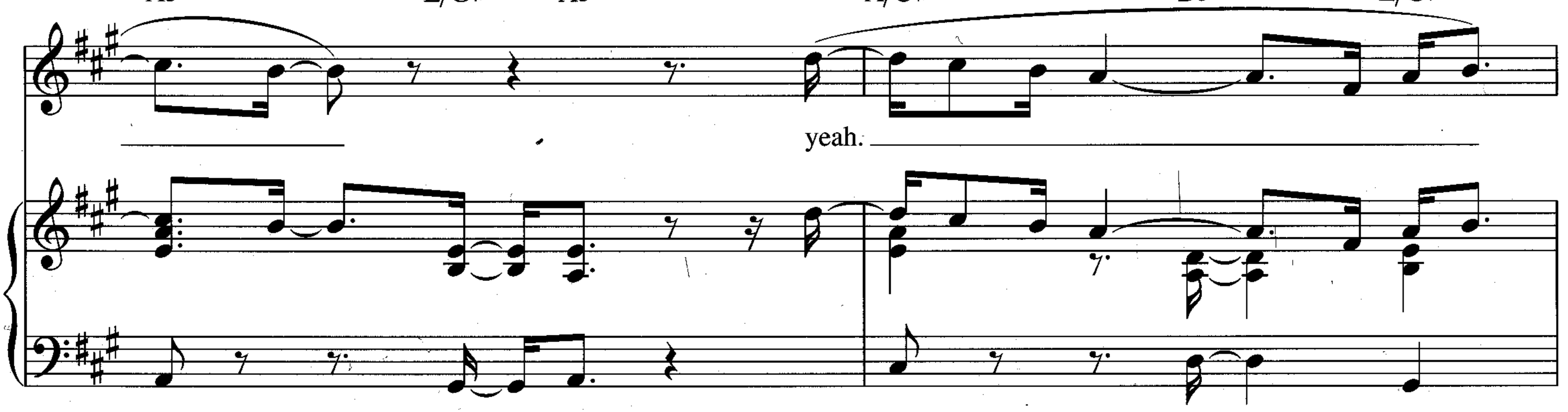
       
 A5 E/G# A5 A/C# D5 E/G#

Your beau - ti - ful soul, \_



       
 A5 E/G# A5 A/C# D5 E/G#

yeah.



D/F#

G5

2

G5

G/B

C5



E/G#

A5

A5

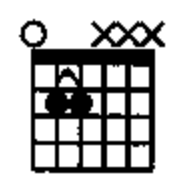
A/C#

D5

N.C.

You might need time you and your beautiful soul.

E5



F#5

Am I

B5

C5

C#5

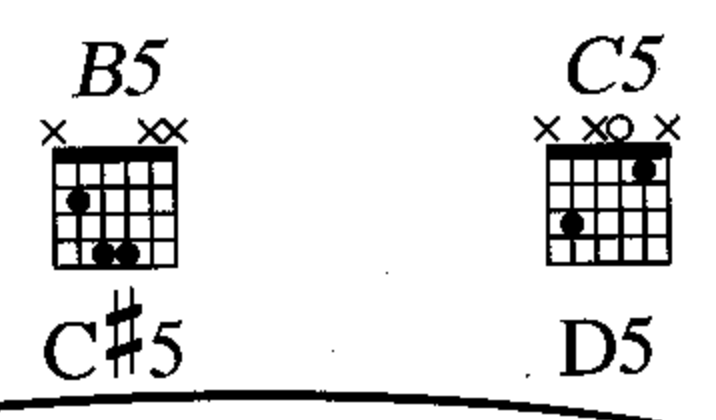
D5

E5



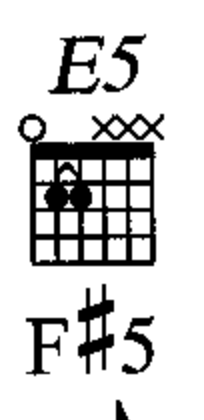
F#5

craz - y for want-in' you? Ba - by, do you think you could want me too?

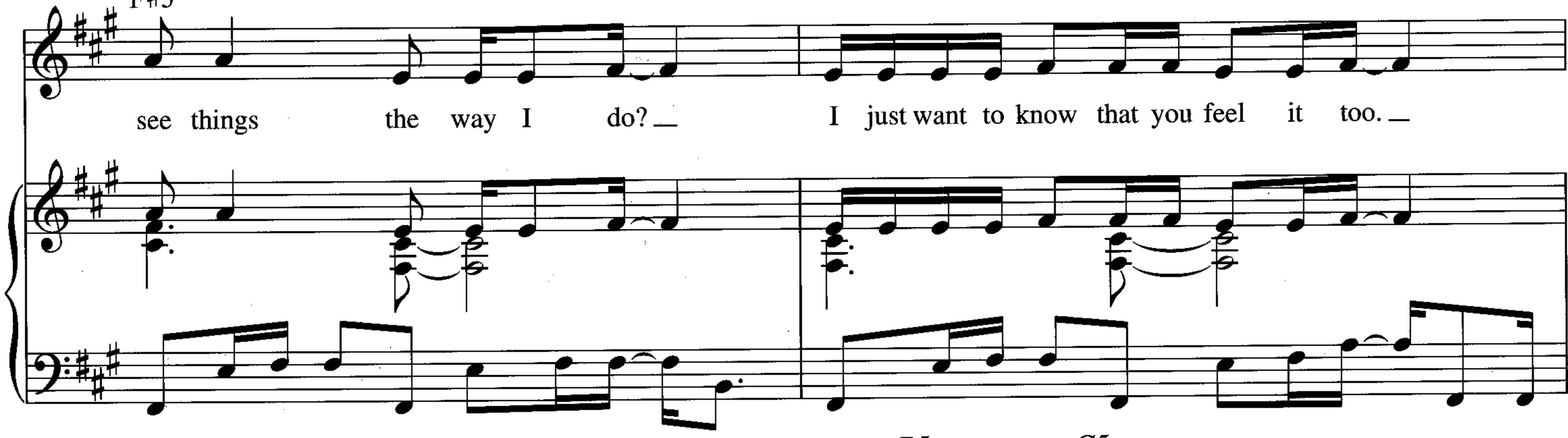
B5 C5  
  
 C#5 D5

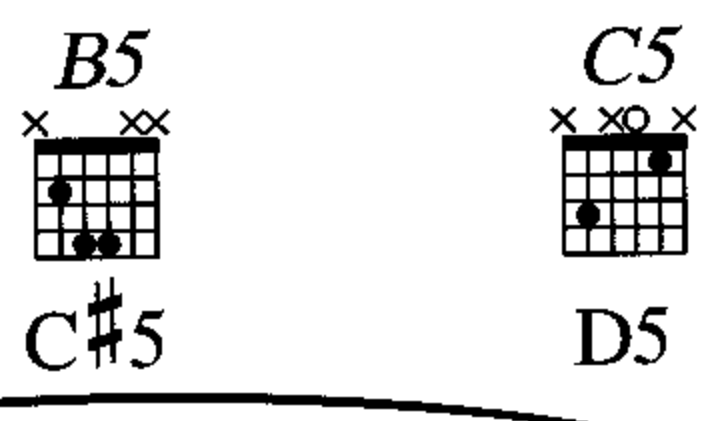
I don't wan - na waste \_ your time. Do you



E5  
  
 F#5

see things the way I do? \_ I just want to know that you feel it too. \_

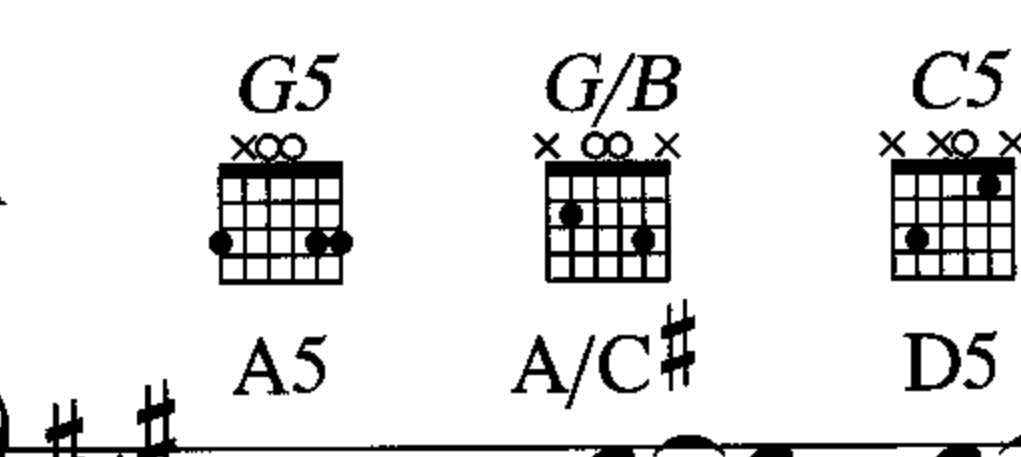


B5 C5  
  
 C#5 D5

D.S. al Coda

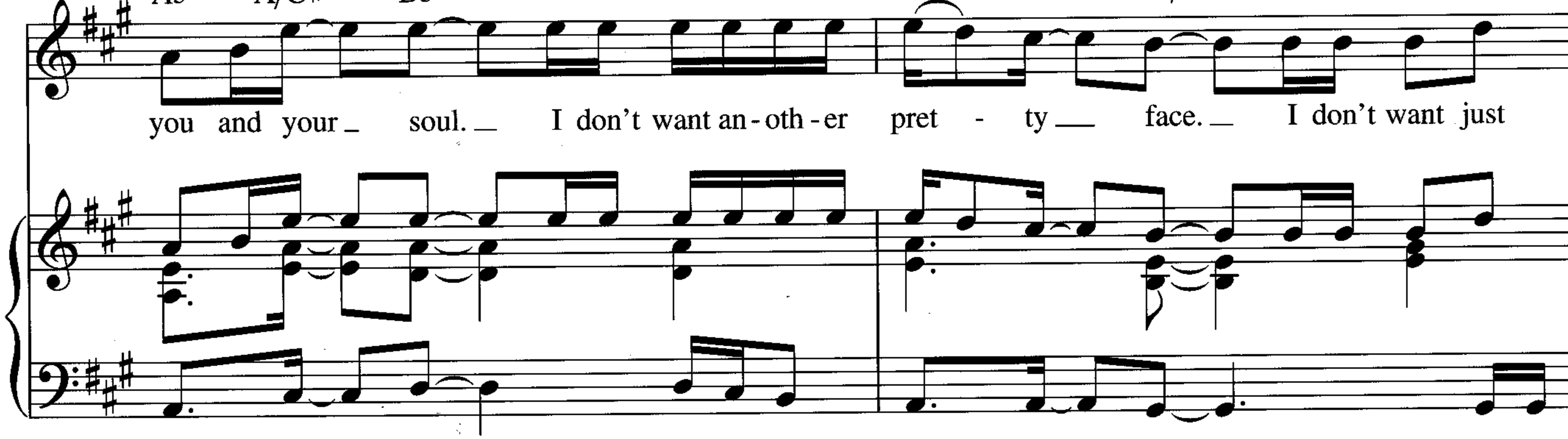
There is noth - ing left to hide. I don't want an - oth - er



CODA  G5 G/B C5  
  
 A5 A/C# D5

G5 D/F#  
  
 A5 E/G#

you and your \_ soul. \_ I don't want an-oth-er pret - ty \_ face. \_ I don't want just



Em7 C5 Em7 D/F#  
 F#m7 D5 F#m7 E/G#

an - y - one \_ to hold. \_ I don't want my love to go \_ to waste. \_ I want

G5 G/B C5 G5 D/F#  
 A5 A/C# D5 A5 E/G#

you and your \_ beau - ti - ful soul, \_ oh. \_

Em7 C5 Em7 D/F# G5 G/B C5  
 F#m7 D5 F#m7 E/G# A5 A/C# D5

Your beau - ti - ful \_ soul, \_ yeah. \_

Repeat and Fade

Optional Ending

G5 D/F# G5 G/B C5 D/F#  
 A5 E/G# A5 A/C# D5 E/G#

(Vocal ad lib.)

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