

Latin Lover

Brian Perez

$J = 122$

RH - rim
LH - rim knock

Snare: L r r L r r etc... *mp*

Tenor: rims r L r r l R l r r l r r l r etc... *mf*

Bass: RH - rim *mp*

Performance notes: L R

4 SD cresc RH only ping

SD r r l r r l R f

Ten r r l R l r r l r r l r L f

BD

A

7 SD L I R f R I R R I R I R R I R R L

Ten > I R f shot r r L r r L R r r L r r L L

BD mf f R R r l r L l r L R r l

Latin Lover (continued...)

2

10

SD

Tenor

etc...

BD

R R r I R l r L r l R r l R R r I r l R l R R I r L r L R R L

13

SD

R I R R I R I R R I R R I R R L L l r L L r L L r L L r L L r L L R R I R R I R I R R I R R I R R L

Ten

BD

R R r l r L l r L R r l R R r l R l r L r l R r l R R r l r L l r L R r l

SD

16 RH flip to butt

B LH - rim
RH - butt on drum

Ten

BD

play buzzes at half-way to rim

mf

mp

mf

Latin Lover (continued..)

3

19

SD

Ten

BD

RIRI I RIRI RIRI I RIRI
f

RIR R I RRR R RL
mf

RIRI I RIRI RIRI I RIRI

22

SD

Ten

BD

RIRI I RIRI RIRI I RIRI
RIRI I RIR I RIRI I RIRI
f

RIR R I RRR R RL R I
fp

RRL RLR LRL RLR I
fp

p

C

25

SD

Ten

BD

R L R I r L R I r L R L L R etc...
ff

RH - rim
LH - drums

ff

ff

Latin Lover (continued..)

4

28

SD: Measures 28-30 show a continuous pattern of eighth-note strokes on the rim of the snare drum. The bass drum provides a steady eighth-note pulse.

Tenor: Measures 28-30 show eighth-note strokes on the rim of the tenor drum, with accents on the first note of each measure.

BD: Measures 28-30 show eighth-note strokes on the rim of the bass drum, with accents on the first note of each measure.

R II rr L R II rr L

31

SD: Measures 31-34 show eighth-note strokes on the rim of the snare drum. Dynamic markings include **f**, **mp**, and **p**.

Tenor: Measures 31-34 show eighth-note strokes on the rim of the tenor drum. Dynamic markings include **f**, **L**, **R**, and **L**. The bass drum provides a steady eighth-note pulse.

BD: Measures 31-34 show eighth-note strokes on the rim of the bass drum. Dynamic markings include **f**, **mp**, and **p**. The bass drum provides a steady eighth-note pulse.

D RH - rim
LH - edge

34

SD: Measures 34-37 show eighth-note strokes on the rim of the snare drum. Dynamic markings include **p** and **R**. The bass drum provides a steady eighth-note pulse.

Tenor: Measures 34-37 show eighth-note strokes on the rim of the tenor drum. Dynamic markings include **mp** and **R**. The bass drum provides a steady eighth-note pulse.

BD: Measures 34-37 show eighth-note strokes on the rim of the bass drum. Dynamic markings include **mf** and **R**. The bass drum provides a steady eighth-note pulse.

Latin Lover (continued..)

5

E

37 edge to center

SD

Ten

BD

R I R I r L r l

f

mp

L R

F

40

SD

Ten

BD

R r l r I R L R L R L R R

mp

R I R R I R I R R I R R I R R L

f

L r L r I R I r l r L r I R I r l

R R r l r L I r L R r l

43

SD

Ten

BD

L r L L r L r L L r L r L L R

R I R R I R I R R I R R I R R L

L r L L r L r I I R I I R L r I

etc...

R R r I R I r L r I R r l

Latin Lover (continued...)

52

SD

Ten

BD

Latin Lover (continued..)

7

55

SD: Measures 55-57 show a pattern of eighth-note pairs followed by sixteenth-note pairs. In measure 57, dynamic ***fp*** is indicated above the bass drum part, with the instruction "r l r l r l l".
Ten: Measures 55-57 show a pattern of eighth-note pairs.
BD: Measures 55-57 show a pattern of eighth-note pairs. In measure 57, dynamic ***fp*** is indicated above the bass drum part, with the instruction "r r l r l l".
In measure 57, dynamic ***f*** is indicated below the bass drum part.

58

G

SD: Measure 58 starts with a pattern of eighth-note pairs with '^' above them. It then transitions to a pattern labeled "L r I R I I I R I I I" with dynamic ***ff***. The pattern continues with "R L R I r L R I r L R L L etc...".
Ten: Measure 58 starts with a pattern of eighth-note pairs with '^' above them. It then transitions to a pattern labeled "RH - rim shot" with "LH - drums" below it, dynamic ***ff***. The pattern continues with "R H - rim shot RH - rim".
BD: Measure 58 shows a pattern of eighth-note pairs. In the middle, dynamic ***p*** is indicated above the bass drum part, followed by dynamic ***ff***.

61

SD: Measure 61 shows a pattern of eighth-note pairs with '^' above them.
Ten: Measure 61 shows a pattern of eighth-note pairs with '^' above them.
BD: Measure 61 shows a pattern of eighth-note pairs with '^' above them.

