

# THE FIRST TIME EVER I SAW YOUR FACE

Words & Music by  
EWAN MacCOLL

Slowly

C Dm G7 C Dm G7

Pedal throughout

Dm

G7

C

The first time \_\_\_\_\_ ev-er I saw your face, \_\_\_\_\_

3

Am

Em

F

I thought the sun \_\_\_\_\_ rose \_\_\_\_\_ in your eyes \_\_\_\_\_

F G(sus4) G7

And the moon \_\_\_\_\_ and the stars \_\_\_\_\_ were the

C to Coda Bb

gifts you gave \_\_\_\_\_ To: \_\_\_\_\_ the dark \_\_\_\_\_

Bb C

and the emp - ty skies.

⊕ CODA C Bb

And last \_\_\_\_\_ till the end \_\_\_\_\_

C Dm

of time, my love. The first time

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'of time, my love. The first time'. The bottom two lines are the piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb), and the time signature is 4/4. Chord symbols 'C' and 'Dm' are placed above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

C/G G7

ev-er I saw your face,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'ev-er I saw your face,'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols 'C/G' and 'G7' are placed above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

C Bb C

Your face, your face, your face,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line repeats 'Your face, your face, your face,'. The piano accompaniment continues. Chord symbols 'C', 'Bb', and 'C' are placed above the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Bb C

your face.

*rall.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'your face.'. The piano accompaniment concludes with a sustained chord in the right hand and a bass line. Chord symbols 'Bb' and 'C' are placed above the vocal line. The tempo marking '*rall.*' is placed below the piano accompaniment. The system ends with a double bar line.

2. The first time ever I kissed your mouth  
 I felt the earth move in my hand,  
 Like the trembling heart of a captive bird  
 That was there at my command, my love,  
 That was there at my command.

3. The first time ever I lay with you  
 And felt your heart so close to mine,  
 And I knew our joy would fill the earth  
 And last till the end of time, my love.  
 The first time ever I saw your face,  
 Your face, your face, your face.