

Lascia ch'io pianga (Rinaldo de Haendel)

ARIA Largo

Las — cia ch'io ga mia cru — da sor — te,

The first system of the musical score for 'Lascia ch'io pianga' by George Frideric Handel. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ARIA Largo'. The lyrics are 'Las — cia ch'io ga mia cru — da sor — te,'.

5 E che so — spi — ri la li — i — ber — tà! E che so —

The second system of the musical score, starting at measure 5. The vocal line continues with the lyrics 'E che so — spi — ri la li — i — ber — tà! E che so —'. The piano accompaniment provides harmonic support.

10 spi — ri, e che so — spi — ri la li — ber — tà!

The third system of the musical score, starting at measure 10. The vocal line continues with the lyrics 'spi — ri, e che so — spi — ri la li — ber — tà!'. The piano accompaniment continues with its accompaniment.

15 Las — cia ch'io ga mia cru — da sor — te,

The fourth system of the musical score, starting at measure 15. The vocal line repeats the lyrics 'Las — cia ch'io ga mia cru — da sor — te,'. The piano accompaniment concludes the system.

19

E che so — spi — ri — la li — ber — tà!

25

Fine

31

Il duo — lo-in fran — ga ques — te ri — tor — te

35

De' miei mar — ti — ri sol per pie — ta i'

39

De' miei — mar — ti — ri sol per pie — tà.

D.C. al Fine