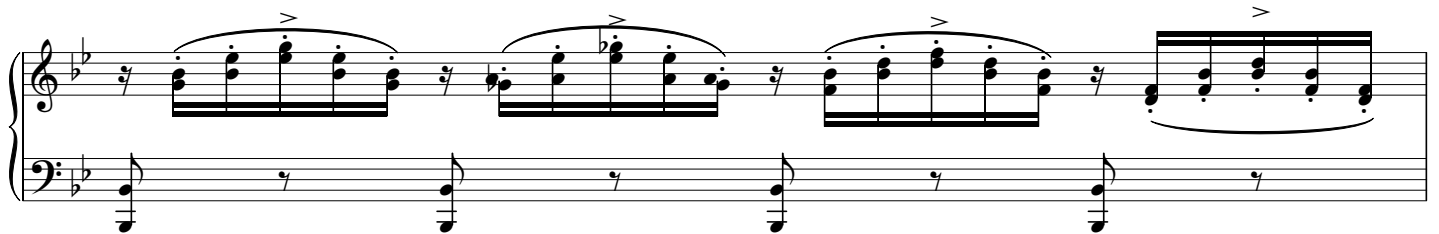


# Ave Maria

Lyrics: Walter Scott

Music: Franz Schubert

*Lento*

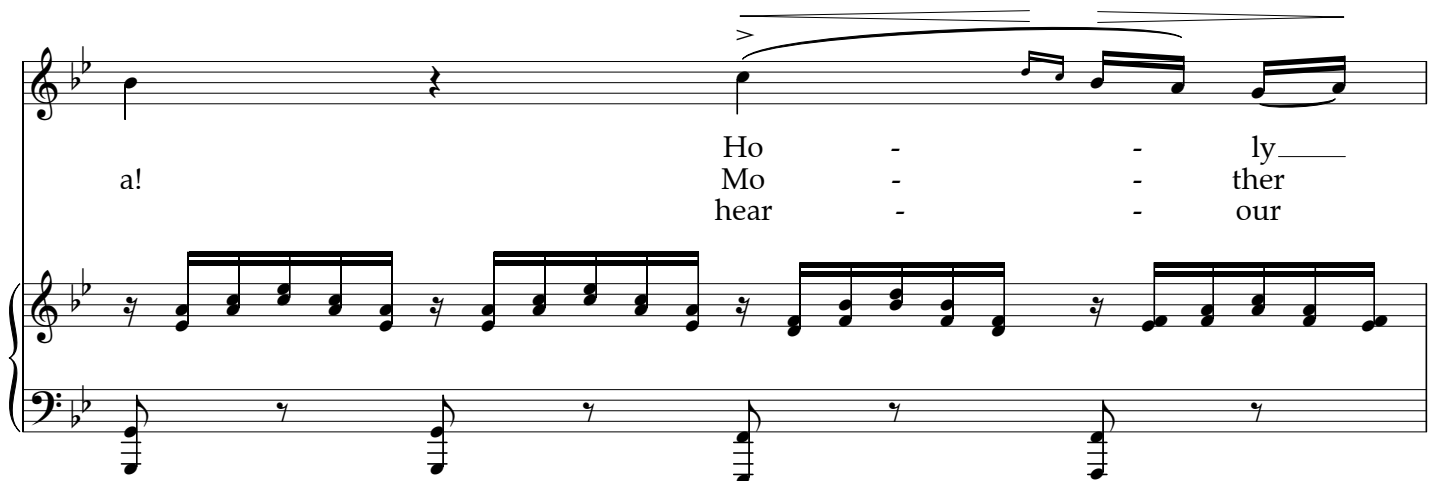


*Con molto espress.*

*p*



A - ve Ma - ri -



a! Ho - ly -  
Mo - ther -  
hear - our

Maid! Oh! deign to hear a ser - vants  
 dear! The health on which we now lie  
 pray'r! If still by thy pro - tec - tion

vow, To thee we hum - bly look for  
 sleep - ing, A down bed seems if thou art  
 blest, No spi - rits of the earth or

aid, To thee, to thee in sup - pli -  
 near, To guard us in thy Ho - ly  
 air. Shall dare to break our peace ful

ca - tion bow. The  
 keep - - - - - ing, When  
 rest Thy

heart with sin and sor - row la - - den, Be -  
 thy soft smile cre - a - tion cheer - - eth, To  
 child with care and sor - row la - - den, In

neath thy care shall find re - pose, Oh  
 rest is lull' - d the stor m - y gale, The  
 low - ly sup - pli - ca - tion bows, Be

hear. oh hear a low - ly ser - vant, And  
 moon more sil - ver - y ap - pear - eth The  
 near, we pray thee, Ho - ly Maid - den, O

soothe the an - guish of - his vows,  
 dew shines brig - ht - er o' - er the vale!  
 vir - gin mo - ther hear our vows!

A - ve Ma - ri -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a half note 'A', followed by a quarter note 've', a quarter note 'Ma', and a quarter note 'ri'. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line with quarter notes.

a!

The second system of music features a vocal line and piano accompaniment. The vocal line is mostly silent, with a single 'a!' note. The piano accompaniment continues with a similar rhythmic pattern, but with more complex chordal textures and some slurs over the right hand.

The third system of music shows the vocal line remaining silent. The piano accompaniment continues with its rhythmic pattern, featuring more complex chordal textures and slurs over the right hand.

The fourth system of music shows the vocal line remaining silent. The piano accompaniment continues with its rhythmic pattern, featuring more complex chordal textures and slurs over the right hand. The system concludes with a double bar line and repeat signs.