

ALL OR NOTHING AT ALL

Tekst & muziek: JACK LAWRENCE &
ARTHUR ALTMAN

Piano *Moderato*

mf espress.

rit

Refrain *Slowly, with much expression*

p-mf

ALL OR NOTH-ING AT ALL! Half a

love nev-er ap-pealed to me, If your heart nev-er could

yield to me, Then I'd rath-er have noth-ing at all!

ALL OR NOTH-ING AT ALL!

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderato' and 'mf espress.'. The introduction features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes. The key signature has one sharp (F#). The score then moves to the 'Refrain', which is marked 'Slowly, with much expression' and 'p-mf'. The vocal line starts with the lyrics 'ALL OR NOTH-ING AT ALL! Half a love nev-er ap-pealed to me, If your heart nev-er could yield to me, Then I'd rath-er have noth-ing at all! ALL OR NOTH-ING AT ALL!'. The piano accompaniment includes various chords such as Am, C+, C6, Am6, Am, Dm, B7, Gm, D, Bb7, Gm, Gm6, F#m7, F7, Am, C+, C6, and Am6. The score concludes with a final piano flourish.

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Am C6 Hb7 Gm D Hb7 Gm

If it's love there is no in be-tween, — Why be-gin then

Gm6 Dm F6 G7 G7b5 G7

cry for some-thing that might have been, — No I'd rath-er have noth-ing at

C Eb9 Eb7 Ab Ab+ F- Ab+

all. — But, please, don't bring your lips so close to my

mf espr. ss.

Ab Ab+ Fm Eb7 Ab A7+ Db Ab

cheek, — Don't smile or I'll be lost be-yond re

Eb7 Cm6 Eb7 D-min7 Eb7 Hbm7 Eb7

call. — The kiss in your eyes, the touch of your hand makes me

weak, ——— And my heart may grow diz zy and fall.

Chord diagrams: Bbm7, Eb7, Bbm6, C7, Fm, Db7, C7

And if I fell un der the spell of your call.

Chord diagrams: E7, Am, C6, C6

Optional

I would be caught in the un der tow,

Chord diagrams: Am6, Am, C6, Bb7, Gm, D, B-7

So, you see, I've got to say: NO! NO! ALL

Chord diagrams: Gm, Gm6, Dm, Dm6, E7, Am

multo espress.

OR NOTH-ING AT ALL! ALL!

Chord diagrams: Fm6, C, E7, C, C6