

Electric Wheelchair 2003

Murray Gusseck

♩ = 116

Solo

f

Snares

Tenors

Bass Drums

4

All

Sn.

Ten.

B.D.

7

Sn.

Ten.

B.D.

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9

Sn. *R l r r L r l l R R L L R R L L*

Ten.

B.D. *R/L*

f *R L R L R L R L*

11

Sn. *R l r L L R R L R l r L L R R l*

Ten. *L r l R L l R R L L R L*

B.D. *R*

p

fp *L r r L r r L*

r r l l r r l l

R l r L L R

13

Sn. *R L R l r r l r l l*

Ten. *R r l R l l r R l l r R l*

B.D. *R L L L R L L R*

f

f

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Sn.

Ten.

B.D.

17

Sn.

Ten.

B.D.

The musical score for measures 17-20 of 'The Rose Tree' is presented for three instruments: Snare Drum (Sn.), Tenor Drum (Ten.), and Bass Drum (B.D.). The score is divided into two systems. The first system covers measures 17 and 18, and the second system covers measures 19 and 20. The Snare Drum part features a steady eighth-note pattern in measures 17 and 18, followed by a more complex pattern in measures 19 and 20. The Tenor Drum part features a steady eighth-note pattern in measures 17 and 18, followed by a more complex pattern in measures 19 and 20. The Bass Drum part features a steady eighth-note pattern in measures 17 and 18, followed by a more complex pattern in measures 19 and 20. The notation includes various drum symbols, rests, and dynamic markings.

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

r l R l r L r l R L L L

19

Sn.

Ten.

B.D.

fp *f*

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Sn.

Ten.

B.D.

R L R L R L R L R L R L R L R L R L R L

R L L R L L R L L R L L R L L

R L R R R L R R L R

r L R l R l R l

r l r l r l r l R l

R R r r R R

r l r l r l r l R l

R L R R R L R

R l

The musical score is written for three percussion parts: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The time signature is 12/8. The score is divided into three measures.

- Measure 1:**
 - Sn.:** Starts with a 25-measure rest, followed by a series of eighth notes with accents and a triplet of eighth notes. The rhythm is: 1 R 1 1 R 1 1 R L L R R L L R R R L L R.
 - Ten.:** Features a series of eighth notes, followed by a triplet of eighth notes and a quarter note. The rhythm is: 1 1 1 1 1 1 1 1 R R R L L R R R L L R.
 - B.D.:** Features a series of eighth notes with accents, followed by a triplet of eighth notes and a quarter note. The rhythm is: r L r l R l r L.
- Measure 2:**
 - Sn.:** Continues with eighth notes, including a triplet of eighth notes. The rhythm is: R R 1 1 1 R R R 1 1 1 R R R 1 1 1 R.
 - Ten.:** A single eighth note followed by a quarter rest.
 - B.D.:** Continues with eighth notes, including a triplet of eighth notes. The rhythm is: R R R R R R R R R R R R R R R R.
- Measure 3:**
 - Sn.:** A single eighth note followed by a quarter rest.
 - Ten.:** A "Solo Fill" indicated by a series of diagonal lines.
 - B.D.:** A single eighth note followed by a quarter rest.

28

Sn. R R 1 R 1 1 1 1 R 1 1 1 R 1 R 1 R 1 1 1 1 R 1 1 R 1 1 1

Ten. r R r r r R r r R r R r r R r r r R r r

B.D. R R L L R L R R R L R L L R L R R

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[illegible]

The musical score for 'The Rose Tree' is presented in three staves: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two measures by a double bar line.

Snare (Sn.): The first measure starts with a snare drum roll (indicated by three vertical lines) and a snare drum note (indicated by a note head). The second measure contains a snare drum roll, a snare drum note, and a snare drum roll. The third measure contains a snare drum roll, a snare drum note, and a snare drum roll. The fourth measure contains a snare drum roll, a snare drum note, and a snare drum roll.

Tenor (Ten.): The first measure contains a tenor drum roll (indicated by three vertical lines) and a tenor drum note (indicated by a note head). The second measure contains a tenor drum roll, a tenor drum note, and a tenor drum roll. The third measure contains a tenor drum roll, a tenor drum note, and a tenor drum roll. The fourth measure contains a tenor drum roll, a tenor drum note, and a tenor drum roll.

Bass Drum (B.D.): The first measure contains a bass drum roll (indicated by three vertical lines) and a bass drum note (indicated by a note head). The second measure contains a bass drum roll, a bass drum note, and a bass drum roll. The third measure contains a bass drum roll, a bass drum note, and a bass drum roll. The fourth measure contains a bass drum roll, a bass drum note, and a bass drum roll.

35

Sn.

R R l R R l R R l R R l R R l R R l R R l R L R r L

'x'=4th drum rim

Ten.

L r R L r R L r R r r L r r l R

B.D.

r L r l R L R

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37

Sn.

R

fp

f

Ten.

fp

f

B.D.

fp

f

Sn.

Ten.

B.D.

The musical score for "The Edge of Center" by John Adams is presented for three percussion parts: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The score is divided into two systems, each containing three staves. The first system begins with a rehearsal mark 41. The Snare part features a series of eighth notes with accents, followed by a triplet of eighth notes. The Tenor part has a series of eighth notes with accents, followed by a triplet of eighth notes. The Bass Drum part has a series of eighth notes with accents, followed by a triplet of eighth notes. The second system continues the patterns, with the Snare part featuring a series of eighth notes with accents, followed by a triplet of eighth notes. The Tenor part has a series of eighth notes with accents, followed by a triplet of eighth notes. The Bass Drum part has a series of eighth notes with accents, followed by a triplet of eighth notes. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation markings such as accents and slurs. The title "edge to center" is written above the first system.

43

Sn.

Ten.

B.D.

R l l R L r l r l r l r l r R R R

R l l R L r l r l r l r l r l

R l r L R R R R

The musical score consists of three staves: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). Measure 43 is marked with a triangle and the number 43. The Snare part features a series of eighth notes with accents, followed by a quarter rest. The Tenor part features a series of eighth notes with accents, followed by a quarter rest. The Bass Drum part features a series of eighth notes with accents, followed by a quarter rest. The notation includes various rhythmic values and articulations such as accents, slurs, and triplets.