

Dream Theater

Finally Free

Translated By Gonzalo Cánepa

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Drums

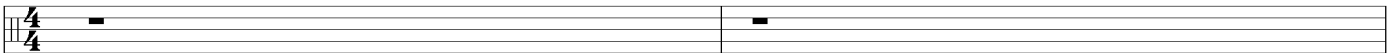
The image shows a musical staff for drums with 16 measures. Each measure contains a single note, and each note is connected by a vertical line to a label identifying the instrument. The labels are as follows:

- Tom 1
- Tom 2
- Tom 3
- Snare Drum
- Tambourine
- Tom 4
- Tom 5
- Tom 6
- Kick Drum
- Kick Drum 2
- Crash 1
- Crash 2
- China
- Splash
- Pedal Hi-Hat
- Closed Hi-Hat
- Open Hi-Hat
- Ride Bell
- Ride

Translated for educational uses only

♩=83

Drums



Drums



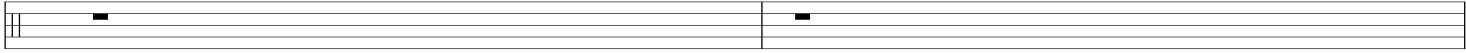
Drums



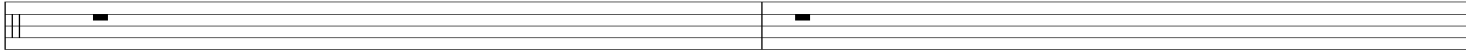
Drums



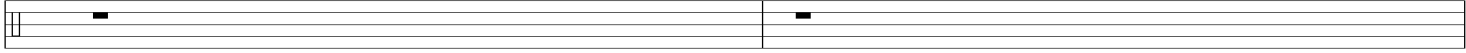
Drums



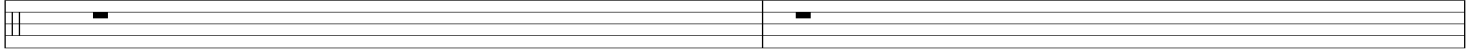
Drums



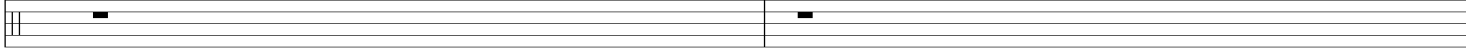
Drums



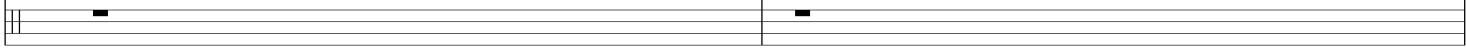
Drums



Drums



Drums



The image displays a 10-staff musical score for drums. Each staff is labeled 'Drums' on the left. The notation includes various drum symbols (represented by 'x' for cymbals and solid black shapes for other drums), rests, and rhythmic markings such as time signatures (2/4, 4/4, 7/8) and note values (quarter, eighth, sixteenth notes). The score is organized into measures, with some measures containing complex rhythmic patterns and others being simpler. The notation is written on a five-line staff for each drum part.

A 10-staff musical score for drums. Each staff is labeled 'Drums' on the left. The notation includes various rhythmic patterns using eighth notes, sixteenth notes, and rests. Some notes are marked with 'x' or a diamond symbol. The score is divided into measures by vertical bar lines. The patterns vary across the staves, showing different drumming techniques and rhythms.

A 10-staff musical score for drums. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and sixteenth rests. There are also longer rests, such as a half rest in the first staff. Dynamic markings like 'f' (forte) and 'p' (piano) are present. Some notes are beamed together, and there are instances of triplets and sixteenth-note runs. The score is written in a standard musical notation style for drums, with a key signature of one sharp and a common time signature. The notation is black on a white background, with a double bar line at the end of each staff. The first staff has a key signature of one sharp and a common time signature. The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and sixteenth rests. There are also longer rests, such as a half rest in the first staff. Dynamic markings like 'f' (forte) and 'p' (piano) are present. Some notes are beamed together, and there are instances of triplets and sixteenth-note runs. The score is written in a standard musical notation style for drums, with a key signature of one sharp and a common time signature. The notation is black on a white background, with a double bar line at the end of each staff.

A 10-staff musical score for drums. Each staff begins with a 'Drums' label and a three-line staff. The notation includes various rhythmic patterns, rests, and specific drum sounds indicated by diamond and circle symbols. Staff 1: A series of eighth and sixteenth notes. Staff 2: Includes a triplet of eighth notes. Staff 3: Includes a triplet of eighth notes. Staff 4: Includes a triplet of eighth notes. Staff 5: Includes a triplet of eighth notes. Staff 6: Includes a triplet of eighth notes. Staff 7: Includes a triplet of eighth notes. Staff 8: Includes a triplet of eighth notes. Staff 9: Includes a triplet of eighth notes. Staff 10: Changes to 3/4 time and features a more complex rhythmic pattern.

Drums

Drum notation for the first staff, measures 1-3. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the second staff, measures 4-6. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the third staff, measures 7-9. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the fourth staff, measures 10-12. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the fifth staff, measures 13-15. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the sixth staff, measures 16-17. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the seventh staff, measures 18-19. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the eighth staff, measures 20-21. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the ninth staff, measures 22-23. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

Drums

Drum notation for the tenth staff, measures 24-26. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex drumming techniques.

A 10-staff musical score for drums. Each staff begins with a 'Drums' label and a three-line staff. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, naturals, and double flats). Slurs are used to group notes, and a triplet is marked in the final staff. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. A time signature change from 4/4 to 2/4 occurs in the fifth staff. The score is organized into measures by vertical bar lines.

The image displays ten staves of drum notation, each labeled 'Drums' on the left. The notation is written on a five-line staff with a double bar line at the end of each staff. The notation includes various rhythmic patterns, slurs, and a '6' marking. The patterns are as follows:

- Staff 1: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 2: Similar to Staff 1, but with a '6' marking over a group of notes.
- Staff 3: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 4: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 5: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 6: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 7: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 8: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 9: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.
- Staff 10: A series of eighth notes, starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. There are 'x' marks under some notes.

Drums

The first staff of drum notation features a series of rhythmic patterns. It begins with a triplet of eighth notes, followed by a sixteenth-note run. The pattern continues with another triplet and a sixteenth-note run. The staff concludes with a triplet of eighth notes.

Drums

The second staff of drum notation consists of a continuous sequence of eighth notes, with some notes beamed together in pairs.

Drums

The third staff of drum notation starts with a sixteenth-note run, followed by a series of eighth notes. The staff concludes with a sixteenth-note run.

Drums

The fourth staff of drum notation begins with a series of eighth notes, followed by a sixteenth-note run. The staff concludes with a triplet of eighth notes.

Drums

The fifth staff of drum notation starts with a series of eighth notes, followed by a sixteenth-note run. The staff concludes with a triplet of eighth notes.

Drums

The sixth staff of drum notation begins with a series of eighth notes, followed by a triplet of eighth notes. The staff concludes with a triplet of eighth notes.

Drums

The seventh staff of drum notation starts with a series of eighth notes, followed by a triplet of eighth notes. The staff concludes with a triplet of eighth notes.

Drums

The eighth staff of drum notation begins with a series of eighth notes, followed by a triplet of eighth notes. The staff concludes with a triplet of eighth notes.

Drums

The ninth staff of drum notation shows a single eighth note followed by a rest for the remainder of the staff.